



2023
Stage 5
Subject Selection
Handbook



Education
Public Schools

This booklet is to assist Year 9 and 10 students in their selection of Electives for 2021 and 2022. Not all courses in this booklet will attract sufficient students to run. The final decision on the electives will be made with regard to:

- The number of students selecting each course
- Timetabling considerations
- Specialist room availability.

This handbook is available online at
<https://toormina-h.schools.nsw.gov.au/>

SUPPORT STAFF

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Assistant Year Adviser	Mrs W Whittle (Year 8) / Mrs T Crough (Year 9)
Head Teachers	English – Mrs L. Mullan Mathematics – Mrs P. Stanton Science – Mrs J. Bryant HSIE – Mr R. Raward PDHPE – Mr A Berrada (Relieving) CAPA – Mr K McGeary (Relieving) TAS – Mr G. Woods Special Education – Mr S Gale Administration – Mr T Warner (Relieving) Welfare – Mrs G Devoy (Relieving)
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Principal	Mr P Humphrey

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INTRODUCTION

This booklet has been prepared to help students and parents understand the curriculum structure undertaken in Stage 5 (years 9 and 10). It should be closely read and used as a reference for students and parents about each subject and course that students are able to select as an elective.

The Stage 5 curriculum culminates in the award of grades, which are forwarded to the NSW Education Standards Authority (NESA) for the Record of School Achievement (RoSA). While it is expected that the vast bulk of students at Toormina High will continue their studies in Years 11 and 12 for the award of the Higher School Certificate, student work in Stage 5 is nevertheless crucial for future success. Students will gain skills and knowledge over the next two years, which will be essential for their further learning and also develop appropriate study skills and self-discipline.

The curriculum structure in Stage 5 allows for a very broad range of electives and it is important that students discuss these many options with their parents or carers and choose subjects and courses that are commensurate with their skills, abilities and interests. Students should seek advice from appropriate staff if they are unsure of any details prior to making their final decision.

STAGE 5 ELIGIBILITY

Students entering Year 9 are eligible for the NSW Education Standards Authority (NESA) credential, the Record of School Achievement (RoSA) when they have completed Stage 5 at the end of Year 10. The RoSA will be issued to students only if they complete Year 10 and leave school before they complete the HSC. Students must have:

Attended a government school, or have attended a registered non-government school to which a current certificate of accreditation for presentation of candidates for the Record of School Achievement applies, or have attended a school outside New South Wales recognised by NESA

Participated and satisfactorily completed courses of study which have been determined as appropriate by the NESA for the Record of School Achievement

To the NESA's satisfaction, undertaken the requisite examinations or other forms of assessment

- Completed Year 10
- You will be considered to have satisfactorily completed a course if, in the Principal's view, there is sufficient evidence that you have:
- Followed the course developed or endorsed by NESA

- Applied yourself with diligence and sustained effort to the set tasks and experiences provided in the course by this school
- Achieved some or all of the course outcomes.
- Students who continue their studies and complete Year 12 will be advised of their RoSA grade or a record of achievement which also acknowledges their HSC.

Issuance of the RoSA

Students who leaving school and have met all the requirements, will receive a Record of School Achievement credential from the NSW Education Standards Authority (NESA). Students, who are leaving school, but who have not met the requirements for the Record of School Achievement, will receive a Transcript of Study from NESA.

Unit Performance Descriptors

Performance descriptors have been developed for each Stage 5 NESA Developed unit. The descriptor that provides the best overall description of the student's achievement, at the end of Stage 5, will determine the grade awarded.

For NESA Endorsed School Developed Courses and Content Endorsed Courses, the Common Grade Scale will be used.

The descriptors describe the main features of a typical student's performance at each grade measured against the syllabus objectives and outcomes for the course.

NESA Developed Courses

Courses developed by NESA.

NESA Endorsed Courses

School developed NESA endorsed courses, designed by the school to meet the local needs of students.

Content Endorsed Courses

Courses developed by NESA for a wide candidature.

Non-Completion of the Requirements of a Stage 5 (Year 9 and 10) Course

Any course not satisfactorily completed appears on the student's transcript of results as 'Not Completed'. Where non-completion is in a mandatory course, the student will not be eligible for the award of the Record of School Achievement and may not be eligible to enter Preliminary (Year 11) courses.

The NSW Education Standards Authority (NESA) requires schools to issue students with a minimum of two course specific official warnings in order to give them the opportunity to redeem themselves.

