# HSC ASSESSMENT HANDBOOK



2021 - 2022

CREATING OUR FUTURE

#### HSC ASSESSMENT HANDBOOK

This following material is provided for the information of senior students at Toormina High School and their parents / caregivers regarding the Higher School Certificate Course Assessment Guidelines and course schedules. It is not definitive, and reference should be made to NSW Education Standards Authority (NESA) policy documents. **Read it thoroughly** and keep it handy for reference.

#### What is the HSC Assessment Program 2021-2022?

HSC courses will commence at the beginning of Term 4 2021 and conclude at the end of Term 3, 2022. All students must have satisfactorily completed 12 units of Preliminary courses. All HSC coursework must be satisfactorily completed in a subject to be eligible for the award of the HSC. The NSW Education Standards Authority (NESA) requires the school Principal to certify satisfactory completion. The assessment of HSC courses commences in Term 4 after Week 4. Changes to the HSC study program should not occur after this date.

Assessment is the measurement of actual student performance in various tasks. It is not a measure of potential performance or an estimate of general ability. A school assessment is a mark calculated by the school that compares your performance on assessment tasks with all other students in your school doing the same course. Assessment tasks will be spread through the course.

#### Why assessments?

It is not possible to test everything you do in a course in an examination. For example, oral work in English, practical works in Visual Arts. A school assessment will allow you to be given credit for your performance in these areas.

#### How will the assessment task be determined?

NESA has provided guidelines for every course, and these have been distributed to every school and college in NSW. Teachers at Toormina High School have used these guidelines to draw up an assessment program for each course offered at this school. Each school throughout NSW must follow the components and weightings contained in the guidelines, although schools will differ in how they assess the components.

#### What do I need to know about assessments?

The school will give you the following information:

- Aspects of the course which will be assessed.
- How they will be assessed, e.g., what essays, tests, practical work etc, will be used.
- The relative value of the tasks.
- The components and their weightings for each course as specified by the Board.
- When they are going to be assessed.
- The school will also let you know how you are progressing in your assessment tasks.

#### Do I have to complete the assessment tasks?

Yes. If you have received zero marks because of failure to make a genuine attempt at assessment tasks totalling 50% or more of the mark value of the course, the principal <u>must</u> certify that the course has **not** been studied satisfactorily and neither

the examination mark nor the assessment mark will be recorded on the HSC. This could also mean that you become ineligible for the award of an HSC if it causes you to have less than 10 units.

#### When will assessments begin?

Assessment tasks will begin from Week 5, Term 4.

#### How much notice will I get for my assessment tasks?

You will be issued with an Assessment Calendar at the beginning of each assessment period. This will show when you will be expected to complete individual assessment tasks. Teachers will advise you, at least two weeks in advance of the topics to be covered in any task.

Your teacher will ask you to sign for and date your assessment task when you receive it. It is good practice for you to note the date you received your assessment task in your diary.

#### Can teachers change the assessment dates set out in the schedule?

Teachers should follow the dates set in the handbook for tasks. However, in circumstances where it is deemed necessary to alter the assessment task date, teachers will provide written notice of a change in the schedule outlining the task, and the change in dates. A sample letter is included in this handbook for reference.

#### Which tasks count towards my assessment?

Only some of the work given throughout the HSC course will count towards your assessment. You will be told clearly which one's count toward an assessment mark. It does not follow that the others are unimportant. All work set is important in the general learning process, and failure to complete any tasks is likely to adversely affect examination performance.

Therefore, your parents may be informed if you fail to complete set work, even if it does not count towards your assessment.

#### Are some assessment tasks weighted more heavily than others?

In all courses, it is usual for tasks near the end of the course to count for more when determining your final assessment. However, the relative weightings differ from course to course. See course guides.

#### What if I am absent when assessment task information is given out?

All senior students receive an assessment task calendar, therefore ensuring all students know well in advance the dates of assessment tasks

If you are absent when individual task information is given out in class, it is **YOUR RESPONSIBILITY** to obtain the specific information relating to that assessment task.

#### What if I am absent from an assessment task?

Students must make **a genuine attempt** at assessment tasks. Completion of tasks that carry a weight of exactly 50% is not sufficient. All assessment tasks must be completed. If an attempt at a particular task scores a zero, it is the teacher's professional judgment if the student has made a genuine attempt.

If you are absent from school on the day of your assessment task, you will need to fill in an application form headed "HSC/Preliminary Assessment Application for Special Consideration - Accident, Misadventure, Illness, Special Circumstance". You will need to make this request within **TWO days** following your absence, and you will have to show that you were away for a legitimate reason. This form can be obtained from your Year Advisor, the front office, the Toormina High School website or copied from this booklet. If you were absent for a medical reason, you will need to attach a doctor's certificate. The completed form needs to be given to your class teacher.

If you are aware in advance that you will be absent for an assessment task, then you are required to submit the <u>HSC/Preliminary Assessment Request for Extension of Time / Substitute Task</u> form **PRIOR** to that assessment task taking place.

If the reason for the absence is considered legitimate then the school may provide the same task later, provide a substitute task, or (in exceptional cases **ONLY**) give an estimate for the task based on other information. It is clearly most important that you be present for assessment tasks.

If the principal considers that an absence was not for a legitimate reason a mark of **zero** will be given for that task.

#### What if I hand in a task late?

**Zero** marks will be given, unless you have gained an extension of time. Extensions will only be granted in exceptional circumstances and must be arranged prior to the due date for the task. Absence from school on the due date will not necessarily ensure an extension. Each case will be treated on its merits.

To request an extension, you must fill out the form headed "HSC / Preliminary Assessment Request for Extension of Time/Substitute Task. This form can be obtained from your Year Advisor, the front office, the Toormina High School website or copied from this booklet. If you were absent for a medical reason, you will need to attach a doctor's certificate. The completed form needs to be given to your class teacher.

#### Where do I hand in my assessment task?

All take home (not in-class) assessment tasks are to be handed in with a submission cover sheet and signed for at the front office by the close of lunch (1:30pm) on the due date. If the task is a submission of a large project or in electronic format, the instructions for submission will be provided on the assessment task. Any assessment task handed in after that time frame will be determined to be late. Zero marks will be given unless an extension of time has been approved.

All assessment tasks handed in at the front office will have clearly marked the time and date received and will be signed by the front office attendee and yourself. The time and date will be placed in a book kept securely within the front office.

#### Will I be told my school assessment mark?

School Reports will contain your examination mark and position plus your progressive assessment ranking as at the time of the report. They will not show assessment marks. The mark the school forwards to NESA remains confidential. This is because the mark will be moderated by the examination, and it may change. Your HSC Result Notice will show a final **moderated** assessment mark and your

Examination mark. Even if the school's assessment mark does change either up or down after moderation, your school rank order for that course will not change.

The school, however, is permitted to give you your marks on individual assessment tasks completed throughout the assessment period.

#### What if I disagree with the teacher's assessment?

The answer to this depends on whether you disagree with the mark given for a particular task or your position in the course.

If you are concerned about the mark given for a particular task you must discuss this with your teacher when the work is returned. **Marks can only be queried at the time the tasks are returned.** 

If you are dissatisfied with your final ranking, you can lodge a written appeal against it. At the end of your last HSC examination, you must collect from the school a sheet, which details your assessment position in each course in relation to other students who took the same course in your school. If this rank or position is significantly different from what you expected you can request that the principal review your assessment. You cannot seek a review of teachers' judgments of the worth of individual performance in assessment tasks.

In conducting an assessment review, it is necessary for the school to ascertain whether:

- The weightings specified by the school in its assessment program conform with NESA requirements as detailed in the subject guides.
- The procedures used by the school for determining the final assessment mark conform with its stated assessment program (in particular, the weightings used for the various assessment tasks should be consistent with those specified in the assessment program.
- There are no computational or other clerical errors in the determination of the assessment mark.

If the review discovers an error, it will be corrected. If no error is found, you will be informed. If you are not satisfied with the outcome of the review you may appeal to NESA, which will check to ensure that the school review was carried out correctly. Information regarding the correct procedure for NESA appeals may be obtained from the principal.

### How can I appeal against my ranking?

You must use the form headed "Application for Review of HSC Assessment Ranking". Full details should be given as to why you believe your ranking should be changed. Note that both you and your parent, where possible, must sign the sheet. An appeal must be made within the specific period set down for appeals. (See the principal for the closing date).

#### What if I feel overloaded with work for assessments and study for tests?

If you feel too many tasks are piling up at once, talk to your teachers or Year Advisor as soon as possible to see if changes to due dates can be arranged.

You **are not permitted** to miss periods from your any subjects in order to study before assessment tasks, which are set in class time.

#### Will my parents be informed if I default in assessment tasks?

A letter will be sent home for failure to hand in an assessment task, or if zero marks are given for any reason such as cheating, copying, plagiarism etc.

#### What about students who cheat or plagiarise assessment tasks?

If the principal is satisfied that you cheated in any assessment task, a **<u>zero</u>** award will be made.

Plagiarism is when you pretend that you have written or created a piece of work that someone else originated. It is cheating, it is dishonest, and it could jeopardise your exam results.

