

Year 12 Assessment Handbook 2019-2020



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HSC ASSESSMENT HANDBOOK

This following material is provided for the information of senior students at Toormina High School and their parents / caregivers regarding the Higher School Certificate Course Assessment Guidelines and course schedules. It is not definitive and reference should be made to NSW Education Standards Authority (NESA) policy documents. **Read it thoroughly** and keep it handy for reference.

What is the HSC Assessment Program 2019-2020?

HSC courses will commence at the beginning of Term 4 2019 and conclude at the end of Term 3, 2020. All students must have satisfactorily completed 12 units of Preliminary courses. All HSC coursework must be satisfactorily completed in a subject to be eligible for the award of the HSC. The NSW Education Standards Authority (NESA) requires the school Principal to certify satisfactory completion. The assessment of HSC courses commences in Term 4 after Week 4. Changes to the HSC study program should not occur after this date.

Assessment is the measurement of actual student performance in various tasks. It is not a measure of potential performance or an estimate of general ability. A school assessment is a mark calculated by the school that compares your performance on assessment tasks with all other students in your school doing the same course. Assessment tasks will be spread through the course.

Why assessments?

It is not possible to test everything you do in a course in an examination. For example, oral work in English, practical works in Visual Arts. A school assessment will allow you to be given credit for your performance in these areas.

How will the assessment task be determined?

NESA has provided guidelines for every course and these have been distributed to every school and college in NSW. Teachers at Toormina High School have used these guidelines to draw up an assessment program for each course offered at this school. Each school throughout NSW must follow the components and weightings contained in the guidelines, although schools will differ in how they assess the components.

What do I need to know about assessments?

The school will give you the following information:

- What aspects of the course will be assessed.
- How they will be assessed, e.g. what essays, tests, practical work etc, will be used.
- The relative value of the tasks.
- The components and their weightings for each course as specified by the Board.
- When they are going to be assessed.
- The school will also let you know how you are progressing in your assessment tasks.

Do I have to complete the assessment tasks?

Yes. If you have received zero marks because of failure to make a genuine attempt at assessment tasks totaling 50% or more of the mark value of the course, the Principal <u>must</u> certify that the course has **not** been studied satisfactorily and neither the examination mark nor the

assessment mark will be recorded on the HSC. This could also mean that you become ineligible for the award of an HSC if it causes you to have less than 10 units.

When will assessments begin?

Assessment tasks will begin from Week 5, Term 4.

How much notice will I get for my assessment tasks?

You will be issued with an Assessment Calendar at the beginning of each assessment period. This will show when you will be expected to complete individual assessment tasks. Teachers will advise you, at least two weeks in advance of the topics to be covered in any particular task.

Your teacher will ask you to sign for and date your assessment task when you receive it. It is good practice for you to note the date you received your assessment task in your diary.

Can teachers change the assessment dates set out in the schedule?

Teachers should follow the dates set in the handbook for tasks. However, in circumstances where it is deemed necessary to alter the assessment task date, teachers will provide written notice of a change in the schedule outlining the task, and the change in dates. A sample letter is included in this handbook for reference.

Which tasks count towards my assessment?

Only some of the work you are given throughout the HSC course will count towards your assessment. You will be told clearly which ones count. It does not follow that the others are unimportant. All work set is important in the general learning process, and failure to complete any tasks is likely to adversely affect your examination performance.

Therefore, your parents may be informed if you fail to complete set work, even if it does not count towards your assessment.

Are some assessment tasks weighted more heavily than others?

In all subjects, it is usual for tasks near the end of the course to count for more when determining your final assessment. However, the relative weightings differ from subject to subject. See Subject guides.

What if I am absent when assessment task information is given out?

As all senior students receive an assessment task calendar, then all students know well in advance the dates of assessment tasks

If you are absent when individual task information is given out in class, it is **YOUR RESPONSIBILITY** to in the specific information relating to that assessment task.

What if I am absent from an assessment task?

Students must make **a genuine attempt** at assessment tasks. Completion of tasks that carry a weight of exactly 50% is not sufficient. All assessment tasks must be completed. If an attempt at a particular task scores a zero, it is the teacher's professional judgment if it is a genuine attempt.

If you are absent from school on the day of your assessment task, you will need to fill in an application form headed "HSC/Preliminary Assessment Application for Special Consideration - Accident, Misadventure, Illness, Special Circumstance". You will need to make this request within **TWO days** following your absence, and you will have to show that you were away for a legitimate reason. This form can be obtained from your Year Advisor, the front office, the Toormina High School website or copied from this booklet. If you were absent for a medical reason, you will need to attach a Doctor's certificate. The completed form needs to be given to your class teacher.

If you are aware in advance that you will be absent for an assessment task, then you are required to submit the <u>HSC/Preliminary Assessment Request for Extension of Time / Substitute Task</u> form **PRIOR** to that assessment task taking place.

If the reason for the absence is considered legitimate then the school may give you the same task at a later date, give you a substitute task, or (in exceptional cases **ONLY**) give you an estimate for the task based on other information. It is clearly most important that you be present for assessment tasks.

If the Principal considers that your absence was not for a legitimate reason you will receive **zero** for that task.

What if I hand in a task late?

You will receive **zero** marks, unless you have gained an extension of time. Extensions will only be granted in exceptional circumstances and must be arranged prior to the due date for the task. Absence from school on the due date will not necessarily ensure an extension. Each case will be treated on its merits.

To request an extension, you must fill out the form headed "HSC / Preliminary Assessment Request for Extension of Time/Substitute Task. This form can be obtained from your Year Advisor, the front office, the Toormina High School website or copied from this booklet. If you were absent for a medical reason, you will need to attach a Doctor's certificate. The completed form need to be given to your class teacher.

Where do I hand in my assessment task?

All assessment tasks (unless otherwise determined by the Head Teacher) are to be handed in and signed for at the front office **by the close of lunch on the due date**. Any assessment task handed in after that time frame will be determined to be late. You will receive zero marks, unless you have gained an extension of time.

All assessment tasks handed in at the front office will have clearly marked the time and date received and will be signed by the front office attendee and yourself. The time and date will be placed in a book kept securely within the front office.

Will I be told my school assessment mark?

Your School Reports will contain your examination mark and position plus your progressive assessment ranking as at the time of the report. They will not show assessment marks. The mark the school forwards to NESA remains confidential. This is because the mark will be moderated by the examination and it may change. Your HSC Result Notice will show a final **moderated** assessment mark and your Examination mark. Even if the school's assessment mark does change either up or down after moderation, your school rank order for that course will not change.

The school, however, is permitted to give you your marks on individual assessment tasks completed throughout the assessment period.

What if I disagree with the teacher's assessment?

The answer to this depends on whether you disagree with the mark given for a particular task or your position in the course.

If you are concerned about the mark given for a particular task you must discuss this with your teacher when the work is returned. **Marks can only be queried at the time the tasks are returned.**

If you are dissatisfied with your final ranking, you can lodge a written appeal against it. At the end of your last HSC examination you must collect from the school a sheet, which details your assessment position in each course in relation to other students who took the same course in your school. If this rank or position is significantly different from what you expected you can request that the Principal review your assessment. You cannot seek a review of teachers' judgments of the worth of individual performance in assessment tasks.

In conducting an assessment review, it is necessary for the school to ascertain whether:

- The weightings specified by the school in its assessment program conform with NESA requirements as detailed in the subject guides;
- The procedures used by the school for determining the final assessment mark conform with its stated assessment program (in particular, the weightings used for the various assessment tasks should be consistent with those specified in the assessment program);
- There are no computational or other clerical errors in the determination of the assessment mark.

If the review discovers an error it will be corrected. If it finds no error you will be informed. If you are not satisfied with the outcome of the review you may appeal to NESA, which will check to ensure that the school review was carried out correctly. Information regarding the correct procedure for NESA appeals may be obtained from the Principal.

How can I appeal against my ranking?

You must use the form headed "Application for Review of HSC Assessment Ranking". Full details should be given as to why you believe your ranking should be changed. Note that both you and your parent, where possible, must sign the sheet. An appeal must be made within the period of time set down for appeals. (See the Principal for the closing date).

What if I feel overloaded with work for assessments and study for tests?

If you feel too many tasks are piling up at once, talk to your teachers or Year Advisor as soon as possible to see if changes to due dates can be arranged.

You **are not permitted** to miss periods from your other subjects in order to study before assessment tasks, which are set in class time.

Will my parents be informed if I default in assessment tasks?

A letter will be sent home if you fail to hand in an assessment task, or get zero marks for some other reason such as cheating, copying, plagiarism etc.

What about students who cheat or plagiarise assessment tasks?

If the Principal is satisfied that you cheated in any assessment task, a **zero** award will be made.