STAGE 5 CURRICULUM STRUCTURE

To satisfy the minimum requirements for the RoSA, students at Toormina High School will complete the following course of study.

1. Mandatory courses throughout Year 9 and Year 10 comprising:
 - a. English
 - b. Mathematics
 - c. Science
 - d. Personal Development, Health, and Physical Education (PDHPE)
 - e. History (Year 10 only)
 - f. Geography (Year 9 only)
2. Elective Subjects consisting of:
 - a. 1 x 2-year course (study for year 9 and 10)
 - b. 2 x 1-year course, 1 in Year 9 and 1 in Year 10.
 - i. These must be different from your 2 years.
 - ii. Your Year 10 elective will be different from your 2-year course and your Year 9 1-year course.

1-year courses are equivalent to 100 hours of study and 2-year course are equivalent to 200 hours of study.

SUBJECT SELECTION PROCESS

Accessing the Online Form

Students will be making their subject selections online via the Edval Choice portal. It is a requirement of this program that students use their Department of Education email address (firstname.surname@education.nsw.gov.au)

Subject selection preferences can be changed as often as the student likes until the set close date. Students need to:

1. Ensure your education email is working and check it regularly for the invitation email with the link and your unique web-code
2. Go to link provided in the email and enter your unique code
3. Select the subjects you want, in order of PREFERENCE (this means the subject you list at the top is the one you want the most)
4. Click submit

Subjects that will run

Once the preference portal has closed, the data will be downloaded and reviewed by the Principal and Executive who will determine which subjects run based on student choice and staff availability. The elective line structure is generated automatically by the timetable software to meet the choices of the student cohort as a whole, and the ability to staff these courses by qualified teachers.

Changing Your Selections

Students may apply to change units chosen while in Years 9 and 10 for a limited timeframe at the beginning of the year. Considerable effort is made to satisfy the requests from students. However, it should be noted that classes will be allocated on the basis of these primary selections and class changes will only be possible when there is room in the new classes being selected. Consideration for changes throughout the year may be given in special circumstances, which will involve an interview with the Principal or Deputy Principal.

Students must also review and be responsible for the impact the change may have on their 200hr and 100hr course electives. Requests for change will not be granted if they render the student ineligible to complete the Stage 5 requirements.

KEY CONSIDERATIONS FOR CHOICE

Studying subjects that you like and capture your interest adds to the enjoyment of your school experience. Everyone is good at something. Doing subjects you are good at allows you to further develop your skills and knowledge.

The subjects you choose at school can support the type of career you may pursue. However, please note that students are eligible for all subjects in Stage 6, regardless of the electives they study in Stage 5.

How do you decide?

Make time to consider your choices. Find out:

- What subject choices are available?
- What subjects you will be interested in?
- What subjects you are good at?

Needing Help?

Who	How
Subject Teachers	Can give you feedback on the skills and subjects they believe you are good at.
Careers Adviser	Can help you identify a career path and provide information about which subjects are useful for particular careers.
Year Advisor Deputy HT Administration	Can help by talking over your ideas and addressing any concerns you may have including the selection process.
Your Parents / Carers	They want the best for you. If you have differing ideas, or if they'd like more information, please encourage them to contact the school.
You	Research, seek help from the right people and be confident about your decisions.

The Golden Rules for Choosing Subjects

Ability	Choose subjects you are good at
Interest	Choose subjects in which you are interested
Motivation	Choose subjects you really want to learn
Challenge	Choose subjects which will challenge you and through which you will grow as a person

ELECTIVES OFFERED AT TOORMINA HIGH SCHOOL

Year 8 into Year 9	Year 9 into Year 10
<p>Instructions Students will pick one course for 2 years and a reserve. Students will pick one course for 1 year and a reserve.</p>	<p>Instructions Students will nominate one of their current electives to be their 2-year course. Students will pick one course for 1 year and a reserve.</p>

2 year and 1 year available	1 year available only
Aboriginal Languages Aboriginal Studies Agriculture Child Studies Commerce Dance Design and Technology Drama Elective History Food Technology Industrial Technology – Timber Industrial Technology – Electronics Marine Studies Music Physical Activity and Sport Studies Photography and Digital Media Textiles Visual Arts Visual Design	Critical Thinking International Studies Psychology Philosophy VET Manufacturing (Pathways) VET Hospitality

Please note that not all subjects listed will run next year. For a subject to be considered viable there must be a substantial number of students wishing to undertake the course. If there are a limited number of students wishing to undertake a particular course, it may not be possible to offer it due to staffing constraints.

