

Year 9/10 Subject Selection Guide 2020-2021







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General Information

Stage 5 refers to Year 9 and 10 at Toormina High School. Stage 5 is the first chance for students to select their own Elective subjects. The information in this booklet will help students and parents find out a little about each of the Stage 5 elective subjects that are offered.

Record of School Achievement (RoSA)

All mandatory courses (English, Mathematics, Science, History, Geography and PDHPE) satisfactorily studied at Toormina High School will be entered a student's Record of School Achievement (RoSA) through the NSW Education Standards Authority.

All students will receive a grade for each of their mandatory courses based on a range of school-based assessments and their sustained and diligent application to work, which will be contained in their Record of Student Achievement or RoSA. All students must successfully complete this accreditation before they can begin their Preliminary HSC studies.

In summary, to qualify for the award of a RoSA, a student must have:

- · Attended a government school or an accredited non-government school
- Undertaken and completed courses of study that satisfy the Board of Studies curriculum and assessment requirements for the RoSA. (See below)
- Complied with any other regulations (such as attendance) imposed by the Minister or the Board
- Completed year 10

You will be considered to have satisfactorily completed a course if, in the Principal's view, there is sufficient evidence that you have:

(a) Followed the course developed or endorsed by the Board of Studies

and

(b) Applied yourself with diligence and sustained effort to the set tasks and experiences provided in the course by this school.

and

(c) Achieved some or all of the course outcomes.

N Determinations

'N' determinations are issued for the non-completion of requirements in a course. Schools will issue warning letters for students who are not meeting the requirements for (a),(b) or (c) above. Students that fail to complete the requirements in a mandatory course in Stage 5 will be ineligible for the award of a RoSA, and may be ineligible to enter Preliminary (Year 11) courses.

Curriculum Requirements

The pattern of study for Stage 5 at Toormina High school is:

- English
- Mathematics
- Science
- Human Society and Its Environment (HSIE)
- Personal Development, Health and Physical Education (PDHPE)
- Elective 1
- Elective 2
- Elective 3
- Sport

Elective Choices

Students may choose three courses each year from those contained in this booklet. Some courses may be studied for both years, while others are strictly one year only courses. Choices should be made according to what the student is interested in, course requirements and course contributions.

Choices will be made online. Students will be given access to the system for a period of time to make their choices. Please contact the teacher indicated for the course if you require further information.

Changes to elective courses cannot occur beyond week 3 of the year the course is commenced, as required mandatory hours will not be met. Consideration may be given in special circumstances, which will involve an interview with the Principal.

Subject Contributions

Contributions are required for some subjects where materials are used by individual students. Choosing these subjects means that you are prepared to pay this contribution, which is required to provide the necessary materials to learn and meet the outcomes of the syllabus.

Key considerations for choice

Interests – choose what interests you.....not your friends.

Abilities – choose subjects in which you are capable of doing well.



Aboriginal Language

100hr Year 9

Contact Person: Ms P. Grace

Pre Requisites: There are no pre requisites for this course.

Course description: Aboriginal languages are fundamental to strengthening the identity of Aboriginal people and their connections to country. Recognition of the interdependence of language, identity and land underpins this course.

Gumbaynggirr language is the focus of this course. It is traditionally spoken between the Nambucca River in the south (southern dialect) and the Clarence River in the north (northern dialect) and west past Guyra (tablelands region).

What will I be doing in this course?: In this course you will develop skills to maintain effective communication in authentic situations. You will be taught how to use structures and features of the language that will allow you to function in a range of practical situations. One of the aim of the course is to build your language studies, so that you are able to articulate ways in which languages work as systems.

How will I be assessed?

There will be four formal assessment tasks which may include projects, class tests and/or examinations. Assessments may be oral or written.



Aboriginal Studies

100hr Year 10

Contact Person: Ms P. Grace and Mrs Stanton

Pre Requisites: There are no pre requisites for this course.

Course description: Aboriginal Studies enables students to develop knowledge and understanding of Aboriginal Peoples of Australia, their cultures and lifestyle. It is designed for all students and is of value to both Aboriginal and non-Aboriginal students.

