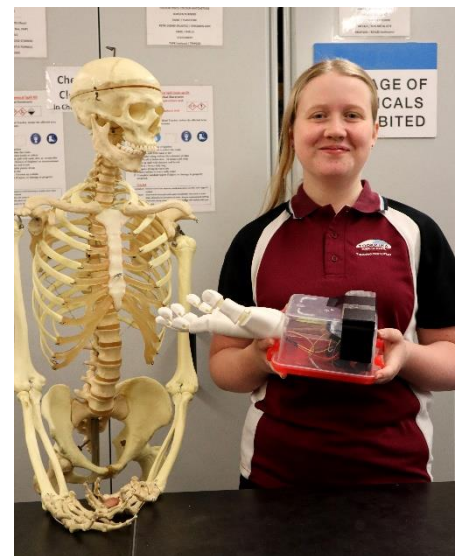


Stage 5 – Year 9 and 10

Subject Selection Guide

2022 - 2023



This booklet is to assist Year 9 and 10 students in their selection of Electives for 2022 and 2023. Not all courses in this booklet will attract sufficient students to run. The final decision on the electives will be made with regard to:

- The number of students selecting each course
- Timetabling considerations
- Specialist room availability.

This handbook is available online at
<https://toormina-h.schools.nsw.gov.au/>

SUPPORT STAFF

Year Adviser	Year 9 – Mr S. Gale Year 10 – Mrs K. Griffiths
Assistant Year Adviser	Year 9 - Mrs T. Crough Year 10 – Mr M. Podbury
Head Teachers	English – Mrs L. Mullan Mathematics / LOTE – Mrs P. Stanton Science – Mrs J. Bryant HSIE – Mr R. Raward PDHPE – Mr S. Bilsborough CAPA – Mr K. McGeary TAS – Mr G. Woods Support Unit – Mr S. Gale (Relieving) Administration – Ms C. Cutter (Mrs B Thornton relieving currently) Welfare – Mrs L. McRae
Deputies	Mrs M. Elliott – Year 9 2022 Mrs M. Murray - Year 10 2022 (Mrs L. McRae relieving Term 3) Ms S. Jordan - Support Unit and Distance Ed

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INTRODUCTION

This booklet has been prepared to help students and parents understand the curriculum structure undertaken in Stage 5 (years 9 and 10). It should be closely read and used as a reference for students and parents about each subject and course that students are able to select as an elective.

The Stage 5 curriculum culminates in the award of grades, which are forwarded to the NSW Education Standards Authority (NESA) for the *Record of School Achievement* (RoSA). While it is expected that the vast bulk of students at Toormina High will continue their studies in Years 11 and 12 for the award of the Higher School Certificate, student work in Stage 5 is nevertheless crucial for future success. Students will gain skills and knowledge over the next two years, which will be essential for their further learning and also develop appropriate study skills and self-discipline.

The curriculum structure in Stage 5 allows for a very broad range of electives and it is important that students discuss these many options with their parents or carers and choose subjects and courses that are commensurate with their skills, abilities and interests. Students should seek advice from appropriate staff if they are unsure of any details prior to making their final decision.

STAGE 5 ELIGIBILITY

Students entering Year 9 are eligible for the NSW Education Standards Authority (NESA) credential, the *Record of School Achievement* (RoSA) when they have completed Stage 5 at the end of Year 10. The RoSA will be issued to students only if they complete Year 10 and leave school before they complete the HSC. Students must have:

- Attended a government school, or have attended a registered non-government school to which a current certificate of accreditation for presentation of candidates for the *Record of School Achievement* applies, or have attended a school outside New South Wales recognised by NESA
- Participated and satisfactorily completed courses of study which have been determined as appropriate by the NESA for the *Record of School Achievement*
- To the NESA's satisfaction, undertaken the requisite examinations or other forms of assessment
- Completed Year 10

You will be considered to have satisfactorily completed a course if, in the Principal's view, there is sufficient evidence that you have:

- a) Followed the course developed or endorsed by NESA
- b) Applied yourself with diligence and sustained effort to the set tasks and experiences provided in the course by this school
- c) Achieved some or all of the course outcomes.
- Students who continue their studies and complete Year 12 will be advised of their RoSA grade or a record of achievement which also acknowledges their HSC.

Issuance of the RoSA

Students who leaving school and have met all the requirements, will receive a *Record of School Achievement* credential from the NSW Education Standards Authority (NESA). Students, who are leaving school, but who have not met the requirements for the *Record of School Achievement*, will receive a Transcript of Study from NESA.