#### What will appear on the Record of Achievement?

For each NESA course sat two separately recorded marks will be given, a moderated assessment mark and a scaled examination mark. For an Extension Course you will have an additional assessment and examination score, each out of 50.

For other Endorsed Studies courses you will only have a school assessment mark recorded.

In addition, it is likely that some other information will appear which will indicate how you performed in a course in relation to the rest of the state. This may be in the form of percentile bands, ranks, percentage tables or some similar form.

#### Where else can I get information regarding assessment and the HSC?

Students can access information from the NSW Education Standards Authority (NESA) website regarding courses and the HSC examination. Students can also speak to class teachers and Careers Adviser for further assistance.

### Agriculture

		Task 1	Task 2	Task 3	Task 4	
Components		Practical Report	Farm Product Study	Research Task	Trial HSC Examination Module 1, 2 and Elective	Weighting %
odu		Term 4 Week 7	Term 1 Week 4	Term 2 Week 6	Term 3 Week 3/4	ghtii
Con		Outcomes assessed H1.1, H2.1, H4.1	Outcomes assessed H3.1, H3.2, H3.3, H3.4	Outcomes assessed H3.4, H4.1, H5.1	Outcomes assessed H1.1, H2.1, H2.2, H3.1, H3.2, H3.3, H3.4, H4.1, H5.1	Wei
Working Scientifical	ly	5	15	25	10	55
Knowledge c understandin course conte	g of	15	5	5	20	45
Total %	Total % 20 20 30 30				100	
Outcomes:						
H1.1	· ·		e of physical, biol e agricultural pro	-	storical, and eco	nomic
H2.1	Descri	bes the inputs,	processes, and i	nteractions of pla	ant production sy	/stems.
H2.2	Descri	be the inputs, p	processes and int	teractions of anir	mal production s	ystems.
H3.1		•	business principo nagement and m		making processe n products.	s involved in
H3.2	Critica	ılly assesses the	marketing of a p	olant or animal p	product.	
H3.3	Critically examines the technologies and technological innovations employed in the production and marketing of agricultural products.					
H3.4	Evaluates the management of the processes in agricultural systems					
H4.1	Justifies and applies appropriate experimental techniques, technologies, research methods, and data presentation and analysis in relation to agricultural problems and situations					
H5.1		ates the impac <sup>.</sup> Itural systems.	t of innovation, e	thics, and currer	nt issues on Austro	alian

### **Ancient History**

		Task 1	Task 2	Task 3	Task 4	
<del>‡</del>		Source Analysis	Research and presentation Cities of	Historical Analysis	Trial HSC Examination	<b>%</b>
Components		Ancient Societies	Vesuvius: Pompeii and Herculaneum	Historical Period	All Topics	Weighting %
d H		Term 4 Week 9	Term 1 Week 7	Term 2 Week 5	Term 3 Week 3/4	eigh
ŏ		Outcomes assessed AH12-4, AH12-5, AH12-6, AH12-7 AH12-9	Outcomes assessed AH12-5 AH12-6, AH12-7, AH12-8 AH12-10	Outcomes assessed AH12-1 AH12-2, AH12-3 AH12-5 AH12-6 AH12-9	Outcomes assessed AH12-3 AH12-4 AH12-6 AH12-7	×
Knowledge an understanding course conten	of	5	5	10	20	40
Historical skills in analysis and evaluation of s and interpretar	sources	5		5	10	20
Historical inquir research	ry and	5	15			20
Communication historical understanding appropriate for	in	5	10	5		20
Total %		20	30	20	30	100
Outcomes:						
AH12-1	accoun	ts for the nature o	f continuity and cha	inge in the ancient v	vorld	
AH12-2	propose	es arguments abou	ut the varying cause	s and effects of eve	nts and developmer	nts
AH12-3	evaluat	es the role of histo	rical features, individ	duals and groups in s	haping the past	
AH12-4	analyse	s the different per	spectives of individu	als and groups in the	eir historical context	
	assesses world	the significance o	of historical features,	people, places, evei	nts and developmen	ts of the ancient
	analyses and interprets different types of sources for evidence to support an historical account or argument					
	discusses and evaluates differing interpretations and representations of the past					
1 1	plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources					relevant
AH12-9	commu		understanding, using	historical knowledg	e, concepts and ter	ms, in
				odianship and conse	ervation of the ancie	nt past

### Biology

		Task 1	Task 2	Task 3	Task 4		
		Practical Report	Depth Study	Research Task	Trial HSC Examination		
٥	2				Module 5,6,7,8	<b>N</b> 0	
	_ Մ	Term 4 Week 9	Term 1 Week 7	Term 2 Week 5	Term 3 Week 3/4	% <b>b</b> u	
Components		Outcomes Assessed BIO 12.1, BIO 12.2, BIO 12.3, BIO 12.4, BIO 12.5, BIO 12.7, BIO 12.12	Outcomes Assessed BIO 12.3, BIO 12.4, BIO 12.5, BIO 12.6, BIO 12.7	Outcomes Assessed BIO 12.3, BIO 12.4, BIO 12.5, BIO 12.6, BIO 12.7, BIO 12.12, BIO 12.13, BIO 12.14	Outcomes     Assessed BIO 12.1, BIO 12.2, BIO 12.3, BIO 12.4, BIO 12.5, BIO 12.6, BIO 12.7, BIO 12.12 BIO 12.13 BIO 12.14 BIO 12.15	Weighting	
Wor Scient	-	5	20	25	10	60	
Knowled underst	-						
Tota	al %	20	20	30	30	100	
Outcome	es						
BIO12.1.	Develops a	nd evaluates questions a	nd hypotheses for scient	ific investigation.			
BIO12.2.	Designs and	d evaluates investigation	s in order to obtain prima	ary and secondary data a	and information.		
BIO12.3	Conducts in	nvestigations to collect va	alid and reliable primary	and secondary data and	information.		
BIO12.4	Selects and	processes appropriate q	ualitative and quantitativ	ve data and information	using a range of appropri	ate media.	
BIO12.5.	Analyses ar	nd evaluates primary and	secondary data and info	rmation.			
BIO12.6	Solves scier	ntific problems using prin	nary and secondary data,	, critical thinking skills ar	d scientific processes.		
BIO12.7	Communicates scientific understanding using suitable language and terminology for a specific audience or purpose.						
BIO12.12	Explains the structures of DNA and analyses the mechanisms of inheritance and how processes of reproduction ensure continuity of species.						
BIO12.13	Explains natural genetic change and the use of genetic technologies to induce genetic change.						
BIO12.14	Analyses in immune sy		of cause, transmission, r	management and the org	ganism's response, includ	ing the human	
BIO12.15		n-infectious disease and nfectious disease.	disorders and arrange of	technologies and metho	ods used to assist, control	l, prevent and	

### **Business Studies**

nts	Task 1 In Class Report Operations	Task 2 Research Report Marketing	Task 3 In Class Report Finance	Task 4  Trial HSC  Examination	%	
Components	Term 4 Week 8	Term 1 Week 8	Term 2 Week 7	Term 3 Week 3/4	Weighting %	
Ö	Outcomes assessed H2, H5, H6, H9	Outcomes assessed H6, H7, H8, H9	Outcomes assessed H2, H4, H6, H7, H8, H9, H10	Outcomes assessed H1, H3, H4, H5, H9, H10	We	
Knowledge and understanding of course content	10	10	10	10	40	
Stimulus-based skills	10		10		20	
Inquiry and research		10		10	20	
Communication of business information, idea: and issues in appropriate	5	_	-	10		
forms  Total %	20	5 <b>25</b>	5 25	10 <b>30</b>	100	
Outcomes:						
	analyses the role of	business in Australia	a and globally			
H2. evaluate	s management strc	itegies in response t	to changes in inter	nal and external inf	fluences	
H3. discusses	the social and ethic	cal responsibilities of	f management			
H4. analyses	ousiness functions a	nd processes in larg	ge and global busir	nesses		
H5. explains r	nanagement strate	gies and their impa	ct on businesses			
H6. evaluate	evaluates the effectiveness of management in the performance of businesses					
H7. plans an	plans and conducts investigations into contemporary business issues					
H8. organises	and evaluates info	mation for actual o	and hypothetical b	usiness situations		
H9. communi	cates business infor	mation, issues and o	concepts in approp	oriate formats		
H10. applies r	nathematical conc	epts appropriately i	in business situation	ns .		