Students learn about the contributions and significance of Aboriginal Peoples and their cultural expressions, including in the visual and performing arts, language and spirituality. Students study the interaction between Aboriginal and non-Aboriginal people and communities and the sharing of cultural identity. Students gain understanding of the contributions of Aboriginal Peoples to the development of Australia and its identity.

What will I be doing in this course?

In this course you will investigate the diversity of Aboriginal cultures and identities and the factors that contribute to their development and expression. You will explore the social factors and experiences that affect identity and cultural expressions. You will also learn about Aboriginal Peoples and human rights, with emphasis on the importance of self-determination and autonomy.

How will I be assessed?

There will be four formal assessment tasks which may include projects, class tests and/or examinations.

Agriculture

100hr or 200hr Year 9 and Year 10

Contact Person: Dr A Willhoite

Course requirements: An annual contribution of \$10 will cover the cost of resources needed during the course.

Pre Requisites: There are no pre requisites for this course.

Course description: This course covers the the stage 5 agricultural course. It examines the operation of four separate agricultural enterprises. Students will experience both the practical and theoretical aspects of each.

Main topics covered: Maize production; Tuber production; Chicken production; Pig production.

Assessment: Tests and practical assignments 70%; Practical work 20%; Projects 10%.

Aviation Basics

100hr

Year 9

Contact Person: Mrs Bryant

Course requirements: There will be a \$20 course fee involved to cover some activities, such as model making, and extra costs for excursions.

Pre Requisites: There are no pre requisites for this course.

Course description: This course looks at the principles of lift, flight, and the physical properties of an aeroplane that enables flight. Basic operations and controls of light aircrafts, the mechanical aspects of internal combustion engines, regular checks and procedures to ensure safety and guidelines are followed.

It will cover aviation regulations and restrictions that apply to different classes of licences. The operations and communication involving traffic control. Aviation basics may offer students the opportunity to study towards their restricted private pilots licences.

Assessment: 40% Fieldwork and reporting, 40% Practicals and Model Construction, 20% Knowledge and understanding.

Commerce

100hr or 200hr Year 9 and Year 10

Contact person: HSIE Staff

Course requirements: Nil

Pre requisites: There are no pre requisites for this course

Course description: Commerce gives students the knowledge to make more informed decisions in everyday life. It deals with people and how they make decisions about money, being consumers, being in business and using the law.

Students explore a range of topics:

- Consumer choice learn to avoid the traps
- Personal finance budgeting
- Employment issues rights and responsibilities at work
- Law and society how the law works for everyone
- Investing and making money share market game
- Travel getting the most for your money
- Government and politics being informed voters
- Running a business developing a hypothetical business
- Becoming independent it is cheaper to live at home
- Our Economy how interest rates, inflation and unemployment is controlled

Assessment: - Class Tasks 40%, Assignments 30%, and Tests 30%



Design & Technology

100hr or 200hr Year 9 and/or Year 10

Contact person: Mr Ward, Ms Cheers

Course requirements: Student contribution- \$50

Pre requisites: There are no pre requisites for this course

Course Description:

Design and Technology provides broad experience in a range of contexts and builds on the know-how and know-why developed in the foundation Technology (Mandatory) course. The design and development of quality projects gives students the opportunity to identify problems and opportunities, research and investigate existing solutions, analyse data and information, generate, justify and evaluate ideas, and experiment with technologies to manage and produce design projects.

The development of functional and aesthetic design solutions allows students to be innovative and creative in their thinking and application. Students will develop the skills necessary for the safe use and maintenance of a variety of technologies in the production of their design projects.

The study of Design and Technology will assist students to appreciate and be informed about a range of careers in design and technological innovation.

Drama

100hr or 200hr Year 9 and Year 10

Contact person: Mrs Taylor or Mr Janssen

Course requirements: Students must participate in practical and written parts of the course. Most written work is required in the form of a drama log book, which must be maintained week to week (a 124 page exercise book is needed for this) Students must wear comfortable clothing suitable for dance (no skirts for girls-shorts or stretch pants); black stretch clothing for assessment and the course contribution is \$30 per year.