Unit Performance Descriptors

Performance descriptors have been developed for **each** Stage 5 NESA Developed unit. The descriptor that provides the best overall description of the student's achievement, at the end of Stage 5, will determine the grade awarded.

For NESA Endorsed School Developed Courses and Content Endorsed Courses, the *Common Grade Scale* will be used.

The descriptors describe the main features of a typical student's performance at each grade measured against the syllabus objectives and outcomes for the course.

NESA Developed Courses

Courses developed by NESA.

NESA Endorsed Courses

School developed NESA endorsed courses, designed by the school to meet the local needs of students.

Content Endorsed Courses

Courses developed by NESA for a wide candidature.

Non-Completion of the Requirements of a Stage 5 (Year 9 and 10) Course

Any course not satisfactorily completed appears on the student's transcript of results as 'Not Completed'. Where non-completion is in a mandatory course, the student will not be eligible for the award of the Record of School Achievement and may not be eligible to enter Preliminary (Year 11) courses.

The NSW Education Standards Authority (NESA) requires schools to issue students with a minimum of two course specific official warnings in order to give them the opportunity to redeem themselves.

STAGE 5 CURRICULUM STRUCTURE

In order to satisfy the minimum requirements for the RoSA, students at Toormina High School will complete the following course of study.

1. Mandatory courses throughout Year 9 and Year 10 comprising:
 - English
 - Mathematics
 - Science
 - Personal Development, Health and Physical Education (PDHPE)
 - History (Year 10 only)
 - Geography (Year 9 only)
 - Careers (Year 10 only)
2. Elective Subjects - 400hrs across Year 9 and 10. Students may complete this via
 - 2 x 200hr courses studied for both Year 9 and Year 10
 - 1 x 200hrs courses studied for both Year 9 and Year 10, 1 x 100hr course studied in Year 9, 1 x 100hr course studied in Year 10
 - 2 x 100hr courses studied in Year 9 and 2 x 100 courses studied in Year 10.

SUBJECT SELECTION PROCESS

Accessing the Online Form

Students will be making their subject selections online via the Edval Choice portal. It is a requirement of this program that students use their Department of Education email address (firstname.surname@education.nsw.gov.au)

Subject selection preferences can be changed as often as the student likes until the set close date. Students need to:

1. Ensure your education email is working and check it regularly for the invitation email with the link and your unique web-code
2. Go to link provided in the email and enter your unique code
3. Select the subjects you want, in order of PREFERENCE (this means the subject you list at the top is the one you want the most)
4. Click submit

Subjects that will run

Once the preference portal has closed, the data will be downloaded and reviewed by the Principal and Executive who will determine which subjects run based on student choice and staff availability. The elective line structure is generated automatically by the timetable software to meet the choices of the student cohort as a whole, and the ability to staff these courses by qualified teachers.

Changing Your Selections

Students may apply to change units chosen while in Years 9 and 10 for a limited timeframe at the beginning of the year. Considerable effort is made to satisfy the requests from students. However, it should be noted that classes will be allocated on the basis of these primary selections and class changes will only be possible when there is room in the new classes being selected. Consideration for changes throughout the year may be given in special circumstances, which will involve an interview with the Principal or Deputy Principal.

Students must also review and be responsible for the impact the change may have on their 200hr and 100hr course electives. Requests for change will not be granted if they render the student ineligible to complete the Stage 5 requirements.

KEY CONSIDERATIONS FOR CHOICE

Studying subjects that you like and capture your interest adds to the enjoyment of your school experience. Everyone is good at something. Doing subjects you are good at allows you to further develop your skills and knowledge.

The subjects you choose at school can support the type of career you may pursue. However, please note that students are eligible for all subjects in Stage 6, regardless of the electives they study in Stage 5.

How do you decide?

Make time to consider your choices. Find out:

- What subject choices are available?
- What subjects you will be interested in?
- What subjects you are good at?

Needing Help?

Who	How
Subject Teachers	Can give you feedback on the skills and subjects they believe you are good at.
Careers Adviser	Can help you identify a career path and provide information about which subjects are useful for particular careers.
Year Advisor Deputy HT Administration	Can help by talking over your ideas and addressing any concerns you may have including the selection process.
Your Parents / Carers	They want the best for you. If you have differing ideas, or if they'd like more information, please encourage them to contact the school.
You	Research, seek help from the right people and be confident about your decisions.