Plagiarism is when you pretend that you have written or created a piece of work that someone else originated. It is cheating, it is dishonest, and it could jeopardise your exam results.

What will appear on the Record of Achievement?

For each NESA course you sit for, you will have reported separately a moderated assessment mark and a scaled examination mark. For an Extension Course you will have an additional assessment and examination score, each out of 50.

For Other Endorsed Studies courses you will have a school assessment mark only recorded.

In addition, it is likely that some other information will appear which will indicate how you performed in a course in relation to the rest of the State. This may be in the form of percentile bands, ranks, percentage tables or some similar form.

Where else can I get information regarding assessment and the HSC?

Students can access information from the NSW Education Standards Authority (NESA) website regarding courses and the HSC examination. Students can also speak to their teachers and Careers Adviser for further assistance.

Ancient History

Componen	ts	Task 1	Task 2	Task 3	Task 4	Weighting %
		Source Analysis Ancient Societies	Research and presentation Cities of Vesuvius: Pompeii and Herculaneum	Historical Analysis Historical Period	Trial HSC Examination All Topics	
		Term 1 Week 2	Term 2 Week 1	Term2 Week 9	Term 3 Week 3/4	
		Outcomes assessed AH12-4, AH12-5, AH12-6, AH12-7 AH12-9	Outcomes assessed AH12-5 AH12-6, AH12-7, AH12-8 AH12-10	Outcomes assessed AH12-1 AH12-2, AH12-3 AH12-5 AH12-6 AH12-9	Outcomes assessed AH12-3 AH12-4 AH12-6 AH12-7	
Knowledge of understanding course conte	ng of	5	5	10	20	40
Historical skills analysis and evaluation o sources and interpretation	f	5		5	10	20
Historical inquesearch	uiry and	5	15			20
Communica historical understandir appropriate	ng in	5	10	5		20
Total %		20	30	20	30	100
Outcomes:						
AH12-1	accou	nts for the nature of	continuity and chan	ge in the ancient wo	rld	
AH12-2	propos	es arguments abou	t the varying causes	and effects of events	and developments	
AH12-3	evalua	tes the role of histor	ical features, individu	uals and groups in sho	ping the past	
AH12-4	analyse	es the different pers	oectives of individual	s and groups in their	historical context	
AH12-5	assesse world	es the significance o	f historical features, p	people, places, even	ts and developments	of the ancient
AH12-6	analyse argum		erent types of source	es for evidence to sup	pport an historical ac	count or
AH12-7	discuss	es and evaluates di	ffering interpretations	s and representations	s of the past	
AH12-8		and conducts historic	cal investigations and	d presents reasoned (conclusions, using rel	evant evidence
AH12-9		unicates historical u ell-structured forms	nderstanding, using h	nistorical knowledge,	concepts and terms,	in appropriate
AH12-10	analyse	es issues relating to t	he ownership, custoo	dianship and conserv	ation of the ancient	past

Biology

Components	Task 1	Task 2	Task 3	Task 4	Weighting %
	Research Task	Second hand investigation	Depth Study/Practical Report	Trial HSC Examination	
	Module 5	Module 6	Module 7	Module 5,6,7,8	
	Term 4 Week 7	Term 1 Week 3	Term 2 Week 7	Term 3 Week 3/4	
	Outcomes Assessed BIO 12.1 BIO 12.2 BIO 12.3 BIO 12.4 BIO 12.5 BIO 12.6 BIO 12.7 BIO 12.12	Outcomes Assessed BIO 12.3 BIO 12.4 BIO 12.5 BIO 12.6 BIO 12.7	Outcomes Assessed BIO 12.3 BIO 12.4 BIO 12.5 BIO 12.6 BIO 12.7 BIO 12.12 BIO 12.13 BIO 12.14	Outcomes Assessed BIO 12.1 BIO 12.2 BIO 12.3 BIO 12.4 BIO 12.5 BIO 12.6 BIO 12.7 BIO 12.12 BIO 12.12 BIO 12.13 BIO 12.14 BIO 12.15	
Working Scientifically	5	20	25	10	60
Knowledge and understanding	15	0	5	20	40
Total %	20	20	30	30	100

Outcomes

- BIO12.1. Develops and evaluates questions and hypotheses for scientific investigation.
- BIO12.2. Designs and evaluates investigations in order to obtain primary and secondary data and information.
- BIO12.3. Conducts investigations to collect valid and reliable primary and secondary data and information.
- BIO12.4 Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media.
- BIO12.5. Analyses and evaluates primary and secondary data and information.
- BIO12.6. Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes.
- BIO12.7. Communicates scientific understanding using suitable language and terminology for a specific audience or purpose.
- BIO12.12. Explains the structures of DNA and analyses the mechanisms of inheritance and how processes of reproduction ensure continuity of species.
- BIO12.13. Explains natural genetic change and the use of genetic technologies to induce genetic change.
- BIO12.14. Analyses infectious disease in terms of cause, transmission, management and the organism's response, including the human immune system.
- BIO12.15. Explains non-infectious disease and disorders and arrange of technologies and methods used to assist, control, prevent and treat non-infectious disease.

Business Studies

Compo	nents	Task 1	Task 2	Task 3	Task 4	Weighting %
		In Class Report Operations	Research Report Marketing	In Class Report Finance	Trial HSC Examination	
		Term 1 Week 3	Term 1 Week 9	Term 2 Week 4	Term 3 Week 3/4	
		Outcomes assessed H2, H5, H6, H9	Outcomes assessed H6, H7, H8, H9	Outcomes assessed H2, H4, H6, H7, H8, H9, H10	Outcomes assessed H1, H3, H4, H5, H9, H10	
underst	edge and tanding of content	10	10	10	10	40
	us-based skills	10		10		20
	iry and earch		10		10	20
of b informa and appr	Communication of business formation, ideas and issues in appropriate forms		10		10	20
То	tal %	20	30	20	30	100
Outcom	nes:					
Н1.	critically a	nalyses the role of	business in Australia	a and globally		
H2.	evaluates	management stra	tegies in response t	to changes in inter	nal and external in	fluences
Н3.	discusses t	he social and ethi	cal responsibilities c	of management		
H4.	analyses b	ousiness functions c	and processes in lar	ge and global busi	nesses	
H5.	explains m	nanagement strate	egies and their impo	act on businesses		
Н6.	evaluates	the effectiveness	of management in	the performance o	of businesses	
H7.	plans and	conducts investig	ations into contemp	oorary business issu	es	
Н8.	organises	and evaluates info	rmation for actual	and hypothetical b	ousiness situations	
Н9.	communic	cates business infor	mation, issues and	concepts in appro	priate formats	
H10.	applies m	athematical conce	epts appropriately i	in business situation	ns	

Chemistry

Componer	nts	Task 1	Task 2	Task 3	Task 4	Weighting %
		Research Task	Practical task	Depth study	Trial HSC examination	
		Module 5	Module 6	Module 7	Module 5,6,7 & 8	
		Term 4 Week 10	Term 1 Week 7	Term 2 Week 10	Term 3 Week 3/4	
		Outcomes Assessed Chem.12.1 12.2 ,12.3,12.5, 12.6, 12.7, 12.12, 12.13, 12.14, 12.15	Outcomes Assessed Chem.12.1 12.2 ,12.3,12.5, 12.6, 12.7, 12.12, 12.13, 12.14, 12.15	Outcomes Assessed Chem.12.1 12.2,12.3,12.5, 12.6, 12.7, 12.12, 12.13, 12.14, 12.15	Outcomes Assessed Chem.12.1 12.2,12.3,12.5, 12.6,12.7,12.12, 12.13,12.14, 12.15	
Workii Scientific		10	10	20	20	60
Knowledg Understa		10	10	10	10	40
Total	%	20	20	30	30	100
Outcomes:						
CH12-1.	Develop	s and evaluates questi	ons and hypotheses fo	or scientific investigation	on.	
CH12-2.	Designs	and evaluates investig	ations in order to obta	in primary and second	lary data and informat	ion.
CH12-3.	Conduct	s investigations to coll	ect valid and reliable p	orimary and secondary	data and information.	
CH12-4.	Selects a media.	and processes appropr	ate qualitative and qu	antitative data and inf	ormation using a range	e of appropriate
CH12-5.	Analyses	and evaluates primar	y and secondary data	and information.		
CH12-6.	Solves so	cientific problems usin	g primary and seconda	ary data, critical thinkin	ng skills and scientific p	orocesses.
CH12-7.	Commur purpose		standing using suitabl	e language and termin	ology for a specific aud	dience or
CH12-12.	Explains	the characteristics of	equilibrium systems, a	nd the factors that aff	ect these systems.	
CH12-13.	Describe	es, explains and quanti	tatively analyses acids	and bases using conte	mporary models.	
CH12-14.	Analyses	the structure of, and	predicts reactions invo	olving, carbon compou	nds.	
CH12-15.	Describe	s and evaluates chem	cal systems used to de	esign and analyse chen	nical processes	