### Chemistry

		Task 1	Task 2	Task 3	Task 4	
		Research Task	Practical task	Depth study	Trial HSC examination	٠.0
nents		Term 4 Week 11	Term 1 Week 9	Term 2 Week 8	Term 3 Week 3/4	ing %
Components		Outcomes Assessed Chem.12.1 12.2 ,12.3,12.5, 12.6, 12.7, 12.12, 12.13, 12.14, 12.15	Weighting			
Worki Scientifi	-	10	10	20	20	60
Knowledo Understa		10	10	10	10	40
Total	% 20 20		20	30	30	100
Outcomes	:					
CH12-1.	Develop	s and evaluates questi	ons and hypotheses fo	r scientific investigatio	n.	
CH12-2.	Designs	and evaluates investig	ations in order to obta	in primary and second	ary data and informati	on.
CH12-3.	Conduct	s investigations to coll	ect valid and reliable p	rimary and secondary	data and information.	
CH12-4.	Selects a media.	and processes appropr	iate qualitative and qu	iantitative data and in	formation using a rang	e of appropriate
CH12-5.	Analyses	and evaluates primar	y and secondary data a	and information.		
CH12-6.	Solves so	cientific problems usin	g primary and seconda	ry data, critical thinkir	g skills and scientific p	rocesses.
CH12-7.	Communicates scientific understanding using suitable language and terminology for a specific audience or purpose.					
CH12-12.	Explains the characteristics of equilibrium systems, and the factors that affect these systems.					
CH12-13.	Describe	es, explains and quanti	tatively analyses acids	and bases using conte	mporary models.	
CH12-14.	Analyses	s the structure of, and	predicts reactions invo	olving, carbon compou	nds.	
CH12-15.	Describe	es and evaluates chemi	cal systems used to de	esign and analyse chem	nical processes	



**COURSE: Construction** 

#### **Student Competency Assessment Schedule**

HSC outcome: CPC20211 Certificate II in Construction Pathways

	-	Cluster 4	Cluster 5	Cluster 6		
Assessment Events for CPC20211 Certificate II in Construction Pathways		On the Level	The Block/ That's Concrete/ Good Form	To Join or Not to Join	Work Placement 70hrs total	Yearly Exam*
		Date: 3/12/2021 Week: 9 Term 4, 2021	Date:25/3/2022 Week: 9 Term: 1, 2022	Date: 24/6/2022 Week: 9 Term: 2, 2022	Date: TBC Week: TBC Term: 1, 2022	Date: TBC as per exam schedule Week: 3/4 Term: 3, 2022
Code	Unit of Competency					
CPCCCM2006	Apply basic levelling procedures	✓				
CPCCWF2001A	Handle wall and floor tiling materials					
CPCCWF2002A	Use wall and floor tiling tools and materials					
CPCCBL2001A	Handle and prepare bricklaying and blocklaying materials					
CPCCBL2002A	Use bricklaying and blocklaying tools and equipment					
CPCCCO2013A	Carry out concreting to simple forms		✓			
CPCCCA2003	Erect and dismantle formwork for foots and slabs on ground		✓			
CPCCJN2001A	Assemble components			✓		
CPCCJN2002B	Prepare for off-site manufacturing processes			<b>√</b>		
CPCCCM1013	Plan and organise work			<b>√</b>		

CPCCCM2001	Read and interpret plans and specifications		✓	
CPCCCM2005B	Use construction tools and equipment		✓	

#### For the fields shaded blue, trainers must delete the clusters of work not being delivered before posting for students and also delete this statement.

Depending on the achievement of units of competency, the possible HSC qualification outcome is a CPC20211 Certificate II in Construction Pathways or a Statement of Attainment towards a CPC20211 Certificate II in Construction Pathways. The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent".

RTO 90162 Public Schools NSW, Tamworth have engaged NESA to issue the credentials within 30 days of course completion for the students chort. Students must download an electronic copy of their qualification and transcript from their Students Online account available at <a href="https://studentsonline.nesa.nsw.edu.au/go/login/">https://studentsonline.nesa.nsw.edu.au/go/login/</a> Students have access to Students Online up until June of the following year. After which, students can contact NESA for additional copies of their transcript via <a href="https://www.educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/results-certificates/replacement-certificates">https://www.educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/results-certificates/replacement-certificates</a>

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<sup>\*</sup> Indicates no mark is collected for external assessment and any examination is carried out according to the school's internal assessment policy.

### English – Extension 1

		Task 1	Task 2	Task 3		
Components		Imaginative response and reflection	Critical response with Related text	Trial HSC Examination	ing %	
odu	•	Term 1 Week 5	Term 2 Week 9	Term 3 Week 3/4	Weighting	
Con		EE12 – 2 EE12 – 4 EE12 – 5	EE12-1 EE12-2 EE12-3 EE12-4	EE12-1 EE12-3 EE12-4 EE12-5	Wei	
Knowledg understan course co	ding of	7.5	10	7.5	25	
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes		7.5	10	7.5	25	
Total	%	15	20	15	50	
Outcomes:						
EE12-1		n text, purpose, audie	ightful understanding once, and context, acr	•	•	
EE12-2	Analyses and experiments with language forms, features and structures of complex texts, discerningly evaluating their effects on meaning for different purpose, audiences and contexts					
EE12-3	Independently investigates, interprets, and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts					
EE12-4	Critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts					
EE12-5			e development of their ve writing and creative	•	ınding and the	

### English - Advanced

		Task 1	Task 2	Task 3	Task 4		
Components		Multi-modal Presentation Topic - Common Module: Texts and Human Experiences	Comparative Essay Topic - Module A: Textual Conversations	Portfolio of Writing Topic - Module C: The Craft of Writing	Trial HSC Examination Topics - Common Module (5) Module B (20) Module C (5)	Weighting %	
U		Term 1, Week 3	Term 2, Week 1	Term 2, Week 10	Term 3, Weeks 3-4	>	
	+	EA12-1, EA12-2 EA12-5, EA12-9	EA12-1, EA12-3 EA12-6, EA12-9	EA12-4, EA12-5 EA12-7, EA12-9	EA12-1, EA12-3 EA12-5, EA12-9		
Knowledge of understandin course cont	ng of	12.5	12.5	10	15	50	
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes		12.5	12.5	10	15	50	
Total %		25	25	20	30	100	
Outcomes:	,						
		idently responds to, cor analysis, imaginative exp		a range of complex texts	s for understanding, inte	erpretation,	
		aluates and justifies prodes, media and ted		edge required to effective	ely respond to and cor	npose texts in	
		analyses and uses lang s, audiences and conte	•	nd structures of texts just effects on meaning	ifying appropriateness f	or specific	
	strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts						
	thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments						
EA12-6 ir	investigates and evaluates the relationships between texts						
EA12-7 e	evaluate	es the diverse ways texts	s can represent persono	al and public worlds and	I recognises how they a	re valued	
EA12-8 e	explains	and evaluates nuance	d cultural assumptions (	and values in texts and t	heir effects on meaning	3	
		on, evaluates and moni Ident learner	tors own learning and r	efines individual and col	laborative processes as	s an	

### **English - Standard**

	Task 1	Task 2	Task 3	Task 4			
Components	Multi-modal Presentation Topic - Common Module: Texts and Human Experiences	Writing Task and Reflection Topic - Module A: Language, Identity and Culture	Portfolio of Writing Topic - Module C: The Craft of Writing	Trial HSC Examination Topics - Common Module (5) Module B (20) Module C (5)	Weighting %		
Cor	Term 1, Week 3	Term 2, Week 1	Term 2, Week 10	Term 3, Weeks 3-4	× Ei		
	EN12-1 EN12 -2 EN12-5 EN12 - 9	EN12-1 EN12-3 EN12-6 EN12-9	EN12-4 EN12-5 EN12-7 EN12-9	EN12-1 EN12-3 EN12-4 EN12-5 EN12-9			
Knowledge and understanding of course content	of 12.5	12.5	10	15	50		
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across a modes	12.5	12.5	10	15	50		
Total %	25	25	20	30	100		
Outcomes:							
· ·	endently responds to native expression and		olex texts for understo	anding, interpretation,	critical analysis,		
	evaluates and justifies loose texts in different m			to effectively respond	to and		
analy	ses and uses language ose, audience and cor	e forms, features and	structures of texts ar	nd justifies their approp	oriateness for		
adap	ts and applies knowled			e concepts and literary	devices into		
thinks	new and different contexts  thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments						
	igates and explains the			Antheths			
	ins and evaluates the			I and public worlds			
	ins and assesses cultur			-			
reflec	ts on, assesses and mo endent learner	<u> </u>		<del>_</del>	ocesses as an		

### **English Studies**

		Task 1	Task 2	Task 3	Task 4			
Components	•	Multi-modal Presentation Topic - Common Module: Texts and Human Experiences	<b>Written Task</b> Topic - Module: The Big Screen	Collection of Classwork Topic - Modules: - The Big screen - The World of Travel - Playing the game	Trial HSC Examination Topics – Modules: - The World of Travel - Playing the Game	Weighting %		
ŭ		Term 1, Week 3	Term 2, Week 1	Term 2, Week 10	Term 3, Weeks 3-4	>		
		ES12-1, ES12-5 ES12-6, ES12-10	ES12-2 ES12-7 ES12-8	ES12-1 ES12-5 ES12-6 ES12-9 ES12- 10	ES12-1 ES12-3 ES12-6 ES12-10			
Knowledg understand course co	ding of	12.5	12.5	15	10	50		
Skills i compreh texts communic ideas and langue accura appropriate effective	ending ; cating I using ige tely, ely and	12.5	12.5	15	10	50		
Total	%	25	25	30	20	100		
			Outcor	nes:				
ES12 – 1					including short and exterexts for a variety of purpo			
ES12 – 2		s, uses and assesses strate dal and digital texts that			nd sustained written, spok and contexts	cen, visual,		
ES12 – 3	accesse	s, comprehends and use	s information to comn	nunicate in a variety of	ways			
ES12 – 4	compos	es proficient texts in diffe	rent forms					
ES12 – 5	develops knowledge, understanding and appreciation of how language is used, identifying and explaining specific language forms and features in texts that convey meaning to different audiences							
ES12 – 6	uses app	uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes						
ES12 – 7	represer	represents own ideas in critical, interpretive and imaginative texts						
ES12 – 8	Understo	ands and explains the rel	ationships between te	xts				
ES12 – 9		s and explores ideas, valu Jence, engage and pers			texts, and explains ways i	n which texts		
ES12 – 10		and reflects on own lea dent learner	rning and adjusts indiv	idual and collaborative	processes to develop as	s a more		