Pre requisites: There are no pre requisites for this course. On your record of school achievement (ROSA) you will graduate with an advanced 200hr course:

• If you do two years in this course (selecting drama in both year 9 and year 10)

Course description: Drama is academic, creative and a fun way to learn in an energetic and collaborative environment. This course is designed for all students, building their confidence, communication skills and critical thinking. This flexible course allows students to play to their strengths and interests through acting, lighting and sound, directing, script writing, film, costume and set design. Drama, as a curriculum subject, is not solely about creating actors, directors, writers or designers, but rather socially aware young people

Main topics covered: Elements of drama; Movement and mime; Actions and words; A history of theatre; Improvisation; Stage and voice work; Play building (from ideas to scripts); Theatre sports.

Assessment: Students are assessed in the following areas: Improvisation, play building, dramatic forms, reading and writing of scripts, performances, spaces and conventions of theatre, technical aspects of production, experience of dramatic presentation and discussion, reading and writing about drama and theatre.

Earth & the Environment: The Fossickers Way

100hr Year 9

Contact person: Mrs Bryant

Course requirements: The course fee is \$10 per student and there is an additional cost for the field trips.

Pre requisites: There are no pre requisites for this course

Course description: Examine the formation of the Earth and it's hidden treasures. Look at how rocks and minerals form and the factors that contribute to the size of the crystals. Learn to identify basic rock types. Research the formation of sapphires and gold and key the indicators of their location. Explore Glen Innes while searching for Sapphires, then pan for gold in a small mine. Debate the impact of mining on the environment. Identify local native species of plants and animals, and then look at the impact of introduced species on the Coffs Coast. Investigate the effect of humans and industry on our local ecosystems and ways of reducing this impact. Develop an appreciation of the fine balance of food webs in Coffs Harbour.

Assessment: 40% Field Trip and Report, 40% Mineral Identification and Learning Log; 20% Knowledge and Understanding.

Elective History

100hr or 200hr Year 9 and Year 10

Contact person: Mrs Kedraika / Ms Cutter

Course requirements: There are no fees for this course.

Pre requisites: There are no pre requisites for this course



Course description: The aim of this course is to stimulate students' interest and enjoyment in exploring the past. Through wide ranging topics, students learn to appreciate the contribution of past and present peoples to our shared heritage and develop a critical understanding of the past to enable them to participate as active, informed and responsible citizens.

Students will cover three topics including: Constructing History, Ancient, Medieval and Early Modern Societies, and thematic studies. Investigations may include:

- · Film as history
- Historical reconstructions
- Historical fiction
- Family history
- music through history

- Heroes and Villains
- War and peace,
- World myths and legends
- Crime and punishment.

Assessment: Students will be assessed through inquiry based tasks 40%, class work 40% and examinations 20%





Engineering Studies

100hr or 200hr Year 9 and Year 10

Contact person: Mr G Driscoll

Course requirements: Student contribution \$50.

Pre Requisites: There are no pre requisites for this course.

Course description: How do cranes and bridges work? How does a solar powered device produce electricity? Can you think of a way of safely packaging Easter eggs? How do rockets work? If the answers to these questions interest you, then you should consider Engineering for study in Year 9.



This new cross faculty course encourages students to look at the world around them, to investigate products,

systems and environments, and to design a successful solution to a specified need. This course is concerned with the study of present, new and emerging technology through design. Students will undertake these activities using a variety of materials, tools and machines. Students will be entered into competitions based around these challenges. Computers will present a major component of this course and students will be introduced to word processing, spreadsheets, databases, desktop publishing and drawing programs. Students will gain knowledge through the development of design projects. You will study in the Science faculty and create these ideas in the TAS faculty.

Each design project will encourage students to develop:

- creative qualities
- quality thinking in decision making production and management skills.
- sensitivity and responsiveness to the needs of people, communities and the environment.