Community and Family Studies

Compone	nts	Task 1	Task 2	Task 3	Task 4	Weighting %
		Resource Management: Independent Research Project	Groups in Context: Investigation and Pamphlet	Parenting and Caring: Presentation	Trial HSC Examination	
		Term 4 Week 9	Term 1, Week 7	Term 2 Week 8	Term 3 Week 3/4	
		H1.1, H4.1, H4.2	H2.3, H3.2, H3.3, H5.1, H6.2	H2.2, H3.1, H4.2, H5.1	H1.1 to H6.2	
Knowledg Understar course c	nding of	5	10	10	15	40
Skills in control skills in co	esearch ology, g and	15	15	15	15	60
Total	%	20	25	25	30	100
Outcomes	:					
H1.1		es the effect of reso mmunities	ource managemer	nt on the wellbeing	of individuals, grou	ups, families
H2.2		tes strategies to cc , families and comi		relationships and t	he wellbeing of inc	dividuals,
H2.3	criticall to wellk	•	dividuals rights and	l responsibilities in v	arious environmen	ts contribute
H3.1	analyse	es the sociocultural	factors that lead t	o special needs of	individuals in group	os
H3.2	evalua	tes networks availo	ıble to individuals, (groups and families	within communities	es
H3.3	criticall	y analyses the role	and policy of com	nmunity structures ir	supporting diversi	ty
H3.4		y evaluates the im , families and com	•	al and technologic	al change on indiv	iduals,
H4.1	justifies	and applies appro	priate research me	ethodologies		
H4.2	comm	unicates ideas, del	oates issues and jus	tifies opinions		
H5.1			rategies to enable table access to res	individuals and gro sources	oups to satisfy their	specific
H6.2			that preserve right positive social env	s, promote respons rironments	sibilities and establi	sh roles

Drama

Compone	ents	Task 1	Task 2	Task 3	Task 4	Weighting %
		Australian Drama The Removalists Norm & Ahmed	Black Comedy The Shape of Things The Lt. of Inishmore	Individual Project and Group Progress	Trial HSC Examination	
		Term 4 Week 10	Term 1 Week 9	Term 2 Week 7	Term 3 Week 3/4	
		Outcomes Assessed H1.1, H1.2, H1.3 H2.1, H2.3 H3.1, H3.2, H3.3	Outcomes Assessed H1.1, H1.2, H1.3 H2.1, H2.3 H3.1, H3.2, H3.3	Outcomes Assessed All Outcomes with individual Project	Outcomes Assessed All Outcomes with individual Project	
Perfor	ming	10	10		10	30
Mak	ing			30	10	40
Critically S	Studying	10	10		10	30
Tota	۱%	20	20	30	30	100
Outcome	s Assesse	ed				
H1.1	uses ac	ting skills to adopt ar	nd sustain a variety	of characters and	d roles	
H1.2	uses pe	rformance skills to in	terpret and perforr	n scripted and oth	er material	
H1.3		owledge and experi- hance individual an			ns, styles and theor	ies to inform
H1.4	collabo	rates effectively to p	produce a group-d	evised performand	ce	
H1.5	demons	trates directorial skills				
H1.6	records	refined group perfo	rmance work in ap	propriate form		
H1.7	demons	strates skills in using tl	he elements of pro	duction		
H2.1	demons	strates effective perf	formance skills			
H2.2	uses dro	matic and theatrice	al elements effectiv	vely to engage an	audience	
H2.3	demons	strates directorial skil	ls for theatre and c	other media		
H.3.1		applies understandin drama and theatre p			contexts that have	influenced
H2.2		s, synthesises and or d written responses	ganises knowledge	e, information and	opinion in coherer	nt, informed
H2.3		trates understanding al styles and moven		ence relationship i	n various dramatic	and

English - Advanced

	ts	Task 1	Task 2	Task 3	Task 4	Weighting %
		Multi-modal Presentation Topic - Common Module: Texts and Human Experiences	Comparative Essay Topic - Module A: Textual Conversations	Portfolio of Writing Topic - Module C: The Craft of Writing	Trial HSC Examination Topics - Common Module (5) Module B (20) Module C (5)	
		Term 1, Week 1	Term 1, Week 11	Term 2, Week 10	Term 3, Weeks 3/4	
		Outcomes Assessed: EA12 – 1 EA12 – 2 EA12 – 5 EA12 - 9	Outcomes Assessed: EA12-1 EA12-3 EA12-6 EA12-9	Outcomes Assessed: EA12-4 EA12-5 EA12-7 EA12-9	Outcomes Assessed: EA12-1 EA12-3 EA12-5 EA12-9	
Knowledg understan course co	ding of	12.5	12.5	10	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all		to texts and communication of ideas appropriate to audience, purpose and		10	15	50
context ac	cross all					
context ac	cross all es	25	25	20	30	100
context ac mode	cross all es	25	25	20	30	100
context ac mode	cross alles % independ	dently responds to, co		20 a range of complex te		
context ac mode Total Outcomes:	independ critical ar	dently responds to, co nalysis, imaginative ex	emposes and evaluates expression and pleasure ocesses, skills and knowl		xts for understanding, ir	iterpretation,
Context ac mode Total Outcomes: EA12 - 1	independentical are uses, evaluifferent recritically continually c	dently responds to, conalysis, imaginative extends and justifies promodes, media and teanalyses and uses lan	omposes and evaluates kpression and pleasure ocesses, skills and knowlechnologies	a range of complex te	xts for understanding, in	ompose texts in
Context ac mode Total Outcomes: EA12 - 1 EA12 - 2	independentical are uses, evaluifferent repurposes, strategical	dently responds to, conclusis, imaginative extends and justifies promodes, media and teams analyses and uses land audiences and confidences.	omposes and evaluates expression and pleasure occesses, skills and knowle echnologies guage forms, features of texts and evaluates the	a range of complex te	xts for understanding, ir tively respond to and c stifying appropriatenes	ompose texts in
Context ac mode Total Outcomes: EA12-1 EA12-2 EA12-3	independentical are uses, evaluatifically apurposes, strategicanew and thinks images.	dently responds to, conalysis, imaginative extends and justifies promodes, media and tended analyses and uses land audiences and contally adapts and applied different contexts	emposes and evaluates expression and pleasure echnologies guage forms, features of texts and evaluates the es knowledge, skills and	a range of complex te. ledge required to effect and structures of texts juit ir effects on meaning a understanding of langer	xts for understanding, in tively respond to and c stifying appropriatenes uage concepts and lite	ompose texts in s for specific erary devices in
Total Outcomes: EA12 - 1 EA12 - 2 EA12 - 3 EA12 - 4	independentical are uses, evaluatifically of purposes, strategical new and thinks imagination.	dently responds to, conalysis, imaginative extends and justifies promodes, media and tended analyses and uses land audiences and contailly adapts and applicatifierent contexts	emposes and evaluates expression and pleasure echnologies guage forms, features of texts and evaluates the es knowledge, skills and expression and expression are the estable expression and evaluates the estable expression and evaluates the expression and expression are the expression and evaluates and expression and evaluates and expression are expression and expression and expression are expression and expression and expression are expression and expression are expression and expression and expression are expression are expression and expression are expression are expression and expression are expres	a range of complex te. ledge required to effect and structures of texts juit ir effects on meaning thunderstanding of language and discerningly to respents	xts for understanding, in tively respond to and c stifying appropriatenes uage concepts and lite	ompose texts in s for specific erary devices in
Total Outcomes: EA12 - 1 EA12 - 2 EA12 - 3 EA12 - 4 EA12 - 5	independent of the service of the se	dently responds to, conalysis, imaginative extended and justifies promodes, media and tended analyses and uses land audiences and confally adapts and applied different contexts aginatively, creatively desise complex informatives and evaluates the	emposes and evaluates expression and pleasure occesses, skills and knowle chnologies guage forms, features of texts and evaluates the est knowledge, skills and expression, interpretively, critically nation, ideas and argume relationships between	a range of complex te. ledge required to effect and structures of texts juit ir effects on meaning thunderstanding of language and discerningly to respents	exts for understanding, in tively respond to and constitutions appropriatenes uage concepts and lited pond to, evaluate and	aterpretation, compose texts in s for specific erary devices in compose texts
Total Outcomes: EA12 - 1 EA12 - 2 EA12 - 3 EA12 - 4 EA12 - 5 EA12 - 6	independ critical ar uses, evaluates arthinks important synth investigat	dently responds to, conalysis, imaginative extended and justifies promodes, media and tended and uses land audiences and contains additionally adapts and applicationally adapts and application contexts aginatively, creatively lesise complex informates and evaluates the sthe diverse ways texton	emposes and evaluates expression and pleasure occesses, skills and knowle chnologies guage forms, features of texts and evaluates the est knowledge, skills and evaluates the est knowledge, skills and expression, interpretively, critically nation, ideas and argument extra can represent persor	a range of complex te. ledge required to effect and structures of texts juic ir effects on meaning d understanding of language and discerningly to residents texts	exts for understanding, in tively respond to and constitutions appropriatenes usage concepts and lite pond to, evaluate and	aterpretation, compose texts in s for specific erary devices in compose texts