The Golden Rules for Choosing Subjects	
Ability	Choose subjects you are good at
Interest	Choose subjects in which you are interested
Motivation	Choose subjects you really want to learn
Challenge	Choose subjects which will challenge you and through which you will grow as a person

ELECTIVES OFFERED FOR SELECTION AT TOORMINA HIGH

200hr Completed over 2 years (Year 9 and 10)	100hr Completed in 1 year (Year 9 or Year 10)
Agriculture	Available in Year 9 Only
Child Studies	Aboriginal Language
Commerce	
Design and Technology	Available in Year 10 Only
Drama	Aboriginal Studies
Elective History	Marine Studies
Engineering Studies	
Food Technology	Available to both Year 9 and Year 10
Industrial Technology – Cabinet Work	Agriculture
Industrial Technology – Electronics	Child Studies
Music	Commerce
Physical Activity and Sport Studies	Design and Technology
Textiles	Drama
Visual Arts	Elective History
Visual Design	Food Technology
	Music
	Physical Activity and Sport Studies
	Textiles
	Visual Arts
	Visual Design

Please note that not all subjects listed will run next year. For a subject to be considered viable there must be a substantial number of students wishing to undertake the course. If there are a limited number of students wishing to undertake a particular course, it may not be possible to offer it due to staffing constraints.

Aboriginal Dance and Studies

Fees	Nil	Duration	200hr (Year 9 and 10)
Faculty	N/A	Contact	Mrs M. Elliot

Course description

Students will have the opportunity to engage in Aboriginal Dance and participate in the SistaSpeak and BroSpeak mentoring program. The program is designed to assist students in developing positive relationships and be proud of their Aboriginal identity.

What will I be doing in this course?

Students will engage with Aboriginal culture and identity and connect with Elders in the community. They will participate in weekly dance activities and explore elements of the Aboriginal Studies course to develop wider connections to Indigenous Culture.

Students will work with the AEO (Aboriginal Education Officer)

Aboriginal Languages

Fees	Nil	Duration	100hr (Year 9 Only)
Faculty	Mathematics / LOTE	Contact	Ms P. Grace

Course description

Aboriginal languages are fundamental to strengthening the identity of Aboriginal people and their connections to country. Recognition of the interdependence of language, identity and land underpins this course.

Gumbaynggir language is the focus of this course. It is traditionally spoken between the Nambucca River in the south (southern dialect) and the Clarence River in the north (northern dialect) and west past Guyra (tablelands region).

What will I be doing in this course?

In this course you will develop skills to maintain effective communication in authentic situations. You will be taught how to use structures and features of the language that will allow you to function in a range of practical situations. One of the aim of the course is to build your language studies, so that you are able to articulate ways in which languages work as systems.

How will I be assessed?

There will be four formal assessment tasks which may include projects, class tests and/or examinations. Assessments may be oral or written.

Aboriginal Studies

Fees	Nil	Duration	100hr (Year 10 Only)
Faculty	Mathematics / LOTE	Contact	Ms P. Grace

Course description

Aboriginal Studies enables students to develop knowledge and understanding of Aboriginal Peoples of Australia, their cultures and lifestyle. It is designed for all students and is of value to both Aboriginal and non-Aboriginal students.

Students learn about the contributions and significance of Aboriginal Peoples and their cultural expressions, including in the visual and performing arts, language and spirituality. Students study the interaction between Aboriginal and non-Aboriginal people and communities and the sharing of cultural identity. Students gain understanding of the contributions of Aboriginal Peoples to the development of Australia and its identity.

What will I be doing in this course?

In this course you will investigate the diversity of Aboriginal cultures and identities and the factors that contribute to their development and expression. You will explore the social factors and experiences that affect identity and cultural expressions. You will also learn about Aboriginal Peoples and human rights, with emphasis on the importance of self-determination and autonomy.

How will I be assessed?

There will be four formal assessment tasks which may include projects, class tests and/or examinations. Assessments may be oral or written.

Agriculture

Fees	\$10	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	Science	Contact	Dr Willhoite or Mrs. M. Nicholls

Course description

This course covers the stage 5 agricultural course. It examines the operation of four separate agricultural enterprises. Students will experience both the practical and theoretical aspects of each.

Main topics covered: Maize production; Tuber production; Chicken production; Pig production.