Assessment: Practical projects 60%; Reports 20%; Semester exams 20%



Food Technology

200hr Year 9

Contact person: Mr Woods, Mrs Parbery, Ms Cheers, Mr Gale

Course requirements: Practical uniform requirements and an annual contribution of \$60 Pre

requisites: There are no pre requisites for this course

Course description: The study of Food Technology provides students with a broad knowledge and understanding of food properties, processing, preparation and their interrelationships, nutritional considerations and consumption patterns. It addresses the importance of hygiene and safe work practices and legislation in the production of food. It also provides students with a context through which to explore the richness, pleasure and variety food adds to life. The aim of the course is to actively engage students in learning about food in a variety of settings, enabling them to evaluate the relationships between food, technology, nutritional status and the quality of life. Students develop confidence and proficiency in their practical interactions with and decisions regarding food.

Main topics covered: Food in Australia, Food Equity, Food Product Development, Food Selection and Health, Food Service and Catering, Food for Specific Needs, Food for Special Occasions, Food Trends.

Assessment: Practical 50%; Assignment 20%; Bookwork 10%; Testing 20%



Industrial Technology - Cabinet Work

200hrs Year 9 and Year 10

Contact person: Mr P Ward

Course requirements: Students require an apron, substantial shoes and a pair of safety glasses. The student contribution is \$50.

Pre requisites: There are no pre requisites for this course

Course description: Students construct practical objects while developing basic woodworking skills. Projects include a spice container, mantle clock, pen and pen holder and wooden turned and laser cut trophy.











Main topics covered: Preparation of timber; Timber joining methods; Timber types; Timber tools and machines.

Assessment: Practical projects 70%; Management folio 15%; Semester exam 15%

Industrial Technology - Electronics

100hr or 200hr Year 9 and Year 10

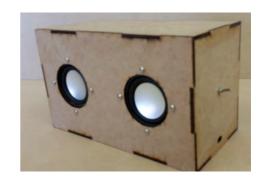
Contact person: Mr G Driscoll

Course requirements: Student contribution \$50.

Pre Requisites: There are no pre requisites for this course.

Course description: This course is aimed at introducing students to the field of electronics. Knowledge is built up through a series of graded practical exercises. The intent is to create fun and useful projects for everyday use. This course is extremely useful for students considering a career in engineering and trades such as,

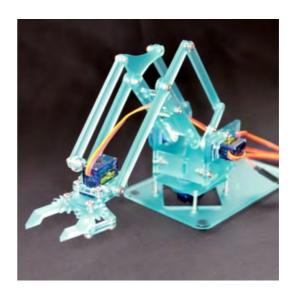
Electrician, Electronics Technician or a Refrigeration Mechanic.



Main topics covered: Basic electronics and workshop safety; introductory electronics components; Designing and creating printed circuit boards (PCBs): Soldering techniques; Skills creating housings using the 3D printer and Laser engraver. Intro to robotics.

Assessment: Practical projects and Circuit design 60%; Folio work 20%; Examinations 20%





Industrial Technology - Multimedia

200hr

Year 9

Contact person: Mrs Bryant

Course requirements: Nil Fees. Students can use their own laptops, or use the school's laptops. Software for BYO laptops can be downloaded free from Adobe, through your student portal.

Pre requisites: There are no pre-requisites for this course.

Course description: This is a project based course where students explore the five elements of multimedia and create projects based on them.

The five concepts of study are: images, video, audio, animations and text.

Students, using industry standard software, learn how to:

- Create an interactive website -using industry standard Adobe Dreamweaver software.
- Create and digitise images-using industry standard Adobe in Photoshop.
- Create animations and cinemagraphs -using industry standard Adobe Photoshop.
- Create vector (line drawing) images-using industry standard Adobe Illustrator.
- Create sound files -using industry standard Adobe Audition.
- Create video -using industry standard Adobe Premiere.
- Create high quality Desktop Publishing documents-using industry standard Adobe In Design

Assessment: Practical Component 60%, Folio 20%, Internal Examination 20%.