English - Standard

Task 1	Task 2	Task 3	Task 4	Weighting %
Multi-modal Presentation Topic - Common Module: Texts and Human Experiences	Writing Task and Reflection Topic - Module A: Language, Identity and Culture	Portfolio of Writing Topic - Module C: The Craft of Writing	Trial HSC Examination Topics - Common Module (5) Module B (20) Module C (5)	
Term 1, Week 1	Term 1, Week 11	Term 2, Week 10	Term 3, Weeks 3/4	
Outcomes Assessed: EN12 – 1 EN12 – 2 EN12 – 5 EN12 - 9	Outcomes Assessed: EN12-1 EN12-3 EN12-6 EN12-9	Outcomes Assessed: EN12-4 EN12-5 EN12-7 EN12-9	Outcomes Assessed: EN12-1 EN12-3 EN12-4 EN12-5 EN12-9	
12.5	12.5	10	15	50
12.5	12.5	10	15	50
25	25	20	30	100
		mplex texts for understa	nding, interpretation, c	ritical analysis,
			o effectively respond to	and compose
			d justifies their appropri	ateness for
adapts and applies kno and different contexts	owledge, skills and unde	erstanding of language	concepts and literary o	devices into new
				compose texts
investigates and expla	ns the relationships bet	ween texts		
explains and evaluates	the diverse ways texts of	can represent personal	and public worlds	
explains and assesses o	cultural assumptions in te	exts and their effects on	meaning	
reflects on, assesses an independent learner	d monitors own learning	g and refines individual	and collaborative proc	esses as an
	Multi-modal Presentation Topic - Common Module: Texts and Human Experiences Term 1, Week 1 Outcomes Assessed: EN12 - 1 EN12 - 2 EN12 - 5 EN12 - 9 12.5 12.5 12.5 12.5	Multi-modal Presentation Topic - Common Module: Texts and Human Experiences Term 1, Week 1 Outcomes Assessed: EN12 - 1 EN12 - 2 EN12 - 5 EN12 - 9 12.5	Multi-modal Presentation Topic - Common Module A: Language, Identity and Experiences Culture Term 1, Week 1 Week 11 Week 10 Outcomes Assessed: Assessed: Assessed: EN12 - 1 EN12-1 EN12-4 EN12 - 2 EN12-3 EN12-5 EN12-9 EN12-9 EN12-9 12.5 12.5 12.5 10 12.5 12.5 10 12.5 12.5 10 12.5 12.5 10 13.5 12.5 10 14.5 12.5 10 15.5 12.5 10 16.5 12.5 10 17.5 12.5 10 18.6 12.5 10 18.6 12.5 10 19.6 12.5 10 19.6 12.5 10 19.6 12.5 10 19.7 12.5 10 19.8 12.5 10 19.8 12.5 10 19.8 12.5 10 19.8 12.5 10 10	Multi-modal Presentation Topic - Topic - Module A: Language, and Human Experiences Culture Writing Tomore Common Module : Texts and Human Experiences Culture Writing Module B (20) Module (5) Module B (20) Module (5) Module B (20) Module B (20) Module S (

English Studies

Components		Task 1	Task 2	Task 3	Task 4	Weighting %
		Multi-modal Presentation Topic - Common Module: Texts and Human Experiences	Written Task Topic - Module: Local Heroes	Collection of Classwork Topic - Modules: Common Module Local Heroes Mitunes	Trial HSC Examination Topics – All Modules:	
		Term 1, Week 1	Term 1 Week 11	Term 2 Week 10	Term 3, Weeks 3/4	
		ES12-1 ES12-5 ES12-6 ES12-10	ES12-2 ES12-7 ES12-8	ES12-1 ES12-5 ES12-6 ES12-9 ES12-10	ES12-1 ES12-3 ES12-6 ES12-10	
Knowledge and understanding of course conten	of	12.5	12.5	15	10	50
Skills in comprehendin texts, communicating ideas and using language accurately, appropriately ar effectively	g g	12.5	12.5	15	10	50
Total %		25	25	30	20	100
Outcomes:						
ES12 – 1					texts, including short and social contexts for a vari	
ES12 – 2		ntifies, uses and assesses Itimodal and digital texts			olex and sustained writter poses and contexts	n, spoken, visual,
ES12 – 3	ac	cesses, comprehends an	d uses information to	communicate in a varie	ety of ways	
ES12 – 4	COI	mposes proficient texts in	different forms			
ES12 – 5		velops knowledge, unde ecific language forms an			e is used, identifying and offerent audiences	explaining
ES12 – 6	use	es appropriate strategies	to compose texts for c	different modes, media,	audiences, contexts and	d purposes
ES12 – 7	rep	presents own ideas in criti	cal, interpretive and ir	naginative texts		
ES12 – 8	Und	derstands and explains th	ne relationships betwe	en texts		
ES12 – 9		ntifies and explores idea ts may influence, engag			ed in texts, and explains v	ways in which
ES12 – 10		nitors and reflects on ow ependent learner	n learning and adjusts	individual and collabo	rative processes to deve	lop as a more

Exploring Early Childhood

Compon	ents	Task 1	Task 2	Task 3	Task 4	Weighting %
		Child Health and Safety	Half Yearly Examination	Children's Literature	Historical and Cultural Contexts of Childhood	
		Term 1 Week 1	Term 1 Week 11	Term 2 Week 4	Term 3 Week 1	
		1.2, 1.3, 2.4	1.1, 1.4, 1.5, 2.2, 2.3, 2.4, 2.5	1.4, 4.1	2.2, 2.3, 4.2, 6.2	
	dge and tanding	10	25	5	10	50
Sk	cills	15		20	15	50
Toto	al %	25	25	25	25	100
Outcome	es:					
1.1	analyses	s prenatal issues th	nat have an impac	ct on developmer	nt	
1.2		es major physical, s oment of young ch		oehavioural, cogr	nitive and languag	е
1.3		es the nature of dit early school years		childhood – infant	, toddler, pre-scho	oler
1.4	T	s the ways in whicl oment of young ch	•	ity and culture infl	uence the growth	and
1.5	examine	es the implications	for growth and de	evelopment wher	n a child has speci	al needs
2.2	critically	examines factors	that influence the	social world of yo	oung children	
2.3	explains	the importance c	of diversity as a po	sitive issue forchild	dren and their fam	ilies
2.4	analyse:	-	ge of environment	al factors that ha	vean impact on th	ne lives of
2.5	examine	es strategies that p	oromote safe envir	onments		
4.1	demons	trates appropriate	e communication	skills with children	and/or adults	
4.2	interacts	s appropriately wit	th children and ac	dults from a wide r	ange of cultural bo	ackgrounds
6.1	demons	trates an understo	anding of decision	making processes	S	
6.2	critically with oth		es including beliefs	and values that r	nay influence inter	ractions

Food Technology

Component	ls	Task 1	Task 2	Task 3	Task 4	Weighting %	
		Report and practical task	Case study and practical task	Research article and practical task	Trial HSC written examination		
		Term 4 Week 8	Term 1 Week 8	Term 2 Week 5	Term 3 Week 3/4		
		H1.1 H1.2	H1.4 H3.1 H4.2	H2.1 H3.2 H4.1 H5.1	H1.1, H1.2 H1.3, H1.4 H2.1		
Knowledge understar of cour conte	nding rse	10		10	20	40	
Knowledge skills ir designir research analysing evaluat	n ng, ing, and		10	10	10	30	
Skills in experimenting with and preparing food by applying theoretical concepts		10	10	10		30	
Total %	7	20	20	30	30	100	
Outcomes:	·						
H1.1	expla	ins manufacturing	processes and tec	hnologies used in tl	ne production of fo	ood products	
H1.2	exam	ines the nature an	d extent of the Aus	tralian food industr	У		
H1.3			d product develop onmental consider	ment and manufarations	cture in terms of m	arket,	
H1.4		ates the impact of dividual, society aı		n organisation with	in the Australian fo	od industry on	
H2.1	evalu	ates the relationsh	ip between food, it	ts production, cons	umption, promotio	n and health	
H3.1	invest	igates operations (of one organisation	within the Australi	an food industry.		
H3.2	indep	endently investiga	tes contemporary	nutrition issues			
H4.1	devel	ops, prepares and	presents food usin	g product develop	ment processes.		
H4.2	applie	es principles of foo	d preservation to e	xtend the life of foo	od and maintain sc	ıfety.	
H5.1	devel	ops, realises and e	valuates solutions f	or a range of food	situations.		