### **Student Competency Assessment Schedule**

School Name: Toormina High School 2021/22

	Assessn	nent Events for	Event 3 Backstage to the future	Event 4 To project and serve	Event 5 Bump it up	Event ½ yearly Exam**	Event Work Placement 2*	Event Trial Exam**
Statement of att	ainment towards CUA S	Term: 4, 2021	Term: 2,2022	Term: 3	Term 1, 2022	Term: 1, 2022	Term: 3, 2022	
	HSC C	Week: 9	Week: 4	Week 7	Week: TBC	Week: TBC	Week: 3/4	
			Date: 3/12/2021	Date: 20/05/2022	Date: 2/09/2022	Date: TBC	Date: TBC	Date: TBC
Cluster	Code	Unit of Competency						
Cluster 3 Backstage to	CUASTA301	Assist with production operations for live performance	x					
the future	CUASMT301	Work effectively backstage during performances	^					
Cluster 4	SITXCCS303	Provide customer service						
To project and serve	CUASOU306	Operate sound reinforcement systems		х				
30170	CUAVSS302	Operate vision systems						
Cluster 5 Bump it up	CUASTA202 BSBWOR301	Assist with bump in and bump out of shows Organise personal work priorities and development			х			

Depending on the achievement of units of competency, the possible qualification outcome is a CUA30415 – Certificate III in Live production and Services or a Statement of Attainment towards a CUA30415 – Certificate III in Live production and Services

The exam events will be confirmed by your teacher as they may be used for the assessment of competencies and /or NESA reporting requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". This means a course mark is not allocated.

Tamworth RTO 90162 26<sup>th</sup> August, 2020

<sup>\*</sup> Selected units only to be confirmed by your teacher.



### **Student Competency Assessment Schedule**

School Name: 2021/2022

Assessment Events for Statement of attainment towards CUA30415 – Certificate III in Live production and Services 60 hour specialisation, 2021 2022				
Cluster	Code	Unit of Competency		
Cluster 6 Showtime	CUALGT304 CUAPPR304 ICTTEN202	Install and operate follow spots  Participate in collaborative projects  Use hand and power tools		

Depending on the achievement of units of competency, the possible qualification outcome is a CUA30415 – Certificate III in Live production and Services or a Statement of Attainment towards a CUA30415 – Certificate III in Live production and Services

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". This means a course mark is not allocated.

Tamworth RTO 90162 26<sup>th</sup> August, 2020

<sup>\*</sup> Selected units only to be confirmed by your teacher.



COURSE: SIT20316 Certificate II in Hospitality

HSC outcome: SIT20316 Certificate II in Hospitality

#### **Student Competency Assessment Schedule**

Review Date: 29/09/2022

Delivery Strategy	A		Event 4 Espresso Yourself	Event 5 Lite Bites	Event 6 B Working in Industry (Work placement B)	½ yearly Exam*	Trial Exam*
Assessment Ever	nts for		Term 1, 2022	Term 3, 2022	Term 1, 2022	Term: 1, 2022	Term 3, 2022
SIT20316 Certific	ate II in Hospitali	ty	Week 5	Week 5	Week TBC	Week: TBC	Week 3/4
(Must be edited to	o suit school deli	very – refer to TAS)	Date:25/2/2022	Date:19/8/2022	Date:TBC	Date: TBC	Date:TBC
Cluster	Cluster Code Unit of Competency						
Event 4 Espresso Yourself	SITHFAB005	Prepare and serve espresso coffee	✓				
	BSBWOR203	Work effectively with others	<b>✓</b>				
	SITXCCS003	Interact with customers	✓				
Event 5 Light Bites	SITHCCC006	Prepare appetisers and salads		✓			
	SITHCCC002	Prepare and present simple dishes		✓			
	SITHCCC001	Use food preparation equipment		✓			
Event 6 B Working in Industry	SITHIND003	Use hospitality skills effectively			✓		
(Work placement - B)	SITXCOM002	Show social and cultural sensitivity			✓		

Depending on the achievement of units of competency, the possible Preliminary qualification outcome is a Certificate II in Hospitality or a Statement of Attainment towards a Certificate II in Hospitality. The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent".

RTO 90162 Public Schools NSW, Tamworth have engaged NESA to issue the credentials within 30 days of course completion for the students cohort. Students must download an electronic copy of their qualification and transcript from their Students Online account available at <a href="https://studentsonline.nesa.nsw.edu.au/go/login/">https://studentsonline.nesa.nsw.edu.au/go/login/</a> Students have access to Students Online up until June of the following year. After which, students can contact NESA for additional copies of their transcript via <a href="https://www.educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/results-certificates/replacement-certificates/rep

<sup>\*</sup> Indicates no mark is collected for external assessment and any examination is carried out according to the school's internal assessment policy.

### **Industrial Technology**

		Task 1	Task 2	Task 3	Task 4		
Component		Industry Study	Major Project	Major Project	Industry Study & Industry Related Manufacturing Technology	Weighting %	
odu		Term 4, Week 6	Term 1, Week 2	Term 2 Week 10	Term 3, Week 3/4	ghtir	
Cor		H1.1, H1.2, H1.3, H5.1, H7.1, H7.2	H3.1, H3.2, H3.3, H4.1, H5.1, H5.2, H6.1, H6.2	H3.3, H4.1, H5.1, H5.2, H6.1, H6.2	H1.1, H1.2, H3.1, H3.2, H3.3, H4.1, H4.2, H4.3, H5.1, H5.2, H6.1, H6.2, H7.1	Wei	
Knowledge understan about signi historiograp ideas a process	nding ificant ohical nd	10	10	10	10	40	
Skills in designing, undertaking and communicating historical inquiry and analysis			20	20	20	60	
Total		10	30	30	30	100	
Outcomes:							
H1.1	Investi	gates industry th	rough the study	of businesses in	one focus area		
H1.2				duction and mai	nufacturing techn ogies in industry	iques and	
H3.1	Is skille	d in sketching, p	roducing and ir	nterpreting			
H3.2	Selects	s and applies ap	propriate resea	rch and problen	n-solving skills		
H3.3	Applie	s design principl	es effectively th	rough the produ	ction of projects		
H4.1	Demoi	nstrates compet	ency in practico	al skills appropria	te to the major pr	ojects	
H4.2		es the need to o nal practical skills	• • •	priate expertise v	where necessary t	o complement	
H4.3	Critically applies knowledge and skills related to properties and characteristics of materials / components						
H5.1	Selects and uses communication and information processing skills						
H5.2	Selects and applies appropriate documentation techniques to project management						
H6.1	Evaluc	ites the characte	eristics of quality	manufactured	products		
H6.2	Applie	s the principles o	of quality and qu	uality control			
H7.1	Evalua	ites the impact o	of the focus area	a industry on the	social and physic	al environment	

### **Legal Studies**

- <del>t</del>	Task 1	Task 2	Task 3	Task 4	%	
Components	Extended Response Crime	Essay Human Rights	Research Task Focus Study 1	Trial HSC Examination	Weighting 9	
E D	Term 4 Week 7	Term 1 Week 11	Term 2 Week 6	Term 3 Week 3/4	aig F	
ပိ	H1, H6, H7, H8	H1, H4, H9, H5	H6, H8, H9, H10	H2, H3, H7, H9, H10	Š	
Knowledge and understanding of course content	10	10	10	10	40	
Analysis and evaluation	10			10	20	
Inquiry and research		10	10		20	
Communication of legal information, ideas and issues in appropriate forms		5	5	10	20	
Total %	20	25	25	30	100	
Outcomes:						
H1	identifies and applies	s legal concepts an	d terminology			
H2.	describes and explointernational law	ains key features	of and the relatio	nship between Aust	ralian and	
Н3.	analyses the operation	on of domestic and	international legal s	systems		
H4.	evaluates the effecti	veness of the legal :	system in addressing	g issues		
H5.	explains the role of lo		cooperation and res	olving conflict, as we	ell as	
H6.	assesses the nature of the interrelationship between the legal system and society					
H7.	evaluates the effectiveness of the law in achieving justice					
Н8.	locates, selects, orga sources including leg	•	· · · · · · · · · · · · · · · · · · ·		-	
Н9.	communicates legal					
H10.	analyses differing pe	rspectives and inter	pretations of legal ir	nformation and issues	i.	