Aboriginal Languages

Contribution	Nil	Duration	1 year / 2 years.
Faculty	LOTE	Contact	Ms P Grace

Course description

Aboriginal languages are fundamental to strengthening the identity of Aboriginal people and their connections to country. Recognition of the interdependence of language, identity and land underpins this course.

Gumbaynggirr language is the focus of this course. It is traditionally spoken between the Nambucca River in the south (southern dialect) and the Clarence River in the north (northern dialect) and west past Guyra (tablelands region).

What will I be doing in this course?

In this course you will investigate the diversity of Aboriginal cultures and identities and the factors that contribute to their development and expression. You will explore the social factors and experiences that affect identity and cultural expressions. You will also learn about Aboriginal Peoples and human rights, with emphasis on the importance of self-determination and autonomy.

Students may be offered the opportunity to engage in other programs including Sista Speak, Bro Speak, dance, weaving, and other cultural experiences depending on community members availability.

How will I be assessed?

There will be four formal assessment tasks which may include projects, class tests and/or examinations. Assessments may be oral or written.

Aboriginal Studies

Contribution	Nil	Duration	1 year / 2 years.
Faculty	HSIE	Contact	Ms Jordan

Course description

Aboriginal Studies enables students to develop knowledge and understanding of Aboriginal Peoples of Australia, their cultures and lifestyle. It is designed for all students and is of value to both Aboriginal and non-Aboriginal students.

Students learn about the contributions and significance of Aboriginal Peoples and their cultural expressions, including in the visual and performing arts, language and spirituality. Students study the interaction between Aboriginal and non-Aboriginal people and communities and the sharing of cultural identity. Students gain understanding of the contributions of Aboriginal Peoples to the development of Australia and its identity.

What will I be doing in this course?

In this course you will investigate the diversity of Aboriginal cultures and identities and the factors that contribute to their development and expression. You will explore the social factors and experiences that affect identity and cultural expressions. You will also learn about Aboriginal Peoples and human rights, with emphasis on the importance of self-determination and autonomy.

Students may be offered the opportunity to engage in other programs including Sista Speak, Bro Speak, dance, weaving, and other cultural experiences depending on community members availability.

How will I be assessed?

There will be four formal assessment tasks which may include projects, class tests and/or examinations. Assessments may be oral or written.

Agriculture			
Contribution	\$10	Duration	1 year / 2 years.
Faculty	Science	Contact	Mrs M Nicholls

Course description

This course covers the stage 5 agricultural course. It examines the operation of four separate agricultural enterprises. Students will experience both the practical and theoretical aspects of each.

Main topics covered: Maize production; Tuber production; Chicken production; Pig production.

How will I be assessed?

Tests and practical assignments 70%; Practical work 20%; Projects 10%.

Child Studies			
Contribution	\$20	Duration	1 year / 2 years.
Faculty	TAS	Contact	Mrs M Sharkey and Mrs T Crough

Course description

Child Studies assists students to understand the significant impact of the child's environment and the role that the child and others can take in the active construction of this environment. They can reflect and think critically on the value of the cultural context and influence of ancestral and traditional practices. Students will learn to identify, create, and evaluate solutions to enhance child wellbeing. They become aware of and learn to access a range of relevant community resources and services.

Learning in Child Studies promotes in students a sense of empathy for children, their parents, caregivers, and those that have the potential to influence the learning environments. It contributes to the development in young people of an understanding and appreciation of the range of ways they can positively affect the wellbeing of children through roles in both paid and unpaid contexts.

The knowledge, understanding, skills and values developed through Child Studies provides a foundation for a wide range of study options in and beyond school and a range of vocational pathways that support and enhance the wellbeing of children. Study of this syllabus supports young people engaged in voluntary caring, supervision, and child support roles and in formal work opportunities such as childcare and education.

What will I be doing in this course?

Students will have the opportunity to explore each stage of development in the early years of children. Students will study the topics of preconception and family preparation, newborn care and the influence and impact of nutrition, play, technology, and the media. There will be opportunities for students to participate in outside excursions, practical activities at school. Students may be given the opportunity to engage with our "Reality Works" baby simulators, visits to local childcare facilities, be involved with visits from guest speakers from local community agencies, participate in activities at school in the kitchens, creating meals and items for specific needs or occasions and look at tools used for children's entertainment.