COURSE: HSC 2020 Hospitality SIT20316 Strategy A

Student Competency Assessment Schedule

	Assessment Events for Certificate II in Hospitality SIT20316	Topic Quizzes All units Theory online	Event 2 Working in Industry	Event 3 Appetisers and salads	Information.	Event 5 Portfolio final	Half Yearly Exam*	Work Placement 35 hrs	Trials*
		Completed as per scope and	Date:6/012/19 Week: 8 Term: 4	Date: Week: 1 Term 1	Date: Week: 7 Term: 2	Date: Week: 8 Term: 3	Date: Week: Term:	Date: Week: Term:	Date: Week: Term:
Code	Unit of Competency	sequence							
NIHEARIII	Serve Food and Beverage HSC)		$\sqrt{}$			V	\checkmark		$\sqrt{}$
SITHFAB004	Prepare non-alcoholic beverages (V			V	√		√
BSBWOR203	Work effectively with others (√	V	√		V	V		√
SITHCCC006	Prepare Appetisers and salads	√				$\sqrt{}$			
SITHCCC002	Prepare simple dishes	√		√		$\sqrt{}$			
SITHCCC001	Use food preparation equipment	√		√					
SITXCOM00 2	Show social and cultural sensitivity	√				V			
SITXCCS003	Interact with customers (HSC)	√	V			V	V		√
	Source and use information on the hospitality industry (HSC)	√			$\sqrt{}$	V	V		$\sqrt{}$
SITHIND003	Use Hospitality Skills effectively		V			√		V	

All practical components of the units of competency being delivered have ongoing assessment from the commencement of the course

Observational skills checklists, customer feedback sheets are supplied to monitor student progress. All completed sheets are to be maintained by the student in their portfolio.

(SITXFSA001, SITXWHS001, BSBCMM201, SITHFAB007, SITHFAB004, BSBWOR203, SITHFAB005, SITHIND003, SITXCCS003) (HSC) – HSC examinable units

Depending on the achievement of units of competency, the possible qualification outcome is a Certificate II in Hospitality SIT20316 or a Statement of Attainment towards a Certificate II in Hospitality SIT20316.

The exam events will be confirmed by your teacher as they may be used for the assessment of competencies and /or NESA/reporting requirements.

*Selected units only to be confirmed by your teacher.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". This means a course mark is not allocated.

Industrial Technology

Compo	nents	Task 1	Task 2	Task 3	Task 4	Weighting
		Designing and Planning Presentation	Project Development and Management Report	Mid-Course Examination	Evidence and Evaluation	%
		Term 4, Week 7	Term 1, Week 5	Term 1, Week 10	Term 2, Week 10	
		H3.1, H3.2, H3.3, H4.3, H5.1, H5.2, H6.1	H1.2, H2.1, H3.3, H4.1, H4.3, H5.1, H5.2, H6.2	H1.1, H1.2, H1.3, H3.1, H4.3, H6.1, H7.1, H7.2	H2.1, H4.1, H4.3 H5.1, H5.2, H6.2	
	owledge and tanding of course content	5	10	20	5	40
Knowledge and skills in the design, management, communication and production of a major project		H5.1		10	15	60
	Total %			30	20	100
Outcom	nes:					
H1.1	investigates industry th	rough the study of	businesses in one focus a	rea		
H1.2	identifies appropriate developing technolog		uction and manufacturir	ng techniques and d	escribes the impact	of new and
H1.3	identifies important his	torical developme	nts in the focus area indus	stry		
H2.1	demonstrates proficier	ncy in the use of sa	fe working practices and	workshop equipment	maintenance techniq	ues
H3.1	demonstrates skills in sk	cetching, producing	g and interpreting drawin	gs		
H3.2	selects and applies ap	propriate research	and problem-solving skills	5		
H3.3	applies and justifies de	sign principles thro	ugh the production of a N	Major Project		
H4.1	demonstrates compet	ency in a range of	practical skills appropriat	e to the Major Project		
H4.2	explores the need to o	outsource appropri	ate expertise where nece	ssary to complement	personal practical skills	;
H4.3	critically applies knowle	edge and skills ela	ted to properties and cha	racteristics of materia	ls/components	
H5.1	selects and uses comn	nunication and info	ormation processing skills			
H5.2	examines and applies	appropriate docui	mentation techniques to p	oroject management		
H6.1	evaluates the charact	eristics of quality m	anufactured products			
H6.2	applies the principles o	of quality and quali	ty control			
H7.1	explains the impact of	the focus area ind	lustry on the social and ph	nysical environment		
H7.2	analyses the impact of	f existing, new and	emerging technologies o	f the focus industry or	society and the envir	onment

Investigating Science

Compo	onents	Task 1	Task 2	Task 3	Task 4	Weighting
		Student Investigation	Depth Study	Practical –Use of Digital Technologies	HSC Trial examination	%
		Term 4 week 7	Term 1 Week 10	Term 2 Week 4	Term 3 Weeks 3/4	
		12.1, 12.2 12.3, 12.12	12.1, 12.2 ,12.3 12.4, 12.5, 12.6 12.7 At least one of the following - 12.12, 12.13, 12.14 12.15	12.4, 12.5 12.6, 12.7	12.1, 12.2, 12.4 12.5, 12.6, 12.7 12.12, 12.13, 12.14, 12.15	
Work	king Scientifically	15	20	15	10	60
	nowledge and nderstanding	5	10	5	20	40
	Total %	20	30	20	30	100
Outcor	nes:					
12.1	develops and evo	aluates question	ns and hypotheses fo	or scientific investi	gation	
12.2	designs and evaluinformation	uates investigat	ions in order to obtai	n primary and sec	condary data and	d
12.3	conducts investig	ations to collec	t valid and reliable p	orimary and secor	ndary data and in	formation
12.4	selects and proce of appropriate me		te qualitative and qu	antitative data ar	nd information usir	ng a range
12.5	analyses and eva	luates primary	and secondary data	and information		
12.6	solves scientific p processes	roblems using	primary and second	lary data, critical	thinking skills and	d scientific
12.7	communicates so audience or purp		tanding using suitab	le language and	terminology for	a specific
12.12	develops and evo	aluates the prod	cess of undertaking s	cientific investiga	tions	
12.13	describes and exp	olains how scier	nce drives the develo	opment of techno	ologies	
12.14	uses evidence-ba	sed analysis in	a scientific investigat	ion to support or 1	refute a hypothes	is
12.15	evaluates the imp	olications of eth	ical, social, economi	c and political inf	luences on scienc	ce

Legal Studies

Compo	nents	Task 1	Task 2	Task 3	Task 4	Weighting %		
		Extended Response Crime	Essay Human Rights	Research Task Focus Study 1	Trial HSC Examination			
		Term 4 Week 8	Term 1 Week 6	Term 2 Week 5	Term 3 Week 3			
		Н1, Н6, Н7, Н8	Н1, Н4, Н9, Н5	H6, H8, H9, H10	H2, H3, H7, H9, H10			
underst	edge and anding of content	10	10	10	10	40		
	ysis and Iuation	10			10	20		
-	iry and earch		10	10		20		
of informa and appi	nunication f legal ation, ideas l issues in propriate forms		5	5	10	30		
То	tal %	20	25	25	30	100		
Outcom	nes:							
H1	identifies o	and applies legal c	oncepts and termi	nology				
H2.	describes law	and explains key fo	eatures of and the	relationship betwe	en Australian and i	nternational		
Н3.	analyses tl	he operation of do	mestic and interno	ational legal system	S			
H4.	evaluates	the effectiveness of	of the legal system	in addressing issue	S			
H5.		ne role of law in en g to change	couraging cooper	ation and resolving	conflict, as well as	initiating and		
H6.	assesses th	ne nature of the int	errelationship betv	veen the legal syste	em and society			
H7.	evaluates the effectiveness of the law in achieving justice							
Н8.		locates, selects, organises, synthesises and analyses legal information from a variety of sources including legislation, cases, media, international instruments and documents						
Н9.	communic	cates legal informo	ution using well-stru	ctured and logical	arguments			
H10.	analyses c	differing perspectiv	es and interpretati	ons of legal informa	ation and issues.			