How will I be assessed?

Tests and practical assignments 70%; Practical work 20%; Projects 10%.

Child Studies

Fees	Nil	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	TAS	Contact	Mr G. Woods

Course description

Child Studies assists students to understand the significant impact of the child's environment and the role that the child and others can take in the active construction of this environment. They have the opportunity to reflect and think critically on the value of the cultural context and influence of ancestral and traditional practices. Students will learn to identify, create and evaluate solutions to enhance child wellbeing. They become aware of and learn to access a range of relevant community resources and services.

Learning in Child Studies promotes in students a sense of empathy for children, their parents, caregivers and those that have the potential to influence the learning environments. It contributes to the development in young people of an understanding and appreciation of the range of ways they can positively affect the wellbeing of children through roles in both paid and unpaid contexts.

The knowledge, understanding, skills and values developed through Child Studies provides a foundation for a wide range of study options in and beyond school and also a range of vocational pathways that support and enhance the wellbeing of children. Study of this syllabus supports young people engaged in voluntary caring, supervision and child support roles and in formal work opportunities such as childcare and education.

What will I be doing in this course?

Students will have the opportunity to explore each stage of development in the early years of children. Students will study the topics of preconception and family preparation, newborn care and the influence and impact of nutrition, play, technology and the media. There will be opportunities for students to participate in outside excursions, practical activities at school. Students may be given the opportunity to engage with our Reality Works baby simulators, visits to local childcare facilities, be involved with visits from guest speakers from local community agencies, participate in activities at school in the kitchens, creating meals and items for specific needs or occasions and look at tools used for children's entertainment.

How will I be assessed?

Students will be expected to attempt and complete Assessment tasks, stay up-to-date with all book work, and involve themselves in class discussions and practical activities throughout the course.

Commerce

Fees	Nil	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	HSIE	Contact	Mr R. Raward

Course description

Commerce gives students the knowledge to make more informed decisions in everyday life. It deals with people and how they make decisions about money, being consumers, being in business and using the law.

Students explore a range of topics:

- Consumer choice — learn to avoid the traps
- Personal finance — budgeting
- Employment issues — rights and responsibilities at work
- Law and society — how the law works for everyone
- Investing and making money — share market game
- Travel – getting the most for your money
- Government and politics — being informed voters
- Running a business — developing a hypothetical business
- Becoming independent — it is cheaper to live at home
- Our Economy – how interest rates, inflation and unemployment is controlled

Design and Technology

Fees	\$50	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	TAS	Contact	Mr. G. Woods

Course description

Design and Technology provides broad experience in a range of contexts and builds on the know-how and know-why developed in the foundation Technology (Mandatory) course. The design and development of quality projects gives students the opportunity to identify problems and opportunities, research and investigate existing solutions, analyse data and information, generate, justify and evaluate ideas, and experiment with technologies to manage and produce design projects.

The development of functional and aesthetic design solutions allows students to be innovative and creative in their thinking and application. Students will develop the skills necessary for the safe use and maintenance of a variety of technologies in the production of their design projects.

The study of Design and Technology will assist students to appreciate and be informed about a range of careers in design and technological innovation.

Drama			
Fees	\$30	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	English	Contact	Mrs L. Mullan

Course description

Drama is academic, creative and a fun way to learn in an energetic and collaborative environment. This course is designed for all students, building their confidence, communication skills and critical thinking. This flexible course allows students to play to their strengths and interests through acting, lighting and sound, directing, script writing, film, costume and set design. Drama, as a curriculum subject, is not solely about creating actors, directors, writers or designers, but rather socially aware young people

Main topics covered: Elements of drama; Movement and mime; Actions and words; A history of theatre; Improvisation; Stage and voice work; Play building (from ideas to scripts); Theatre sports.

Course requirements

Students must participate in practical and written parts of the course. Most written work is required in the form of a drama log book, which must be maintained week to week (a 124 page exercise book is needed for this) Students must wear comfortable clothing suitable for dance (no skirts for girls-shorts or stretch pants); black stretch clothing for assessment.

How will I be assessed?

Students are assessed in the following areas: Improvisation, play building, dramatic forms, reading and writing of scripts, performances, spaces and conventions of theatre, technical aspects of production, experience of dramatic presentation and discussion, reading and writing about drama and theatre.