How will I be assessed?

Students will be expected to attempt and complete Assessment tasks, stay up-to-date with all book work, and involve themselves in class discussions and practical activities throughout the course.

Commerce			
Contribution	Nil	Duration	1 year / 2 years.
Faculty	HSIE	Contact	Mr Raward

Course Description

Commerce provides the knowledge, understanding, skills and values that form the foundation on which young people make sound decisions about consumer, financial, economic, business, legal, political and employment issues. It develops in students an understanding of commercial and legal processes and competencies for personal consumer and financial management. Through the study of Commerce students develop consumer and financial literacy which enables them to participate in the financial system in an informed way.

Central to the course is the development of an understanding of the relationships between consumers, businesses and governments in the overall economy. Through their investigation of these relationships, students have the opportunity to apply problem-solving strategies which incorporate the skills of analysis and evaluation. In the study of Commerce, students develop critical thinking, reflective learning and the opportunity to participate in the community.

Developing skills of research, evaluation and collaborative decision-making through the study of Commerce enables students to contribute to our democratic and pluralistic society as well as develop the skills to become self-directed lifelong learners.

Commerce provides for a range of learning experiences. It emphasizes the potential and use of information and communications technology. Students develop greater competence in problem-solving and decision-making by evaluating a range of consumer, financial, economic, business, legal, political and employment strategies. In examining these, students can develop values and attitudes that promote ethical behaviour and social responsibility and a commitment to contribute to a more just and equitable society.

Critical Thinking			
Contribution	Nil	Duration	1 year
Faculty	English	Contact	Mrs L Mullan

Course description

Critical thinking provides students with the skills, tools and opportunities to improve their problem-solving skills and higher-order thinking skills. Students will conduct project work that provides opportunities to think critically, build creatively, write for an audience, and manage time and effort.

What will I be doing in this course?

Critical thinking is a form of purposeful thinking that emphasises evidence and reasoning. In today's world, where information is readily available, critical thinking is becoming more important than remembering and recalling facts. Society values critical thinking because it is an interdisciplinary and transferable skill. It means that no matter what path or profession is pursued, critical thinking skills will always be relevant and useful.

Critical thinking skills include the ability to deconstruct, analyse, synthesise and reconstruct ideas while emphasising evidence and reasoning. Those skills are part of every toolkit for success in educational and professional arenas.

The critical thinking course emphasises the fundamental attributes of critical thinkers and gives students a wide range of opportunities to transfer these skills across multiple

disciplines. The course structure encourages students to think about thinking and transcend factual learning.

The core units introduce students to the key features of critical thinking, including how critical thinking is distinguished from other models of thinking. Students will learn about the process of argumentation and apply it to evaluate claims. Students will also gain practical research skills to collect information from various sources and evaluate their credibility.

Dance			
Contribution	\$30	Duration	1 year / 2 years.
Faculty	English	Contact	Mrs L Mullan or Mrs S Atkins

Course description

Dance provides students with opportunities to experience and enjoy dance as an artform as they perform, compose and appreciate dance. In an integrated study of the practices of performance, composition and appreciation, students develop both physical skill and aesthetic, artistic and cultural understandings. The course enables students to express ideas creatively and to communicate physically, verbally and in written forms as they make, perform and analyse dances and dance forms.

What will I be doing in this course?

All students study dance performance, composition and appreciation. They learn about the elements of dance (space, time and dynamics) and how they are used in, and link, the three practices. They learn about performing dances with an awareness of safe dance practice, dance technique and performance quality. They learn about how dance expresses ideas, feelings and experiences as they construct dance compositions to communicate ideas. They learn about people, culture and society as they study and analyse dance performances, compositions and dance works of art.

Students learn to develop an articulate body as they perform a range of dances in a variety of styles with a working knowledge of safe dance practice. They learn to structure movement as they compose dances to express their ideas, feelings and experiences. They learn to use the language of dance and to describe movements using the elements of dance as they view, discuss, read and write about dance. Drawing from their experiences gained in performing, composing and appreciating dances, they learn to make connections between the making and performing of the movement and the appreciation of its meaning.

How will I be assessed?

Students will be assessed on the practical and theory components of the course.

Design and Technology

Contribution	\$50	Duration	1 year / 2 years.
Faculty	TAS	Contact	Mr G Woods

Course description

Design and Technology provides broad experience in a range of contexts and builds on the know-how and know-why developed in the foundation Technology (Mandatory) course. The design and development of quality projects gives students the opportunity to identify problems and opportunities, research and investigate existing solutions, analyse data and information, generate, justify and evaluate ideas, and experiment with technologies to manage and produce design projects.