Marine Studies

Compo	nents	Task 1	Task 2	Task 3	Task 4	Weighting %	
		Elective 1 Skills	Elective 2 Investigation	Elective 3 Examination	Elective 4 Research Task		
		Term 4 Week 9	Term 1 Week 9	Term 2 Week 4	Term 2 Week 9		
		Outcomes Assessed MST 1.1, MST 1.2 MST 1.4, MST 2.1 MST 5.2	Outcomes	Outcomes	Outcomes Assessed MST 1.1, MST 1.4 MST 2.2, MST 2.3 MST 5.1, MST 5.3		
	edge and rstanding	12	12	25	20		
	actical dication	13	13		5		
To	otal %	25	25	25	25	100	
Outcon	nes:						
1.1	relates with o	a respectful and caring	attitude to the ocean o	and its life forms			
1.2	identifies the	roles of individuals or g	roups involved in mariti	me activities			
1.3	recalls aspec	cts of the maritime envir	ronment using relevant	conventions, terminolog	gy and symbols learned	throughout the	
1.4	recognises A	boriginal and Torres Str	ait Islander values and o	attitudes towards the se	а		
1.5	demonstrate	es an awareness of the	value of the ocean as c	a source of historical info	ormation		
2.1	appreciates	the importance of effe	ctive management pro	ıctice			
2.2	works effecti	vely within a group					
2.3	communica	tes information by writin	g reports, giving short to	alks and contributing to	discussions		
3.1	evaluates int	formation, situations, eq	uipment manuals and	written or manual proce	edures		
3.2	collects and tabulating a		urately reading instrume	ents, signals and charts;	by systematic recording	g, summarising,	
3.3	generates in	formation from data by	calculating, inferring, i	nterpreting and genera	lising		
3.4	carries out p	lanned research activit	ies using appropriate m	easurements, observati	ons, classification and r	ecording skills	
4.2	appreciates	marine environments a	s sources of employme	nt and leisure			
5.1	values the rules and operating principles of marine equipment and applies them						
5.2	applies infor	mation including weath	er, regulations, proced	ures and skills to ensure	safe use of the marine e	environment	
5.3	interprets an	d follows instructions, wi	ith accuracy				
5.4	selects, orga	ınises, assembles, disma	ntles, cleans, and return	ns equipment			

Mathematics Extension 1

Compon	ent	Task 1	Task 2	Task 3	Task 4	Weighting %		
		Assignment/ Investigation Topic: V1	Question Bank & Validation Test Topics: C2, P1, T3, V1	Class Test Reference Assisted Topics: C2, S1, T3, V1	Trial HSC Examination Topics: C2, C3, P1, S1, T3 V1			
		Term 4, Week 8	Term 1, Week 7	Term 2, Week 6	Term 3, Week 3/4			
		Outcome(s) assessed ME12-2 ME12-6 ME12-7	Outcome(s) assessed ME12-1 ME12-2 ME12-3 ME12-7	Outcome(s) assessed ME12-1 ME12-2 ME12-3 ME12-4 ME12-6 ME12-7	Outcome(s) assessed ME12-1 ME12-2 ME12-3 ME12-4 ME12-5 ME12-6 ME12-7			
	anding, cy and nicating	13	12	10	15	50		
	Solving, ing and cation	12	13	10	15	50		
Toto	al %	25	25	20	30	100		
Outcome	es							
ME12-1	applies t	echniques involvin	g proof or calculus	to model and solv	e problems			
ME12-2	applies o	concepts and tech	niques involving ve	ctors and projectil	es to solve problen	าร		
ME12-3		advanced concep nd solving trigonor	ts and techniques i metric equations	n simplifying expre	ssions involving cor	mpound		
ME12-4	uses calculus in the solution of applied problems, including differential equations and volumes of solids of revolution							
ME12-5	applies appropriate statistical processes to present, analyse and interpret data							
ME12-6	chooses	chooses and uses appropriate technology to solve problems in a range of contexts						
ME12-7		es and justifies condatical forms	clusions, communic	ating a position cl	early in appropriate	9		

Mathematics Advanced

Compone	nt	Task 1	Task 2	Task 3	Task 4	Weighting %	
		Assignment/ investigation Topic:	Class test Topics:	Class test Topics:	Trial HSC examination Topics:		
		M1	C2, C3, F2, T3, M1	C2, C3, C4, F2, \$2, T3	F2, T3, C2, C3, C4, M1, S2, S3		
		Term 4 Week 7	Term 1 Week 7	Term 2 Week 6	Term 3 Week 3/4		
		Outcome(s) assessed MA12-4, MA12-9 MA12-10	Outcome(s) assessed MA12-3, MA12-4 MA12-5, MA12-6 MA12-9, MA12-10	Outcome(s) assessed MA12-1, MA12-3 MA12-4, MA12-5 MA12-6, MA12-7 MA12-8, MA12-9 MA12-10	Outcome(s) assessed MA12-1, MA12-2 MA12-3, MA12-4 MA12-5, MA12-6 MA12-7, MA12-8 MA12-9, MA12-10		
Understa Fluency Commun	and and	8	14	13	15	50	
Problem Solving, Reasoning and Justification		12	11	12	15	50	
Total	%	20	25	25	30	100	
Outcomes	i						
MA12-1			nd graphical techr amiliar and unfami		construct, model ar	nd evaluate	
MA12-2			nd graphical techr amiliar and unfami		construct, model ar	nd evaluate	
MA12-3	applies	s calculus techniqu	es to model and so	olve problems			
MA12-4		s the concepts and n of problems	I techniques of aritl	nmetic and geome	etric sequences and	d series in the	
MA12-5		s the concepts and metric graphs	I techniques of per	iodic functions in th	ne solution of proble	ems involving	
MA12-6	applies	appropriate differ	entiation methods	to solve problems			
MA12-7	applies the concepts and techniques of indefinite and definite integrals in the solution of problems						
MA12-8	solves p	oroblems using app	propriate statistical	processes			
MA12-9			oriate technology e recognise appropi		e of contexts, mod use	els and	
MA12-10		ucts arguments to pare appropriate to		sults and provides re	easoning to suppor	t conclusions	

Mathematics Standard 2

Componen	nts	Task 1	Task 2	Task 3	Task 4	Weighting %	
		Assignment/ Investigation Topics F4, M7	In-class test Topics A2, A4, F4, F5, M7, N2, S4	In-class open- book test Topics A2, F4, F5, M6, M7, N2, N3, S4	Trial HSC Examination Topics A2, A4, F4, F5, M6, M7, N2, N3, S4		
		Term 4, Week 7	Term 1, Week 8	Term 2, Week 6	Term 3, Weeks 3/4		
		Outcomes assessed MS2-12-3 MS2-12-4 MS2-12-5 MS2-12-9	Outcomes assessed MS2-12-1 MS2-12-2 MS2-12-3 MS2-12-4	Outcomes assessed MS2-12-1 MS2-12-2 MS2-12-3 MS2-12-4	Outcomes assessed MS2-12-1 MS2-12-2 MS2-12-3 MS2-12-4		
		MS2-12-10	MS2-12-4 MS2-12-5 MS2-12-6 MS2-12-7 MS2-12-8 MS2-12-9 MS2-12-10	MS2-12-4 MS2-12-5 MS2-12-6 MS2-12-7 MS2-12-8 MS2-12-9 MS2-12-10	MS2-12-4 MS2-12-5 MS2-12-6 MS2-12-7 MS2-12-8 MS2-12-9 MS2-12-10		
Understar Fluency Communic	and	10	15	10	15	50	
Problem So Reasoning Justifica	g and	15	10	10	15	50	
Total S	%	25	25	20	30	100	
Outcomes							
MS2-12-1		tailed algebraic and f familiar and unfami		es to critically evaluat	e and construct argu	uments in a	
MS2-12-2	analyse	s representations of c	data in order to make	e inferences, predicti	ons and draw conclu	usions	
MS2-12-3				ations and makes juc cy and the conversion			
MS2-12-4	analyse	s two-dimensional ar	nd three-dimensional	models to solve prac	ctical problems		
MS2-12-5	makes i	nformed decisions at	oout financial situatio	ons, including annuitie	es and loan repayme	nts	
MS2-12-6	solves p graphic		ting the relationships	between changing o	quantities in algebrai	c and	
MS2-12-7	solves problems requiring statistical processes, including the use of the normal distribution and the correlation of bivariate data						
MS2-12-8	solves p	roblems using netwo	rks to model decisior	n-making in practical	problems		
MS2-12-9			te technology effect nes and methods for s	ively in a range of co such use	ontexts, and applies c	critical thinking	
MS2-12-10		thematical argumer s and justifying a resp		valuate conclusions,	communicating a p	osition clearly	