Information and Digital Technology

100hr Year 9 or Year 10

Refer to Tamworth RTO document



ICT10115 Certificate I in Information, Digital Media & Technology (ICTv3.1) Information and Digital Literacy

2020 STAGE 5 COURSE DESCRIPTION - INFORMATION & DIGITAL TECHNOLOGY

This Course is available as:

100 hours x 1 year

Participants in this program are all enrolled in NSW public schools secondary schooling. Participants in this program are all enrolled in the NSW Higher School Certificate (HSC) or Record of School Achievement (ROSA) which contributes to the volume of learning and the amount of training for this qualification. All activities that the learner is required to be engaged in to complete this course are conducted under supervision.

Our RTO is committed to providing high quality troining to students. Please discuss course patterns with your school.

Board Endorsed course

Stage 5 course only

This board endorsed course provides students with the opportunity to obtain nationally recognised vocational qualifications. This course will be credentialed as a 100-hour elective study on the Record of School Achievement (RoSA).

Course description - This course is designed for students who wish to develop knowledge and skills to commence a career and be an effective employee in the information technology & digital media industry. Qualification pathway information is available from https://www.aapathways.com.au/careers-for-australian-apprenticeships-traineesh/job-pathways

Course structure: The following content will be addressed as part of this Qualification. Reduced or modified patterns of delivery may target specific units of competency. *Please discuss units of competency with your school*.

Compulsory/Core Units (totalling 65 indicative hours)		Elective Units (totalling 35 indicative hours)	
ICTICT101	Operate a personal computer	ICTICT105	Operate spreadsheet applications
ICTICT102	Operate word-processing applications	ICTICT106	Operate presentation packages
ICTICT103	Use, communicate and search securely on the internet	ICTICT107	Use personal productivity tools
ICTICT104	Use digital devices		I ······

Course contribution (to be made directly to school): \$0

Course contributions are made to cover the ongoing costs of consumables and materials used as part of this course. If you are unable to make contributions ar are experiencing financial difficulty, please contact your school.

Refunds: Students who exit the course before completion may be eligible for a partial refund of fees. The amount of the refund will be pro-rata, dependent upon the time the student has been enrolled in the course.

Please discuss any matters relating to refunds with your school

Course specific resources and equipment:

Due to the specific nature of training and assessment in this industry area, the following specific resources and equipment are required of students undertaking this course.

Please discuss with your school if you are unable ta, or have difficulty meeting these requirements.

Exclusions:

VET course exclusions can be checked on the Board's website at https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/vet/vet-board-endorsed-courses/information-and-digital-literacy

Assessment and course completion

Competency-based assessment

Students in this course work to develop the competencies, skills and knowledge described by each unit of competency. To be assessed as competent a student must demonstrate that they can effectively carry out tasks to industry standard. Students will be progressively assessed as 'competent' or 'not yet competent' in individual units of competency. Students may apply for Recognition of Prior Learning provided suitable evidence of competency is submitted.



Credit Transfer and Recognition of Prior Learning (RPL)

Our RTO acknowledges the experience and prior learning of our students. Students who are able to present transcripts from other Australian RTOs or who are able to present relevant experiences in work may qualify for Credit Transfer (CT) or Recognition of Prior Learning. All applications for CT or RPL should be made to the course teacher.

Mandatory Work Placement

Students undertaking this course are not required to complete work placement in Stage S.

N Determinations

'N' determinations are issued to students who do not complete the requirements for a course.

- Schools issue warning letters to students who are in danger of not meeting course completion criteria, giving the student time for the problem to be corrected.
- If a student has been given an 'N' determination in a mandatory course, they will not be eligible for the RoSA. If they leave school, they will receive a Transcript of Study that will list the mandatory course(s) for which an 'N' determination was given. The words 'Not completed' will appear next to each 'N' determined course.
- If a student is given an 'N' determination in a non-mandatory course, the course will not appear on their RoSA or Transcript of Study.

Appeals

Students may lodge appeals against assessment decisions or 'N' determinations through their school.