### **Marine Studies**

	Task 1	Task 2	Task 3	Task 4	
ents	Extended Response Crime	Essay Human Rights	Research Task Focus Study 1	Trial HSC Examination	% <b>b</b>
nod	Term 4 Week 7*	Term 1 Week 11*	Term 2 Week 3	Term 3, Week 3/4	yhtin
Components	MST6: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.3, 4.1, 5.3, 5.4	MST6: 1.1, 1.2, 1.3, 1.4, 2.1, 2.3, 3.1, 3.3, 4.1, 5.2, 5.4	MST6: 1.1, 1.2, 1.3, 1.4, 2.1, 3.3, 3.4, 4.2, 5.1, 5.2	MST6: 1.1, 1.4, 2.2, 2.3, 5.1, 5.3	Weighting %
Knowledge and understanding	12	13	25	20	70
Practical application	13	12		5	30
Total %	25	25	25	25	100
Outcomes:					
1.1 R	Relates with a resp	ectful and caring	attitude to the oce	ean and its life forr	ns
1.2	dentifies the roles o	of individuals or gro	oups involved in m	aritime activities	
	Recalls aspect of the erminology and sy		•		
	Recognises Aborigi ea	nal and Torres Stro	iit Islander values c	and attitudes towo	ards the
2.1 A	Appreciates the im	portance of effec	tive management	practice	
2.2 V	Vorks effectively w	ithin a group			
	Communicates info	ormation by writing	g reports, giving sh	ort talks, and cont	ributing to
	valuates informati procedures.	on, situations, equ	ipment manuals a	nd written or man	ual
	Collects and orgar by systematic reco	•	, -	-	nd charts;
1 33 1	Generates informa generalising	tion from data by	calculating, inferri	ng, interpreting, a	nd
	Carries out planned observations, classi		•	te measurements,	
4.1	dentifies marine vo	ocations and a ran	nge of leisure pursu	iits	
4.2 A	Appreciates marin	e environments as	sources of employ	ment and leisure	
5.1 V	alues the rules of	operating principle	es of marine equip	ment and applies	them
	Applies information afe use of the mai	=	er, regulations, prod	cedures and skills t	o ensure
5.3 Ir	nterprets and follo	ws instructions with	accuracy		
5.4 S	elects, organises,	assembles, dismar	ntles, cleans and re	eturns equipment	

Subject to COVID restrictions, ocean conditions and boat availability

### **Mathematics Extension 1**

		Task 1	Task 2	Task 3	Task 4		
y <del>t</del> u	9	In-Class Test  Topics: P1, T3	Assignment and Validation Task Topics: V1	Assignment/ Investigation Topics: C2, C3	Trial HSC Examination Topics: C2, C3, P1, S1, T3, V1	3 %	
anou		Term 4, Week 6	Term 1, Week 4	Term 2, Week 2	Term 3, Week 3/4	Weighting	
Components		Outcome(s) assessed ME12-1 ME12-3 ME12-7	Outcome(s) assessed ME12-2 ME12-6 ME12-7	Outcome(s) assessed ME12-1 ME12-4 ME12-7	Outcome(s) assessed ME12-1 ME12-2 ME12-3 ME12-4 ME12-5 ME12-7	Weig	
Underst Fluency Commu	y and	13	12	10	15	50	
Problem Reason Justific	ing and	12	13	10	15	50	
Tota	I %	25	25	20	30	100	
Outcome	S						
ME12-1	applies	techniques involv	ring proof or calcu	ilus to model and	solve problems		
ME12-2	applies	concepts and te	chniques involving	vectors and proj	ectiles to solve pr	oblems	
ME12-3		applies advanced concepts and techniques in simplifying expressions involving compound angles and solving trigonometric equations					
ME12-4	uses calculus in the solution of applied problems, including differential equations and volumes of solids of revolution						
ME12-5	applies appropriate statistical processes to present, analyse and interpret data						
ME12-6	choose	s and uses approp	oriate technology	to solve problems	s in a range of co	ntexts	
ME12-7		es and justifies co natical forms	nclusions, commu	inicating a positio	n clearly in appro	priate	

### **Mathematics Advanced**

		Task 1	Task 2	Task 3	Task 4	
nts		Sighted Test  Topic: F2, T3	Reference Assisted Test Topics: C2, C3, C4	Assignment/ Investigation Topics: \$2	Trial HSC examination Topics: F2, T3, C2, C3, C4, M1, S2, S3	8%
one		Term 4, Term 1, Term 2, Week 10 Week 9		Term 3, Week 3/4	nting	
Components		MA12-1 MA12-5 MA12-9 MA12-10	MA12-3 MA12-6 MA12-7 MA12-10	MA12-1 MA12-3 MA12-4 MA12-8 MA12-9 MA12-10	MA12-1 MA12-2 MA12-3 MA12-4 MA12-5 MA12-6 MA12-7 MA12-8 MA12-10	Weighting
Understa Fluency Commun	and and	8	14	13	15	50
Problem S Reasonin Justifica	ng and	12	11	12	15	50
Total	%	25	25	20	30	100
Outcomes	i					
MA12-1		~	and graphical te familiar and unfo	=	ally construct, model and	evaluate
MA12-2		•	and graphical te familiar and unfo	•	ally construct, model and	evaluate
MA12-3	applies	calculus techniq	ues to model and	d solve problems		
MA12-4		the concepts ar of problems	nd techniques of a	arithmetic and ge	ometric sequences and s	series in the
MA12-5		the concepts ar metric graphs	nd techniques of p	periodic functions	in the solution of problen	ns involving
MA12-6	applies	appropriate diffe	erentiation metho	ds to solve proble	ems	
MA12-7	applies probler	=	d techniques of i	ndefinite and def	inite integrals in the solution	on of
MA12-8	solves p	problems using ap	ppropriate statistic	cal processes		
MA12-9				y effectively in a l times for such use	range of contexts, model	s and applies
MA12-10		cts arguments to are appropriate t	• •	results and provid	des reasoning to support o	conclusions

### **Mathematics Standard 2**

		Task 1	Task 2	Task 3	Task 4	
		Investigation Topics	Field Survey Topics	Research Task Topics	Trial HSC Examination Topics A2, A4, F4, F5,	
ents		F4, F5	M6, M7	\$4, \$5	M6, M7, N2, N3, S4	% <b>6</b>
ponod		Term 4, Week 10	Term 1, Week 10	Term 2, Week 9	Term 3, Week 3/4	Jhtin
Components		MS2-12-5 MS2-12-9 MS2-12-10	MS2-12-3 MS2-12-4 MS2-12-9 MS2-12-10	MS2-12-2 MS2-12-7 MS2-12-9 MS2-12-10	MS2-12-1 MS2-12-2 MS2-12-3 MS2-12-4 MS2-12-5 MS2-12-6 MS2-12-7 MS2-12-8 MS2-12-10	Weighting
Understan Fluency o Communic	and	10	15	10	15	50
Problem Solving, Reasoning Justificat		15	10	10	15	50
Total %	76	25	25	20	30	100
Outcomes						
MS2-12-1		etailed algebraic a of familiar and unfo		niques to critically e	valuate and constru	ct arguments in a
MS2-12-2	analys	es representations	of data in order to	make inferences, pr	redictions and draw	conclusions
MS2-12-3					kes judgements abo version of units wher	
MS2-12-4	analys	es two-dimensiona	l and three-dimens	ional models to solv	e practical problem:	S
MS2-12-5	makes	informed decisions	s about financial si	tuations, including a	nnuities and loan rep	payments
MS2-12-6	solves forms	problems by repres	enting the relation	ships between char	nging quantities in al	gebraic and graphical
MS2-12-7		problems requiring ation of bivariate do	·	es, including the use	of the normal distrib	ution and the
MS2-12-8	solves	problems using net	works to model de	cision-making in pra	ctical problems	
MS2-12-9		es and uses approp nise appropriate tin		-	e of contexts, and ap	oplies critical thinking to
MS2-12-10		nathematical argun and justifying a res		g to evaluate conclu	usions, communicati	ng a position clearly to

### **Mathematics Standard 1**

		Task 1	Task 2	Task 3	Task 4	
ents		Assignment Topics F2, F3	Assignment Topics M4, M5, M3	Investigation  Topics \$3	Trial HSC Examination Topics A3, F2, F3, M3, M4, M5, N1, S3	% <b>5</b>
o o o		Term 4, Week 10	Term 1, Week 10	Term 2, Week 9	Term 3, Week 3/4	ıhtin
Components		MS1-12-5 MS1-12-9 MS1-12-10	MS1-12-3 MS1-12-9 MS1-12-10	MS1-12-2 MS1-12-7 MS1-12-9 MS1-12-10	MS1-12-1 MS1-12-2 MS1-12-3 MS1-12-4 MS1-12-5 MS1-12-6 MS1-12-7 MS1-12-10	Weighting
Understandin Fluency and Communicati	k	10	15	10	15	50
Problem Solving, Reasoning a Justification	Solving, Reasoning and		10	10	15	50
Total %		25	25	20	30	100
Outcomes						
MS1-12-1		es algebraic and ç niliar and unfamili		ues to evaluate ar	nd construct argument	ts in a range of
MS1-12-2	and	alyses representat	ions of data in ord	der to make predic	ctions and draw concl	usions
MS1-12-3		erprets the results of sonableness	of measurements	and calculations o	and makes judgement	s about their
MS1-12-4	and	alyses simple two-	dimensional and	three-dimensional	models to solve pract	ical problems
MS1-12-5	ma	kes informed dec	isions about finan	cial situations likely	to be encountered p	ost-school
MS1-12-6	represents the relationships between changing quantities in algebraic and graphical forms					
MS1-12-7	solv	ves problems requ	iring statistical pro	ocesses		
MS1-12-8	apı	olies network tech	niques to solve ne	etwork problems		
MS1-12-9		ooses and uses ap h use	propriate techno	logy effectively ar	nd recognises appropr	iate times for
MS1-12-10		es mathematical c sition clearly to otl	-	soning to evaluate	e conclusions, commu	nicating a