Mathematics Standard 1

Component	ts	Task 1	Task 2	Task 3	Task 4	Weighting %	
		In-class project or stimulus activity Topics F2, M5	Assignment/ investigation Topics A3, \$3	In-class open- book test Topics A3, F2, F3, M3, M4, M5, N1, S3	Trial HSC Examination Topics A3, F2, F3, M3, M4, M5, N1, S3		
		Term 4, Week 8	Term 1, Week 7	Term 2, Week 6	Term 3, Weeks 3/4		
		Outcomes assessed MS1-12-3 MS1-12-4 MS1-12-5 MS1-12-9 MS1-12-10	Outcomes assessed MS1-12-2 MS1-12-5 MS1-12-7 MS1-12-9 MS1-12-10	Outcomes assessed MS1-12-1 MS1-12-2 MS1-12-3 MS1-12-4 MS1-12-5 MS1-12-6 MS1-12-7 MS1-12-7 MS1-12-9	Outcomes assessed MS1-12-1 MS1-12-2 MS1-12-3 MS1-12-4 MS1-12-5 MS1-12-6 MS1-12-7 MS1-12-7 MS1-12-9 MS1-12-10		
Understan Fluency o Communic	and	10	15	10	15	50	
Problem Solving, Reasoning and Justification		10	15	10	15	50	
Total %	76	20	30	20	30	100	
Outcomes							
MS1-12-1		algebraic and grap ar and unfamiliar c	-	o evaluate and co	nstruct arguments	in a range of	
MS1-12-2	analy	ses representations	of data in order to	o make predictions	and draw conclus	ions	
MS1-12-3		rets the results of m nableness	neasurements and	calculations and n	nakes judgements (about their	
MS1-12-4	analy	ses simple two-dim	ensional and three	e-dimensional mod	els to solve practic	al problems	
MS1-12-5	make	s informed decision	ns about financial s	situations likely to b	e encountered po	st-school	
MS1-12-6	repres	sents the relationsh	ips between chan	ging quantities in a	lgebraic and grap	hical forms	
MS1-12-7	solves	problems requiring	g statistical process	ses			
MS1-12-8	applies network techniques to solve network problems						
MS1-12-9	choo:		priate technology	effectively and red	cognises appropria	te times for	
MS1-12-10		nathematical argu on clearly to others		ng to evaluate con	clusions, communi	cating a	

Music 1

Components		Task 1	Task 2	Task 3	Task 4	Weighting
		Composition and Elective 1 Music for Radio, Film, Television and Multimedia	Viva Voce, Aural Booklet and Core Performance An instrument and its Repertoire	Presentation of Elective 2 and 3 Music of the 20th and 21st centuries	Trial Examination: Aural skills Performance Core Elective 1 Elective 2 Elective 3	%
		Term 4 Week 10	Term 1 Week 6	Term 2 Week 7	Term 3 Week 3/4	
		Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11	Outcomes Assessed Viva: H4, H6 Perf: H1, H5	Outcomes Assessed Perf: H1, H9 Comp: H3, H7 Viva: H2, H4, H6	Outcomes Assessed H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11	
Performan	се		10			
Compositio	on	10				
Musicolog	ЭУ		10			
Aural Skills	S		5		20	
Electives	5	10		25	10	
Total %		20	25	25	30	100
Outcomes						
Н1	perfor	ms stylistically, music th	at s characteristic of topic	s studied, both as a sol	oist and as a member of	an ensemble
H2	reads,	, interprets, discusses ar	nd analyses simple musical	I scores that are charac	cteristic of the topics studi	ed
		vises and composes m cal contexts studied	usic using the range of cor	ncepts for familiar soun	d sources reflecting the co	ultural and
H4	articu	lates an aural understa	nding of musical concept	s and their relationships	in a wide variety of music	cal styles
H5	critico	ally evaluates and dis	scusses performances a	nd compositions		
		ally evaluates and dis ed and through wide	cusses the use of the cor listening ms	ncepts of music in wo	rks representative of the	topics
		stands the capabilities opriate to the topics stu	of performing media, inco died	orporates technologies	into composition and perf	formance as
H8	identi	fies, recognises, exper	iments with, and discusse	es the use and effects	of technology in music	
Н9	perfo	rms as a means of se	lf- expression and comn	nunication		
H10	demo	onstrates a willingnes:	s to participate in perfor	mance, composition	, musicology and aural	activities
H11	demo	onstrates a willingness	s to accept and use cor	nstructive criticism		

Personal Development, Health and Physical Education

Component	ts	Task 1	Task 2	Task 3	Task 4	Weighting %
		In-class activity Sports Medicine	Assignment Core 1	Research Task Core 2	Trial HSC Examination	
		Term 4, Week 6	Term 1, Week 6	Term 2, Week 9	Term 3, Weeks 3/4	
		Outcomes assessed H8,H13,H16, H17	Outcomes assessed H1,H2,H3,H4, H5,H14,H15	Outcomes assessed H7,H10,H11, H16,H17	Outcomes assessed H1,H2,H3,H4, H5,H7,H8,H9, H10,H11,H13,H14, H15,H16,H17	
_	Knowledge and 10 10 10 15 Understanding					40
thinking, rese analysing o	Skills in critical thinking, research, analysing and communicating		15	60		
Total %	6	20	25	25	30	100
Outcomes						
H1	descri	bes the nature and ju	ustifies the choice of	Australia's health pri	orities	
H2	analys	ses and explains the h	nealth status of Austr	alians in terms of cur	rent trends and group	s most at risk
НЗ	analys	ses the determinants	of health and health	inequities		
H4	argue	s the case for health	promotion based on	the Ottawa Charte	ſ	
H5		ns the different roles essing Australia's heal		f individuals, commu	nities and governmer	nts in
H7	explai	ns the relationship be	etween physiology a	nd movement poten	tial	
H8		ins how a variety of tr sical activity	aining approaches c	and other interventio	ns enhance performa	nce and safety
Н9	explai	ns how movement sk	ill is acquired and ap	opraised		
H10	desigr	ns and implements tro	aining plans to impro	ve performance		
H11	desigr	ns psychological strat	egies and nutritional	plans in response to	individual performan	ce needs
H13		s and applies strateg cal activity (Option 3)	ies for the managem	nent of injuries and th	ne promotion of safety	in sport and
H14	argue	s the benefits of heal	th-promoting actions	s and choices that p	romote social justice	
H15		ally analyses key issue: health for all	s affecting the health	n of Australians and p	proposes ways of work	king towards
H16		es methods of gather by concepts	ng, interpreting and	communicating info	rmation about health	and physical
H17		s appropriate options performance and so		tegies based on a cı	ritical analysis of the fo	actors that

Photography

Components		Task 1	Task 2	Task 3	Task 4	Weighting %	
		Video	Wet Photography	Experimental Portfolio	Individual Portfolio		
	Te: We:		Term 1 Week 4	Term 2 Week 5	Term 3 Week 1		
		M1 to M6 CH1-CH5	M1-M6 CH1-CH5	M1-M6 CH1-CH5	M1-M6 CH1-CH5		
Making		10	10	20	30	70	
Critical an Historical Stu						10	
Total %		20	20	30	40	100	
Outcomes							
1 1/1	_	rates a characteris and/or digital pra	tic style that is incre ctice	easingly self-reflecti	ve in their photogr	aphic and/or	
1 1/1/	-		ist/photographer, s , in their making of			of the world	
1 1/1/3		igates different po I images	ints of view in the m	naking of photogro	phs and/or videos	and/or	
1/1/21	_	rates images and i or videos and/or di	deas as representa gital images	tions/simulations in	the making of pho	otographs	
		ops different techr s and/or digital im	niques suited to arti ages	stic intentions in the	e making of photo	graphs and/or	
1///		into account issue s and/or digital wo	s of Work Health ar orks	nd Safety in the ma	king of photograp	hs and/or	
		rates in their critica or video and/or dig	l and historical prad gital imaging	ctice ways to interp	oret and explain pl	notography	
			d relationships amo historical investiga		of artist, work, world	d and	
I (H 3 I	distinguishes between different points of view and offers interpretive accounts in critical and historical studies						
			nistories, narratives on the fields of photo				
CH5	recog	gnises how photog	raphy and/or videc cultur	and/or digital imo	aging are used in v	arious fields of	