Qualification changes and updates

Due to the dynamic nature of VET, qualifications may change during the course of study. The RTO will ensure that students are fully informed of these changes and may transition students to the latest qualification during the course. The RTO will ensure that any change will be made with a minimum of disruption.

Foundation skills:

Foundation skills are the underpinning communication skills required for participation in the workplace, the community and in adult education and training. Language, literacy and numeracy, or LLN, is the traditional way of referring to the ability to speak, listen, read and write in English, and to use mathematical concepts

School-based Apprenticeships and Traineeships (SBATs)

This course is not associated with any school based apprenticeship or traineeship

By enrolling in a VET qualification in NSW Public Schools Tamworth RTO 90162, you are choosing to participate in a program of study that will give you the best possible direction towards a nationally recognised qualification. You will be expected to complete assessments relevant to the qualification and adhere to the requirements of NSW Education Standards Authority- NESA



International Studies

100hr Year 10

Contact person: Ms Cutter

Course requirements: There are no fees for this course.

Pre requisites: There are no pre requisites for this course

Course description: In this course students will enjoy a wide range of activities such as film study, eating foods from around the world, excursions, technology based work, and the study of different cultures. They will also take part in discussions about what makes cultures different to our own. This course will be interactive and students, as a class, will be able to make some decisions about what particular topics we cover so we can focus on the interests that are in the class.



With a world that is at our fingertips it is important that we understand how to interact and communicate when travelling and talking to others. This subject is a great opportunity for students to learn how to live, work and travel in an ever changing world.

After studying the core topic of "Culture and Cultural Diversity in the contemporary World", students choose from the following options:

- Culture and beliefs
- Culture and gender
- Culture and the media
- Culture on the move
- Culture and travel
- Culture and the performing arts
- · Culture in textiles, art and architecture
- Culture in film and literature
- · Culture and food
- Culture and family life
- Culture and sport



Assessment: Students will be assessed through inquiry based tasks 40%, class work 40% and examinations 20%

Marine Studies

100hr Year 10

Contact Person: Dr A. Willhoite

Course requirements: Costs of regular excursions and accreditation will be \$25 per term; workbook and log book for field work; be able to swim 200m; participation in all practical work.

Pre Requisites: This is a Year 10 only course. They will have satisfied the school of their aptitude for and vocational interest in Marine Studies.

Course description: Students will develop skills and knowledge that will enable them to evaluate and manage marine and related water environments, with a view to long term use and sustainability.

Main topics covered: Introduction to Marine and Aquaculture Technology; Skills Management and Employment; Modules from fish biology, snorkelling, boating estuaries, tides and currents, and dangerous marine creatures.

Assessment: Safety assessment (theory and practical) 20%; Practical projects and Accreditations 40%; Theory examinations 40%.

Mind Games

100hr Year 9 and Year 10

Contact Person: Mrs Bryant

Course requirements: The student contribution is \$20

Pre Requisites: There are no pre requisites

Course Description: This elective is offered to students who enjoy problem-solving, would like to know how the brain works and the way it influences how we learn.

Students will be involved in working out real world problems through challenges using scientific method and computer programs.

The course requires students to learn about critical thinking, scientific problem solving, biology and physics practicals with students having the opportunity to participate in local and state science based competitions.

Assessment: 50% practical work and reporting, 30% learning portfolio and 20% group work.

In year 10 assessment is based upon the following components.

Term 1	Term 2	Term 3	Term 4
Coding a Game 15%	Practical Skills 10%	Magician Research / Robotics 15%	Psychology Research 15%
Portfolio 5%	Making a Game 15%	Magic Tricks10%	Practical & Theory 5%
	Theory 5%		Portfolio 5%

Music 100hr and 200hr Year 9 and Year 10

Contact Person: Mrs Taylor and Mr McGeary

Course requirements: Students where possible are to supply their own instruments, however we have some instruments available to hire. The student contribution for the course is \$30.