Elective History			
Fees	Nil	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	HSIE	Contact	Mr R. Raward and Ms C. Cutter

Course description

The aim of this course is to stimulate students' interest and enjoyment in exploring the past. Through wide ranging topics, students learn to appreciate the contribution of past and present peoples to our shared heritage and develop a critical understanding of the past to enable them to participate as active, informed and responsible citizens.

Students will cover three topics including: Constructing History, Ancient, Medieval and Early Modern Societies, and thematic studies. Investigations may include:

- Film as history
- Historical reconstructions
- Historical fiction
- Family history
- music through history
- Heroes and Villains
- War and peace,
- World myths and legends
- Crime and punishment.

Engineering Studies

Fees	\$50	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	TAS	Contact	Mr G. Woods

Course description

How do cranes and bridges work? How does a solar powered device produce electricity? Can you think of a way of safely packaging Easter eggs? How do rockets work? If the answers to these questions interest you, then you should consider Engineering for study in Year 9.

This course encourages students to look at the world around them, to investigate products, systems and environments, and to design a successful solution to a specified need. This course is concerned with the study of present, new and emerging technology through design. Students will undertake these activities using a variety of materials, tools and machines. Students will be entered into competitions based around these challenges. Computers will present a major component of this course and students will be introduced to word processing, spreadsheets, databases, desktop publishing and drawing programs. Students will gain knowledge through the development of design projects.

Each design project will encourage students to develop:

- creative qualities
- quality thinking in decision making production and management skills.
- sensitivity and responsiveness to the needs of people, communities and the environment.

How will I be assessed?

Practical projects 60%; Reports 20%; Semester exams 20%

Food Technology

Fees	\$65	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	TAS	Contact	Mr G. Woods

Course description

The study of Food Technology provides students with a broad knowledge and understanding of food properties, processing, preparation and their interrelationships, nutritional considerations and consumption patterns. It addresses the importance of hygiene and safe work practices and legislation in the production of food. It also provides students with a context through which to explore the richness, pleasure and variety food adds to life. The aim of the course is to actively engage students in learning about food in a variety of settings, enabling them to evaluate the relationships between food, technology, nutritional status and the quality of life. Students develop confidence and proficiency in their practical interactions with and decisions regarding food.

Main topics covered: Food in Australia, Food Equity, Food Product Development, Food Selection and Health, Food Service and Catering, Food for Specific Needs, Food for Special Occasions, Food Trends.

Industrial Technology – Cabinet Work

Fees	\$55	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	TAS	Contact	Mr G. Woods

Course description

Students construct practical objects while developing basic woodworking skills. Projects include a spice container, mantle clock, pen and pen holder and wooden turned and laser cut trophy.

Main topics covered: Preparation of timber; Timber joining methods; Timber types; Timber tools and machines.

Course requirements

Students require an apron, substantial shoes and a pair of safety glasses.

How will I be Assessed?

Practical projects 70%; Management folio 15%; Semester exam 15%

Industrial Technology – Electronics

Fees	\$55	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	TAS	Contact	Mr G. Woods

Course description

This course is aimed at introducing students to the field of electronics. Knowledge is built up through a series of graded practical exercises. The intent is to create fun and useful projects for everyday use. This course is extremely useful for students considering a career in engineering and trades such as, Electrician, Electronics Technician or a Refrigeration Mechanic.

Main topics covered: Basic electronics and workshop safety; introductory electronics components; Designing and creating printed circuit boards (PCBs); Soldering techniques; Skills creating housings using the 3D printer and Laser engraver. Intro to robotics.

How will I be assessed?

Practical projects and Circuit design 60%; Folio work 20%; Examinations 20%

Marine Studies

Fees	\$100	Duration	100hr (Year 10 Only)
Faculty	Science	Contact	Dr A. Willhoite and Ms L. Thomas

Course description

Students will develop skills and knowledge that will enable them to evaluate and manage marine and related water environments, with a view to long term use and sustainability.

Main topics covered: Introduction to Marine and Aquaculture Technology; Skills Management and Employment; Modules from fish biology, snorkeling, boating estuaries, tides and currents, and dangerous marine creatures.

Course requirements

Costs of regular excursions and accreditation will be \$25 per term; workbook and logbook for field work. Student must be able to swim 200m; participation in all practical work.

How will I be assessed?

Safety assessment (theory and practical); Practical projects and Accreditations; Theory examinations 40%.