Physics

Component	nts Task 1 Task 2 Task 3 Task 4 Weighting %							
		Practical	Research	Depth Study	Trial HSC Examination			
		Term 4 Week 9	Term 1 Week 5	Term 2 Week 8	Term 3 Week 3/4			
		PHY12.1 PHY12.2 PHY12.3 PHY 12.4 PHY 12.5 PHY 12.6 PHY 12.7 PHY 12.12	PHY 12.3 PHY 12.4 PHY 12.5 PHY 12.6 PHY 12.7	PHY 12.1 PHY 12.2 PHY 12.3 PHY 12.4 PHY 12.5 PHY 12.6 PHY 12.7 PHY 12.12 PHY 12.13 PHY 12.14	PHY 12.1 PHY 12.2 PHY 12.3 PHY 12.4 PHY 12.5 PHY 12.6 PHY 12.7 PHY 12.12 PHY 12.13 PHY 12.14 PHY 12.15			
Workin Scientific	_	15	15	20	10	60		
Knowledge Understan	5 5 10 20 40							
Total %	Total % 20 20 30 30 100							
Outcomes								
PH12-1	develo	ops and evaluates qu	uestions and hypothe	eses for scientific inve	stigation			
PH12-2	designs and evaluates investigations in order to obtain primary and secondary data and information							
PH12-3	conducts investigations to collect valid and reliable primary and secondary data and information							
PH12-4	selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media							
PH12-5	analyses and evaluates primary and secondary data and information							
PH12-6	solves scientific problems using primary and secondary data, critical thinking skills and scientific processes							
PH12-7	communicates scientific understanding using suitable language and terminology for a specific audience or purpose							
PH12-12	describes and analyses qualitatively and quantitatively circular motion and motion in a gravitational field, in particular, the projectile motion of particles							
PH12-13			electric and magneti both qualitatively an	c interactions due to d quantitatively	charged particles a	nd currents		
PH12-14			dence for the proper	rties of light and evalu contemporary world	uates the implication	s of this		
PH12-15				the relationship betw ne development of th				

Sport, Lifestyle and Recreation

Components		Task 1	Task 2	Task 3	Task 4	Weighting %		
		Resuscitation and first aid application First Aid, Resuscitation and Sports Injuries	Lifestyle analysis Healthy Lifestyle	Practical Games and Sports applications	Final Examination			
		Term 4 Week 8	Term 1 Week 4	Term 2 Week 8	Term 2 Week 10			
		1.1, 1.3, 3.6, 4.5	1.2, 1.5, 4.5	1.1, 1.3, 2.3, 3.1, 3.3, 4.4, 4.5	1.2, 1.5, 2.2, 3.6,4.5			
Knowledge Understand		10	10	10	20	60		
Skills	xills 5 5 30 10 40							
Total %		15	15	40	30	100		
Outcomes								
1.1	applies the rules and conventions that relate to participation in a range of physical activities							
1.2	explains the relationship between physical activity, fitness and healthy lifestyle							
1.3	demonstrates ways to enhance safety in physical activity							
1.5	critically analyses the factors affecting lifestyle balance and their impact on health status							
2.2	analyses the fitness requirements of specific activities							
2.3	selects and participates in physical activities that meet individual needs, interests and abilities							
3.1	selects appropriate strategies and tactics for success in a range of movement contexts							
3.3	measures and evaluates physical performance capacity							
3.6	assess	ses and responds a	ppropriately to em	ergency care situc	utions			
4.4	demo	onstrates competer	nce and confidenc	ce in movement co	ntexts			
	_	gnises the skills and cal activity	abilities required to	adopt roles that s	upport health, safe	ety and		

Visual Arts

Component	s	Task 1	Task 2	Task 3	Task 4	Weighting %		
		Visual Arts Process Diary and Artist Introduction Inspiration and design	In Class Examination Section 1 Case Studies	Progression of Major Work and Section 2 Essay Response Conceptual Development	Trial HSC Examination Core Theories			
		Term 4 Week 9	Term 1 Week 10	Term 3 Week 1	Term 3 Week 3/4			
		H3, H4, H7, H8, H9, H10	H7, H8, H9, H10	H7, H8, H9, H10	H1, H2, H3, H4, H5, H6			
Art maki	ng	15		35		50		
Art Criticism Art Histo		5	15	10	20	50		
Total %	6	20	30	30	20	100		
Outcomes								
H1		es and organizes a cular conditions	rt making practice	that is sustained, re	eflective and adap	oted to suit		
H2	applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work							
НЗ	demonstrates an understanding of the frames when working independently in the making of art							
H4	selects and develops subject matter and forms in particular ways as representations in art- making							
Н5	demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways							
Н6	demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work							
H7	applies their understanding of practice in art criticism and art history							
H8	applie	es their understand	ing of the relations	hips among the art	ist, artwork, world o	and audience		
Н9		onstrates an unders nistorical investigati	_	e frames provide fo	r different orientati	ons to critical		
H10		ructs a body of sigi unts of representat		s, critical narratives s	and other docume	entary		

Visual Design

Component	s	Task 1	Task 2	Task 3	Weighting %			
		Upcycled Object PD2 Furniture & Design Report Topic The Future of Design and Sustainability	Illustration and cartooning GD2 & Genre Investigation Topic Illustration and Character	General Design Individual GM Design Project & Designer Report Topic Individual Project				
		Term 4 Week 8	Term 1 Week 8	Term 3 Week 1				
		DM2 DM6 DM3 CH2 CH3 CH4	DM1 DM4 DM5 CH1 CH2 CH3	Dm1 DM2 DM3 DM4 DM5 CH1 CH3 CH4				
Design a making		20	20	30	70			
Critical a		10	10	10	30			
Total %	7	30	30	40	100			
Outcomes	omes							
DM1	generates a characteristic style that is increasingly self-reflective in their design practice							
DM2	explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works							
DM3	investigates different points of view in the making of designed works							
DM4	generates images and ideas as representations/simulations							
DM5	develops different techniques suited to artistic and design intentions in the making of a range of works							
DM6	takes into account issues of Work Health and Safety in the making of a range of works							
CH1	generates in their critical and historical practice ways to interpret and explain design							
CH2		igates the roles and relat audience/consumer in cr	· · · · · · · · · · · · · · · · · · ·	cepts of artist/designer, v tigations	vork, world			
СН3		guishes between differen igations	t points of view, using the	e frames in their critical ar	nd historical			
CH4		res ways in which historie ices and interests in the f		ccounts can be built to e	xplain			

Work Studies

Component	s	Task 1	Task 2	Task 3	Task 4	Weighting %		
		Organisational Structures and Personnel Workplace Culture & Consultation	Environmental & Sociological Factors	Industry Safety & Materials Handling	Final Examination			
		Term Week 7	Term 1 Week 5	Term 2 Week 5	Term 3 Week 3/4			
		1-2-3-4	6 - 8 - 9	5 - 7	1-2-3-4-5-6-7-8-9			
Knowledg Understan		20	20	20	20	80		
Employmer	nt Skills	10	5	5	-	20		
Total %	6	30	25	25	20	100		
Outcomes								
1.	invest	igates a range of v	work environments					
2.	examines different types of work and skills for employment							
3.	analyses employment options and strategies for career management							
4.	assesses pathways for further education, training and life planning							
5.	communicates and uses technology effectively							
6.	applies self-management and teamwork skills							
7.	utilises	s strategies to plan	, organise and solv	e problems				
8.	assess	ses influences on p	eople's working live	es				
9.	evalu	ates personal and	social influences o	n individuals and g	roups			

2019 - 2020 HSC ASSESSMENT SCHEDULE STUDENT SUMMARY

	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
TERM 4						PDHPE	Biology Maths Adv Maths Stand 2 IT-Timber Inv Science Work Studies	Legal Studies Maths Stand 1 SLR Food Tech Visual Design	Marine Stud CAFS Visual Arts Physics	Chemistry Drama Music Photography	
TERM 1	English Adv English Stand English Stud EEC Hospitality	Ancient History	Business Studies Biology	SLR Photography	Physics IT-Timber Work Studies	Legal Studies PDHPE Music	Maths Ext Maths Adv Chemistry Maths Stand 1 CAFS	Maths Stand 2 Visual Design Food Tech	Business Studies Marine Stud Drama	IT-Timber Visual Arts Inv Science	English Adv English Stand English Stud EEC
TERM 2	Ancient History			Business Studies / EEC Inv Science Inv S	Maths Ext Legal Studies Food Tech Work Studies Photography	Maths Adv Maths Stand 2 Maths Stand 1 Hospitality	Drama Biology Music	Physics CAFS SLR	Marine Stud Ancient History PDHPE	English Adv English Stand English Stud Chemistry SLR IT-Timber	
34 34	EEC Photography Visual Arts Visual Design	Assessment Free Week	rial HSC	Trial HSC							

Courses with Trial HSC Exams: Ancient History, Biology, Business Studies, Community & Family Studies, Chemistry, Drama, English Advanced, English Standard, English Studies, Food Technology, Legal Studies, Maths Extension, Maths Advanced, Maths Standard 2, Maths Standard 1, Music, PDHPE, Physics, Visual Arts, Work Studies