### Music 1

Task 1	Task 2	Task 3	Task 4	
Composition and Elective 1  Music for Radio, Film, Television and Multimedia	Viva Voce, Aural Booklet and Core Performance An instrument and its Repertoire	Presentation of Elective 2 and 3 Music of the 20th and 21st centuries	Trial Examination: Aural skills Core Performance Elective 1 Elective 2 Elective 3	Weighting %
Term 4 Week 8	Term 1 Week 8	Term 2 Week 7	Term 3 Week 3/4	Veiç
Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11	Outcomes Assessed Viva: H4, H6 Perf: H1, H5	Outcomes Assessed Perf: H1, H9 Comp: H3, H7 Viva: H2, H4, H6	Outcomes Assessed H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11	<b>&gt;</b>
ce	10			10
n 10				10
/	10			10
	10		15	25
10		20	15	45
20	30	20	30	100
erforms stylistically, music tha	ts characteristic of topics	studied, both as a solois	t and as a member of an	ensemble
· · · · · · · · · · · · · · · · · · ·				oral aria riistoricai
iculates an aural understand	ding of musical concepts	and their relationships in	a wide variety of musical	styles
			esentative of the topics stu	udied and through
derstands the capabilities of		porates technologies int	o composition and perfor	mance as
			nnology in music	
			pay and aural activities	
		·	ogy and aurai activities	
	Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Term 4 Week 10  T	Elective 1  Music for Radio, Film, Television and Multimedia  Term 4  Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  To 10  T	Elective 1 Music for Radio, Film, Television and Multimedia  Term 4 Week 8  Unit Meek 8  Comp: H3, H7, Elec: H2, H8, H10, H11  Term 1  Term: H1, H5  Comp: H3, H7, Elec: H2, H8, H10, H11  Term: H1, H5  Comp: H3, H7, Elec: H2, H8, H10, H11  Term: H1, H5  Comp: H3, H7, Elec: H2, H8, H10, H11  Term: H1, H5  Comp: H3, H7, Elec: H2, H8, H10, H11  Term: H1, H5  Comp: H3, H7, Elec: H2, H8, H10, H11  Term: H1, H5  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H5  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, Elec: H2, H4, H6  Term: H1, H9  Comp: H3, H7, H2, H4, H6  Term: H1, H9  Comp: H3, H7, H2, H4, H6  Term: H1, H9  Comp: H3, H7, H2, H4, H6  Term: H1, H9  Comp: H3, H7, H2, H4, H6  Perf: H1, H9  Comp: H3, H7, H2, H4, H6  Perf: H1, H9  Comp: H3, H7, H2, H4, H6  Perf: H1, H9  Comp: H3, H7  Viva: H2, H4, H6  Perf: H1, H9  Comp: H3, H7  Elec: H2, H4, H6  Perf: H1, H9  Comp: H3, H7  Elec: H2, H4, H6  Perf: H1, H9  Comp: H3, H7  Elec: H2, H4, H6  Perf: H1, H9  Comp: H3, H7  Flexity H2, H4, H6  Perf: H1, H9  Comp: H3, H7  Flexity H2, H4, H6  Perf: H1, H9  Comp: H3, H7  Flexity H2, H4  Perf: H1, H6  Per	Elective 1 Music for Radio, Film, Television and Multimedia  Term 4 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Television and Multimedia  Term 1 Week 8  Outcomes Assessed Comp: H3, H7, Elec: H2, H8, H10, H11  Tomp: H3, H7, Viva: H2, H4, H6 Tomp: H3, H7, Viva: H2, H4, H6 Tomp: H3, H7, H10, H11  Tomp: H3, H7, Viva: H2, H4, H6 Tomp: H3, H7, Viva: H2, H4, H6 Tomp: H3, H7, H10, H10  Tomp: H3, H7, H10, H10  Tomp: H3, H7, Viva: H2, H4, H6 Tomp: H3, H7, H10, H10  Tomp: H3, H7, H10, H10  Tomp: H3, H7, H3, H4, H5, H6, H7, H8, H9, H10, H11  Tomp: H3, H7, H10, H11  Tomp: H3, H7, H10, H11  Tomp: H3, H7, H10, H11  Tomp: H3, H7, H10, H10, H11  Tomp: H10, H11  Tomp: H3, H7, H10, H10, H11  Tomp: H3, H7, H10, H10, H11  Tomp: H3, H7, H10, H10, H11  Tomp: H10

### Personal Development, Health and Physical Education

		Task 1	Task 2	Task 3	Task 4	
	ınts	In-class activity Sports Medicine	<b>Assignment</b> Core 1	Research Task Core 2	Trial HSC Examination	% 6
	one	Term 4, Week 8	Term 1, Week 8	Term 2, Week 7	Term 3, Weeks 3/4	hting
	Components	Outcomes assessed H8, H13, H16, H17	Outcomes assessed H1, H2, H3, H4, H5, H14, H15	Outcomes assessed H7, H10, H11, H16, H17	Outcomes assessed H1, H2, H3, H4, H5, H7, H8, H9, H10, H11, H13, H14, H15, H16,	Weighting
	vledge and erstanding	10	10	10	15	45
thinkin anal	s in critical ag, research, lysing and municating	10	15	15	15	55
To	otal %	20	25	25	30	100
Outco	omes					
H1	describes t	the nature and justif	ies the choice of Au	ıstralia's health prior	ities	
H2	analyses a	nd explains the hea	Ith status of Australia	ans in terms of curre	nt trends and groups	most at risk
НЗ	analyses th	ne determinants of h	nealth and health in	equities		
H4	argues the	case for health pro	motion based on th	ne Ottawa Charter		
H5		e different roles and health priorities	d responsibilities of in	ndividuals, communi	ties and governments	s in addressing
H7	explains th	e relationship betwe	een physiology and	movement potention	al	
Н8	explains ho physical a	•	ng approaches and	d other interventions	enhance performan	ce and safety in
Н9	explains ho	ow movement skill is	acquired and appr	raised		
H10	designs an	d implements trainir	ng plans to improve	performance		
H11	designs ps	ychological strategi	es and nutritional pl	ans in response to in	ndividual performance	e needs
H13	selects and activity (O		for the managemer	nt of injuries and the	promotion of safety i	n sport and physical
H14	argues the	benefits of health-p	promoting actions a	nd choices that pro	mote social justice	
H15	critically and health for a		fecting the health o	f Australians and pro	oposes ways of workir	ng towards better
H16	devises me	ethods of gathering	, interpreting and c	ommunicating infor	mation about health	and physical activity
H17		oropriate options ar ce and safe particip		gies based on a criti	cal analysis of the fac	ctors that affect

### Photography

U	Task 1 Task 2		Task 3	Task 4	<b>NO</b>		
Componente		Video	Wet Photography	Experimental Portfolio	Individual Portfolio	Weighting %	
	2	Term 4 Week 11	Term 1 Week 9	Term 2 Week 5	Term 3 Week 1	eight	
۲	3	M1-6 CH1-5	M1-6 CH1-5	M1-6 CH1-5	M1-6 CH1-5	Š	
Mak	ing	10	10	20	30	70	
Critica Histor Stuc	rical	5	5	10	10	30	
Tota	۱%	20	20	30	30	100	
Outcom	nes						
M1	_	rates a characteris and/or digital pra	tic style that is incre ctice	easingly self-reflecti	ve in their photogr	aphic and/or	
M2	-	•	ist/photographer, s neir making of still a		· · · · · · · · · · · · · · · · · · ·	of the world and	
МЗ	invest image	-	ints of view in the m	naking of photogra	phs and/or videos	and/or digital	
M4	-	rates images and i s and/or digital im	deas as representa ages	tions/simulations in	the making of pho	otographs and/or	
M5		ops different techr s and/or digital im	niques suited to artis	stic intentions in the	e making of photog	graphs and/or	
М6		into account issue or digital works	s of Work Health an	nd Safety in the ma	king of photograpl	hs and/or videos	
CH1		rates in their critica and/or digital imo	l and historical prac ging	ctice ways to interp	oret and explain ph	notography and/or	
CH2	investigates the roles and relationships among the concepts of artist, work, world and audience in critical and historical investigations						
СНЗ	distinguishes between different points of view and offers interpretive accounts in critical and historical studies						
CH4	explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and/or video and/or digital imaging						
CH5		nises how photogral production	aphy and/or video	and/or digital imag	ging are used in va	rious fields of	