Music

Fees	\$30	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	CAPA	Contact	Mr K. McGeary

Course description

Students perform a range of repertoire characteristic of the topics they have studied. Students explore, improvise, and construct musical compositions and are able to explore the capabilities of instruments and how musical concepts can be manipulated for various effects and audiences. Students engage in discussion of style and interpretation, with an awareness of the social, cultural and historical contexts of the music studied. Students will develop their skills and performance in preparation for their final major works at the end of the course.

Main topics covered: Rock music, popular music, music in TV/film, Technology and its influence on music and Australian music.

Course requirements

Students where possible are to supply their own instruments, however we have some instruments available to hire.

How will I be assessed?

Performance, composition and listening are evenly weighed.

Physical Activity and Sport Studies

Fees	Nil (Cost for Archery)	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	PDHPE	Contact	Mr S. Bilsborough

Course description

Students develop a foundation for participation and performance in a range of physical activity and sport movement contexts. They analyse the role of body systems, physical fitness, nutrition and safety and apply their knowledge and understanding when participating and performing in various movement contexts. Students demonstrate a knowledge and understanding of the factors that limit and enhance their capacity to move and perform efficiently and develop their ability to transfer movement skills in a variety of contexts. There are also opportunities to act as officials at Primary Sports Carnivals.

Main topics covered:

Year 9: Mini Tennis, table tennis, fitness, archery, badminton, circuit, tags, handball; Choice of school based games; Theory of the games covered; Australian sporting identity; Organise minor class competitions; Drugs and technology in sport; Sports Coaching, Nutrition, Fitness.

Year 10: Mini Tennis, table tennis, fitness, archery, softcrosse, golf; Anatomy and physiology; Choice of school based games; Theory of games covered; Sporting injuries; Body systems, Opportunities and pathways in sport; Issues in sport.

How will I be assessed?

Unit games tests; Assignments; Participation in practical

Textiles

Fees	\$50	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	TAS	Contact	Mrs T. Crough

Course description

A great course for beginners to develop organisational and construction skills and learn basic techniques of garment construction for woven and knit fabrics and as well as crafts such as tie dyeing, screen printing and creative machine embroidery. Projects will be selected from a number of focus areas such as apparel, furnishings, costume, textile arts and non-apparel.

Main topics covered: Interpreting pattern instruction; garment and craft construction; learning to use the sewing machine, overlocker and embroidery machine; fabrics study and their end use.

Assessment: Project work 50%, design folio 30%, class activities 20%

Course requirements

In addition to the annual course fee, students are to supply their own materials for project work.

How will I be assessed?

Project work, design folio, class activities

Visual Arts

Fees	\$40	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	CAPA	Contact	Mr K. McGeary

Course description

Visual Arts involves the study of fine art. It builds understanding of the role of art, in all forms of media, in contemporary and historical cultures and visual worlds. It teaches students how to interpret and organise such information.

It involves looking at how and why artists make artworks and gives students an insight into how artists represent the world. Students make artworks developed over time that build a body of work. Students investigate the use of technologies in a range of artworks and in critical and historical studies of art and artists. They interpret artworks using the language of the Frames (subjective, cultural, structural, and post-modern) and study the relationships between artist, artwork, world, and audience (the conceptual framework). This learning is also applied to their own art making.

Students learn about and develop skills in a variety of art making activities chosen from:

2D FORMS	3D FORMS	4D FORMS
Drawing Painting Printmaking Digital Media Photography	Sculpture Ceramics Designed Objects	Film and Video Digital Animation Multimedia Performance works

Course requirements

A visual arts process diary (sketch pad) a range of pencils and pens for initial designs and protective clothing must be supplied by the student.

How will I be assessed?

All practical art creations and visual arts process diary; art understanding.

Visual Design

Fees	\$40	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	CAPA	Contact	Mr K. McGeary

Course description

Visual design is a fun and creative way to learn in an energetic and collaborative environment. This course designed for all students who enjoy being creative and who wish to develop their artistic skills. This is a versatile course which allows students to work to their strengths and enhance their skills with stenciling, painting, freehand graffiti, digital manipulation and digital refinement.

Any student who takes this course could pursue employment and/or further training in the visual arts or visual design industry; these jobs include artist, muralist, educator, curator, illustrator, film maker, web design, magazine design, marketing, production, branding design, stage and set design, costume design and advertising..

Course requirements

A visual arts book A3, a range of pencils and pens for initial designs. Students will also need to supply their own protective clothing.

How will I be assessed?

All practical art creations and visual arts process diary; art understanding.