Pre requisites: A genuine interest in understanding and making music. Students who have enjoyed music in year 7 can now continue to develop their understanding and passion for music. On your record of school achievement (ROSA) you will graduate with an advanced 200hr course:

• If you do two years in this course (selecting music in both year 9 and year 10)

Course description: Students perform a range of repertoire characteristic of the topics they have studied. Students explore, improvise, and construct musical compositions and are able to explore the capabilities of instruments and how musical concepts can be manipulated for various effects and audiences. Students engage in discussion of style and interpretation, with an awareness of the social, cultural and historical contexts of the music studied. Students will develop their skills and performance in preparation for their final major works at the end of the course.

Main topics covered: Rock music, popular music, music in TV/film, Technology and it's influence on music and Australian music.

Assessment: Performance, composition and listening are evenly weighed.





Physical Activity and Sport Studies

100hr or 200hr Year 9 and Year 10

Contact person: Mr Bilsborough

Course requirements: PE uniform for practical classes; A4 book for theory work; Cost for

archery

Pre Requisites: Successfully completed year 8 PDHPE; an interest in PE.

Course Description: Studsents develop a foundation for participation and performance in a range of physical activity and sport movement contexts. They analyse the role of body systems, physical fitness, nutrition and safety and apply their knowledge and understanding when participating and performing in various movement contexts. Students demonstrate a knowledge and understanding of the factors that limit and enhance their capacity to move and perform efficiently and develop their ability to transfer movement skills in a variety of contexts. There are also opportunities to act as officials at Primary Sports Carnivals.

Main topics covered:

Year 9

Mini Tennis, table tennis, fitness, archery, badminton, circuit, tags, handball; Choice of school based games; Theory of the games covered; Australian sporting identity; Organise minor class competitions; Drugs and technology in sport; Sports Coaching, Nutrition, Fitness.

Year 10

Mini Tennis, table tennis, fitness, archery, softcrosse, golf; Anatomy and physiology; Choice of school based games; Theory of games covered; Sporting injuries; Body systems, Opportunities and pathways in sport; Issues in sport.

Assessment: Unit games tests 40%; Assignment 20%; Participation in practicals 40%.

Textiles

100hr or 200hr Year 9 and Year 10

Contact person: Mrs Parbery / Ms Cheers

Course requirements: Students are required to supply their own materials for project work. There is a \$50 annual contribution to cover incidental expenses such as printing inks, threads, and specialty fabrics.

Pre Requisites: There are no prerequisites for this course.

Course Description: A great course for beginners to develop organisational and construction skills and learn basic techniques of garment construction for woven and knit fabrics and as well as crafts such as tie dyeing, screen



printing and creative machine embroidery. Projects will be selected from a number of focus areas such as apparel, furnishings, costume, textile arts and non-apparel.

Main topics covered: Interpreting pattern instruction; garment and craft construction; learning to use the sewing machine, overlocker and embroidery machine; fabrics study and their end use.

Assessment: Project work 50%, design folio 30%, class activities 20%



Visual Arts - Ceramics

100hr or 200hr Year 9 and/or 10

Contact person: Mrs Taylor and Mr Francis

Course requirements: A visual arts process diary (sketch pad) pencil, eraser, ruler and protective clothing must be supplied by the student. A contribution of \$40 per year covers the cost of materials or with no contribution the student supplies all materials.



Pre requisites: Students must display a willingness to get their hands dirty while engaging in practical tasks. On your record of school achievement (ROSA) you will graduate with an advanced 200hr course:

• If you do two years in this course (selecting ceramics in year 9 and in year 10)

Course Description: In Visual Arts – Ceramics students have the option of selecting an introductory one year (100h) course or an advanced two year (200h) investigation into a wide range of both hand built construction methods and pottery wheel techniques. Students will enjoy the opportunity to experiment with different clays, glazes and decorative surfacing processes. The course focuses on developing student's individual artistic style by providing a deeper understanding into technique, craftsmanship and the aesthetic, expressive potential of clay. Students will develop a vocabulary specific to the medium and be aware of the safety issues involved in working with ceramic materials and equipment. The program content will be tailored according to the students' interest in themes or concentrate on a particular material or techniques to produce artwork.