### **Physics**

		Task 1	Task 2	Task 3	Task 4	
		Research	Practical	Depth Study	Trial HSC Examination	
ents		Term 4 Week 7	Term 1 Week 6	Term 2 Week 6	Term 3 Week 3/4	% <b>D</b>
Components		PHY 12.1 PHY 12.2 PHY 12.3 PHY 12.4 PHY 12.5 PHY 12.6 PHY 12.7 PHY 12.12	PHY 12.3 PHY 12.4 PHY 12.5 PHY 12.6 PHY 12.7	PHY 12.1 PHY 12.2 PHY 12.3 PHY 12.4 PHY 12.5 PHY 12.6 PHY 12.7 PHY 12.12 PHY 12.13 PHY 12.14	PHY 12.1 PHY 12.2 PHY 12.3 PHY 12.4 PHY 12.5 PHY 12.6 PHY 12.7 PHY 12.12 PHY 12.13 PHY 12.14 PHY 12.15	Weighting
Working Scientifical	lly	15	15	20	10	60
Knowledge and Understandi		5	5	10	20	40
Total %		20	20	30	30	100
Outcomes						
PHY 12.1	dev	elops and evalud	ates questions and	hypotheses for sc	ientific investigatio	n
PHY 12.2		gns and evaluate rmation	es investigations in	order to obtain pr	imary and second	ary data and
PHY 12.3		ducts investigation	ons to collect valid	and reliable primo	ary and secondary	data and
PHY 12.4		cts and processe ge of appropriate		llitative and quant	itative data and ir	nformation using a
PHY 12.5	ana	llyses and evalua	tes primary and se	condary data and	d information	
PHY 12.6		es scientific probl ntific processes	ems using primary	and secondary d	ata, critical thinking	g skills and
PHY 12.7	communicates scientific understanding using suitable language and terminology for a specific audience or purpose					
PHY 12.12	describes and analyses qualitatively and quantitatively circular motion and motion in a gravitational field, in particular, the projectile motion of particles					
PHY 12.13	explains and analyses the electric and magnetic interactions due to charged particles and currents and evaluates their effect both qualitatively and quantitatively					
PHY 12.14		•		ne properties of light nysics in the conter	nt and evaluates th mporary world	ne implications of
PHY 12.15	and	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	•		tronomical events the current model



Below is the assessment events for the available events on QMS for delivery of the 180hr course over four terms, if you are creating your own assessment tasks /events then below needs to be adjusted and send to <a href="mailto:donna.mcwhirter@det.nsw.edu.au">donna.mcwhirter@det.nsw.edu.au</a> for approval.

COURSE: HSC 2021 FSK20113- Certificate II Skills for Work and Vocational Pathways (180hrs)

#### **Student Competency Assessment Schedule**

		Event 1		Event 2		Event 3		Event 4	
	FSK20113- Certificate II Skills for Work and Vocational Pathways		Stay safe, be healthy		Coffee Magic		Magic	Hospitality Industry	
			Date: 26/11/2021 Week: 8 Term: 4 2021		Date:18/03/2021 Week: 8 Term 1 2022		6/2022 Term: 2 2022	Date: 9/09/2022 Week: 8 Term: 3 2022	
Code	Unit of Competency								
SITXWHS001	Participate in safe work practices		Х						
SITXFSA001	Use hygienic practices for food safety		Х						
FSKLRG09	Use strategies to respond to routine workplace problems		Х						
FSKRDG10	Read and respond to routine workplace information		Х						
FSKRDG09	Read and respond to routine standard operating procedures		Х						
FSKWTG08	Complete routine workplace formatted texts				Х				
SITXFAB004	Prepare and serve espresso coffee				Х				
FSKOCM07	Interact effectively with others at work				Х				
FSKNUM14	Calculate with whole numbers and familiar fractions, decimals and percentages for work				Х				
SITFAB004	Prepare and serve non-alcoholic beverages						Х		
FSKNUM15	Estimate, measure and calculate with routine metric measurements for work.						Х		

FSKDIG03	Use digital technology for routine workplace tasks		Х	
FSKOCM06	Use oral communication skills to participate in workplace teams		Х	
FSKOCM04	Use oral communication skills to participate in workplace meetings		Х	
FSKLRG11	Use strategies for workplace learning			х
FSKWTG09	Write routine workplace texts			х

Depending on the achievement of units of competency, the possible HSC qualification outcome is a **Certificate II Skills for Work and Vocational Pathways** or a Statement of Attainment towards a **Certificate II Skills for Work and Vocational Pathways**. The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "

NOTE: THIS IS SUBJECT TO CHANGE DUE TO CHANGES IN NESA CEC REQUIREMENTS AND RTO APPROVAL

### **Society and Culture**

Components		Task 1	Task 2	Task 3	Task 4	
		Research Task Social and Cultural Continuity and Change	Oral Presentation Depth Study 1	<b>Essay</b> Depth Study 2	Trial HSC Examination Written Paper	Weighting %
Con		Term 4, Week 11	Term 1, Week 9	Term 2, Week 8	Term 3, Week 3/4	Wei
		H2, H3, H5, H7, H9	H6, H7, H8	H1, H2, H5, H9, H10	H1, H2, H3, H4, H5, H6	_
Knowledge understand course co	ling of	5	10	15	20	50
Application and evaluation of social and cultural research						
metho	ds	10	10		10	30
Communic of informa ideas and in approp	ition, issues					
forms	<u> </u>	5		15		20
Total %	6	20	20	30	30	100
Outcomes						
H1	evalu	ates and effective	ly applies social an	d cultural concept	 S	
H2			nt of personal, soci			
НЗ	analy	ses relationships ar	nd interactions with	in and between so	cial and cultural gr	oups
H4		ses the interaction and cultural litera	of personal experie cy	nce and public kn	owledge in the dev	velopment of
H5	analy	ses continuity and	change and their i	nfluence on persor	nal and social futur	es
H6	evalu	ates social and cu	Itural research metl	nods for appropria	teness to specific re	esearch tasks
H7		ts, organises, synthe ty and bias	esises and analyses	information from c	variety of sources	for usefulness,
Н8		-	w strategies to con- nging from the simp		and cultural resear	rch that is
Н9	applie conte	· · · · · · · · · · · · · · · · · · ·	language and co	oncepts appropria	te for a range of c	audiences and
H10		nunicates complex nic forms	information, ideas	and issues using a	opropriate written,	oral and

### Sport, Lifestyle and Recreation

		Task 1	Task 2	Task 3	Task 4	
Components		Resuscitation and first aid application First Aid, Resuscitation and Sports Injuries	Lifestyle analysis Healthy Lifestyle	Practical Games and Sports applications	Trial Examination	Weighting %
Cor		Term 4 Week 10	Term 1 Week 6	Term 2 Week 8	Term 3 Week 3/4	×
		1.1, 1.3, 3.6, 4.5	1.2, 1.5, 4.5	1.1, 2.3, 3.1, 3.3, 4.4	1.2, 1.5, 2.2, 3.6,4.5	
Knowledge Understar		10	10	10	20	50
Skills		5	5	30	10	50
Total %	%	15	15	40	30	100
Outcomes						
1.1	applie	es the rules and co	nventions that rela	te to participation i	n a range of physic	cal activities
1.2	expla	ins the relationship	between physical	activity, fitness and	I healthy lifestyle	
1.3	demo	onstrates ways to er	nhance safety in pl	hysical activity		
1.5	critico	ally analyses the fac	ctors affecting lifes	tyle balance and t	heir impact on hec	ılth status
2.2	analy	ses the fitness requi	irements of specific	c activities		
2.3	select	ts and participates	in physical activitie	es that meet individ	lual needs, interest	s and abilities
3.1	select	ts appropriate strat	egies and tactics f	or success in a ranç	ge of movement c	ontexts
3.3	measures and evaluates physical performance capacity					
3.6	assesses and responds appropriately to emergency care situations					
4.4	demo	onstrates competer	nce and confidenc	ce in movement co	ntexts	
4.5	_	gnises the skills and cal activity	abilities required to	adopt roles that s	upport health, safe	ty and

### **Visual Arts**

		Task 1	Task 2	Task 3	Task 4			
<u>8</u>		Visual Arts Process Diary and Artist Introduction	1st Progression Mark of Major Work	2 <sub>nd</sub> Progression Mark of Major Work	Trial HSC Examination – Practical & Theory	%		
Components		Topic Inspiration and design	In Class Examination Section 1  Topic Case Studies	Section 2 Essay Response  Topic Conceptual Development	Student Interviews for Major Works  Trial Exam: Topic Core Theories	Weighting %		
		Term 4 Week 11	Term 1 Week 11	Term 3 Week 1	Term 3 Week 3/4			
		H3, H4, H7, H8, H9, H10	H7, H8, H9, H10	H7, H8, H9, H10	H1, H2, H3, H4, H5, H6			
Art maki	ing	10	10	15	15	50		
	Art Criticism and Art History		15	10	20	50		
Total %	76	15	25	25	35	100		
Outcomes								
Н1		es and organizes a cular conditions	rt making practice	that is sustained, re	eflective and adap	ted to suit		
H2		es their understand gh the making of a	-	hips among the ar	tist, artwork, world c	and audience		
НЗ	demo	onstrates an unders	tanding of the fram	nes when working in	ndependently in the	e making of art		
H4		selects and develops subject matter and forms in particular ways as representations in artmaking						
H5	demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways							
Н6	demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work							
H7	applies their understanding of practice in art criticism and art history							
Н8	applie	es their understand	ing of the relations	hips among the ar	tist, artwork, world c	and audience		
110	applies their understanding of the relationships among the artist, artwork, world and audience demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art							
H9			-					