Main topics covered: Developing a wide range of skills and media techniques, visual arts cultures, art eras, frames, conceptual framework and practice.

Assessment: Practical and Visual Art Process Diary 70%; Artistic Insight 30%

Visual Arts - General (Drawing and Painting)

100hr or 200hr Year 9 and Year 10







Contact person: Mrs Taylor and Mr Francis

Course requirements: A visual arts process diary (sketch pad) pencil, eraser, ruler and protective clothing must be supplied by the student. A contribution of \$40 per year covers the cost of materials or with no contribution the student supplies all materials.

Pre requisites: There are no pre requisites for this course. On your record of school achievement (ROSA) you will graduate with an advanced 200hr course:

- If you select visual arts general (drawing and painting) and visual arts general (mixed media) in one year.
- If you do one in year 9 then the other in year 10
- If you do two years in the same course e.g. Visual arts general (drawing and painting) in year 9 and 10.

Course Description: In Visual Arts – Drawing and Painting the students will learn to master many drawing and painting techniques using a wide range of medias including charcoal, pencil, spray paint, watercolour, acrylic, oil paints and collage.

The program content will be tailored according to the students' interest in themes or concentrate on a particular material or techniques to produce artworks. Students may work in a variety of media and specialise according to their interest.

Main topics covered: Developing a wide range of skills and media techniques, visual arts cultures, art eras, frames, conceptual framework and practice.

Assessment: All practical art creations and visual arts process diary 70%; art understanding 30%

Visual Arts - General (Mixed Media)

100hr or 200hr Year 9 and/or 10

Contact person: Mrs Taylor, Mr Francis, Ms Whittle, Ms Browning

Course requirements: A visual arts process diary (sketch pad) pencil, eraser, ruler and protective clothing must be supplied by the student. A contribution of \$40 per year covers the cost of materials or with no contribution the student supplies all materials.

Pre requisites: There are no pre requisites for this course. On your record of school achievement (ROSA) you will graduate with an advanced 200hr course:

- If you select visual arts general (drawing and painting) and visual arts general (mixed media) in one year.
- If you do one in year 9 then the other in year 10
- If you do two years in the same course e.g. Visual arts general (mixed media) in year 9 and 10.

Course Description: In Visual Arts-Mixed Media students will enjoy the opportunity to explore the all different medias of expression to create personal artworks. If you like experimenting in clay, drawing, painting, street art and design (rather than specialising in one) then this is a great elective.

The program content will be tailored according to the students' interest in themes or concentrate on a particular material or techniques to produce artwork.

Main topics covered: Developing a wide range of skills and media techniques, visual arts cultures, art eras, frames, conceptual framework and practice.

Assessment: All practical art creations and visual arts process diary 70%; Art understanding 30%







Visual Design - Street Art and Visual Design.

100hr or 200hr

Year 9 and Year 10

Contact person: Mrs Taylor, Mr Francis, Ms Whittle, Ms Browning

Course requirements: A visual arts book A3, a range of pencils and pens for initial designs. A contribution of \$40 per year covers the cost of materials or with no contribution the student supplies all materials.

Pre requisites: There are no pre requisites for this course. On your record of school achievement (ROSA) you will graduate with an advanced 200hr course:

• If you do two years in this course (selecting visual design in year 9 and in year 10)

Course description: Street art and Visual design is a fun and creative way to learn in an energetic and collaborative environment. This course designed for all students who enjoy being creative and who wish to develop their artistic skills. This is a versatile course as it is divided into two areas; Street art and Visual design which allows students to work to their strengths and enhance their skills with stenciling, painting, freehand graffiti, digital manipulation and digital refinement.

Any student who takes this course could pursue employment and/or further training in the visual arts or visual design industry; these jobs include artist, muralist, educator, curator, illustrator, film maker, web design, magazine design, marketing, production, branding design, stage and set design, costume design and advertising.

Main topics covered: Developing a wide range of skills and media techniques, visual arts cultures, art eras, frames, conceptual framework and practice

Assessment: All practical art creations and visual arts process diary 70%; art understanding 30%