### **Visual Design**

		Task 1	Task 2	Task 3			
suts		Design project case study / report	Design project case study / report	Individual Design Project and Design Brief / Portfolio	% <b>6</b>		
Components		Module: GD1, PD1, PD2, IED2, IED3, WD1	Module: GD1, PD1, PD2, IED2, IED3, WD1	Module: GM	Weighting		
Com		Term 4 Week 9	Term 1 Week 7	Term 3 Week 1	Wei		
		DM2 DM6 DM3 CH2 CH3 CH4	DM1 DM4 DM5 CH1 CH2 CH3	DM1 DM2 DM3 DM4 DM5 CH1 CH3 CH4			
_	Design and 20 20		20	25	65		
Critical o		15	10	10	35		
Total %	%	35	30	35	100		
Outcomes							
DM1	ge	enerates a characteristic	style that is increasingly s	self-reflective in their desig	gn practice		
DM2	explo	· ·	esigner, kinds of designed sumer response in their m	·	the world and		
DM3		investigates diffe	rent points of view in the	making of designed worl	<s< td=""></s<>		
DM4		generates in	nages and ideas as repre	sentations/simulations			
DM5	develops different techniques suited to artistic and design intentions in the making of a range of works						
DM6	takes into account issues of Work Health and Safety in the making of a range of works						
CH1	generates in their critical and historical practice ways to interpret and explain design						
CH2	inve	investigates the roles and relationships among the concepts of artist/designer, work, world and audience/consumer in critical and historical investigations					
СН3	disti	nguishes between differe	ent points of view, using th investigations	ne frames in their critical	and historical		
CH4	е	explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design					

### **SAMPLE ASSESSMENT DOCUMENTS**



## TOORMINA HIGH SCHOOL ASSESSMENT TASK NOTIFICATION

All Stage 6 Assessment Tasks are in printed in BLUE.

CREATING CONTOTONE				
□ Stage 4	□ Stage 5	□ Prelir	minary	□ HSC
COURSE:		TEACHER:		
TASK NUMBER:		TASK WEIGHT:	%	
DATE OF NOTIFICATION:				
DUE DATE: Term and Week		Term Week		
Task Description				
Task Outcomes				
Task Instructions				
EQUIPMENT or RESOURCES:	(List any)			
Task Submission		form and submit	with task as in y 1:30pm due c nent eg, test, sk nission - by 1:30	date ills, oral/speeches pm due date
Rubric/Marking Criteria				
Students are reminded that				

resulting in failure to hand the task in by the due date, will require you to telephone the school on the due day <u>and</u> support this with a medical certificate on your first day back at school. An application for misadventure-Illness must also be completed. The Principal will determine the approval of this application. Absence without an explanation will result in zero marks and an 'N' award warning notification. A non-serious attempt will also result in zero marks and an 'N' award notification. The task must still be completed and submitted to meet NESA requirements.



## TOORMINA HIGH SCHOOL ASSESSMENT TASK SUBMISSION

Course:							
Student Name:	Teacher's Name						
Date Due:	Date Handed in:						
Assessment Title:							
Assessment Task Number:							
Number of Pages (not including cover sheet)							
Teacher who marks the Assessment Task to fill in	Teacher who marks the Assessment Task to fill in the following						
Feedback	Mark:	Rank: (If Stage 6)					
Marker's Comments							
Marker's Signature	Date:						
All My Own Work Declaration  By completing and handing in an assessment task you are certifying that it is all your own work; no one else (including tutors, family or friends) completed the work for you. You have referenced any work used from other sources and have not plagiarised the work of others.							
	ve kept a copy of my task: `	Yes / No					
Receipt of Submission  Ensure you have kept a receipt as proof that	t vou submitted the assessm	nent task. If you					

submitted the task via the front office, please keep the receipt.



## TOORMINA HIGH SCHOOL APPLICATION ILLNESS/MISADVENTURE/OTHER

CREATING OUR FUTURE	
□ Stage 4 □ Stage 5 □	Preliminary   HSC
Course:	Teacher's Name
Student Name:	Date Due:
	Date Handed in:
Assessment Task:	
□ A <sub>I</sub>	ness, accident or misadventure oproved leave or school commitment ther olanation from Parents, Doctor's Certificates <b>state</b>
Name of Parent/Carer: Signature of	r parent: Date:
Office was public	
Office use only  Teacher's recommendation:	
Head Teacher's Recommendation: Recomme	ended/Not recommended
Principal: Approved/Not approved	
Signed:	
□ No marks to be awarded □ Sit or submit the task without penalty □ Complete an alternative task □ Task to be submitted with penalty □ No Extension Granted □ Estimate to be given □ Approve extension without penalty  UPHELD/ DECLINED	REASON FOR DECISION:
Student Copy Head Teacher copy Class Tea	icher Copy File Copy



# TOORMINA HIGH SCHOOL REQUEST FOR EXTENSION OF TIME AND/OR SUBSTITUTE TASK

□ Stage 4	□ Stage 5	□ Pr	reliminary	□ HSC
Student Name:			Date Due:	
Course			Teacher's Name	
Course:			reacher's name	
Assessment Task:				
Details of Reques	st:			
Reasons for requ	est: (Include any notes	of expla	nation from Parents	s, Doctor's Certificates etc)
Name of Parent/C	arer:	Signatu	re of parent	
Student's Signatur	re::	Date		
Office use only				
	mendation: (Include pr	oposed	date for submission	n or details of substitute:
		oposod		Tor defaile er sessimere.
III I T I I . I	D			
Head reachers	Recommendation: Rec	ommen	dea/Not recomme	naea
Principal: Approv	ved/Not approved			
Teacher to inforn	n student of result of this	applica	ation	



# TOORMINA HIGH SCHOOL PRELIMINARY /HSC NOTIFICATION OF CHANGE TO ASSESSMENT SCHEDULE

(Date)

Dear Student,

This is to notify you of a required change to the published assessment schedule for **(Course Name)**. This is to ensure that adequate course content and skills have been addressed in class for the task to be attempted successfully and/or to avoid schedule conflicts with other school events.

Task Details: (Insert Task Number, and nature of task)

Original Due Date: (Insert date/Term/Week)

**New Due Date:** (Insert date/Term/Week)

Students should follow normal procedures regarding requests for Misadventure/Illness or Extension/ Substitute tasks if the task is not submitted by the new due date.

Please detach the section below and return to your teacher to acknowledge your understanding of the new date requirement.

Should you require further clarification or information you should speak to your teacher or faculty Head Teacher of the course.

Kind Regards	
Teacher	Head Teacher
Ischedule for (COURSE NAME). (TASK) is (NEW DATE).	have been informed of a change in the assessment I understand and acknowledge that the new due date for
Student Signature	

### Calendar

	1	2	3	4	5	6	7	8	9	10	11
Term 4					VHOS	MEX, IND	AG, LS, PHY, MAS	MU, PDH, BS, VSFW	VCON, VENT, VD, AH, BY	MS1, MS2, MAV, SLR	CH, PHO, SAC, VA
Term 1		IND	ADV, STA, STU	AG, MEX	EXT	PHY, SLR	VD, AH, BY	VSFW, PDH, BS, MU	PHO, CH, SAC, VCON	MS1, MS2, MAV	MAS, LS, VA
Term 2	ADV, STA, STU	MEX,	MAS	VENT	AH, BY, PHO	AG, MAS, PHY, LS,	VSFW, PDH, MU, BS	VCON, SAC, CH, SLR	MS1, MS2, MAV, EXT	ADV, STA, STU, IND	
Term 3	VD, PHO, VA		Trial HSC AG, AH, BY, BS, CH, EXT, ADV, STA, STU, IND, LS, MEX, MAS, MAV, MS1, MS2, MU, PDH, PHY, SAC, SLR, VA			VHOS	VENT	VSFW			
HSC Major Works											

AG – Agriculture	AH – Ancient History	BY – Biology	BS – Business Studies	CH – Chemistry	EXT – English Extension	AVD – English Advance
CTA Franciscle	,	INID In all calminal	3100163	AAAC AAswisses		
STA – English	STU – English	IND – Industrial	LS – Legal Studies	MAS – Marine	MEX – Maths	MAV – Maths
Standard	Studies	Technology	Lo Logaroroales	Studies	Extension 1	Advanced
MS1 – Maths	MS2 – Maths	MU – Music	PDH – PDHPE	PHO -	PHY – Physics	SAC – Society and
Standard 1	Standard 2	1010 - 1010SIC		Photography		Culture
SLR – Sport, Leisure	VA – Visual Arts	VD – Visual Design	VCON – Vet Construction	VENT – VET	VHOS – VET	VSFW – VET skills
and Recreation				Entertainment	Hospitality	for work and
					. ,	vocation