The development of functional and aesthetic design solutions allows students to be innovative and creative in their thinking and application. Students will develop the skills necessary for the safe use and maintenance of a variety of technologies in the production of their design projects.

The study of Design and Technology will assist students to appreciate and be informed about a range of careers in design and technological innovation.

Drama

Contribution	\$30	Duration	1 year / 2 years.
Faculty	English	Contact	Mrs L Mullan or Mrs S Atkins

Course description

Drama is academic, creative and a fun way to learn in an energetic and collaborative environment. This course is designed for all students, building their confidence, communication skills and critical thinking. This flexible course allows students to play to their strengths and interests through acting, lighting and sound, directing, script writing, film, costume and set design. Drama, as a curriculum subject, is not solely about creating actors, directors, writers or designers, but rather socially aware young people

Main topics covered: Elements of drama; Movement and mime; Actions and words; A history of theatre; Improvisation; Stage and voice work; Play building (from ideas to scripts); Theatre sports.

Course requirements

Students must participate in practical and written parts of the course. Most written work is required in the form of a drama log book, which must be maintained week to week (a 124 page exercise book is needed for this) Students must wear comfortable clothing suitable for dance (no skirts for girls-shorts or stretch pants); black stretch clothing for assessment.

How will I be assessed?

Students are assessed in the following areas: Improvisation, play building, dramatic forms, reading and writing of scripts, performances, spaces and conventions of theatre, technical aspects of production, experience of dramatic presentation and discussion, reading and writing about drama and theatre.

Elective History			
Contribution	Nil	Duration	1 year / 2 years.
Faculty	HSIE	Contact	Mr R. Raward

Course description

The aim of this course is to stimulate students' interest and enjoyment in exploring the past. Through wide ranging topics, students learn to appreciate the contribution of past and present peoples to our shared heritage and develop a critical understanding of the past to enable them to participate as active, informed and responsible citizens.

Students will cover three topics including: Constructing History, Ancient, Medieval and Early Modern Societies, and thematic studies. Investigations may include:

Film as history	Family history	War and peace,
Historical reconstructions	Music through history	World myths and legends
Historical fiction	Heroes and Villains	Crime and punishment.

Food Technology			
Contribution	\$75	Duration	1 year / 2 years.
Faculty	TAS	Contact	Mr G. Woods

Course description

The study of Food Technology provides students with a broad knowledge and understanding of food properties, processing, preparation and their interrelationships, nutritional considerations, and consumption patterns. It addresses the importance of hygiene and safe work practices and legislation in the production of food. It also provides students with a context through which to explore the richness, pleasure and variety food adds to life. The aim of the course is to actively engage students in learning about food in a variety of settings, enabling them to evaluate the relationships between food, technology, nutritional status, and the quality of life. Students develop confidence and proficiency in their practical interactions with and decisions regarding food.

Main topics covered: Food in Australia, Food Equity, Food Product Development, Food Selection and Health, Food Service and Catering, Food for Specific Needs, Food for Special Occasions, Food Trends.

Hospitality

Contribution	\$55	Duration	1 year
Faculty	TAS	Contact	Mr G. Woods

Course description

The nationally recognised Certificate I in Hospitality builds the skills and knowledge to work in such entry-level roles as a bar assistant, housekeeping assistant or kitchen hand. Build a career in the service industry and learn the foundational skills to take your passions to the next level.

Through a mix of theory and practical coursework, learn to:

Work safely in a food area

Provide great customer service

Work in a team

Identify and report simple issues

Develop the attributes to help you get ahead:

Excellent collaboration skills

Strong communication in a fast-paced environment

The ability to multi-task

Time management

A willingness to learn new skills

A commitment to providing great customer service

For further information please look at the course descriptors at the end of this booklet.

Industrial Technology - Timber

Contribution	\$55	Duration	1 year / 2 years.
Faculty	TAS	Contact	Mr G. Woods

Course description

Students construct practical objects while developing basic woodworking skills. Projects include a spice container, mantle clock, pen and pen holder and wooden turned and laser cut trophy.

Main topics covered: Preparation of timber; Timber joining methods; Timber types; Timber tools and machines.

Course requirements

Students require an apron, substantial shoes, and a pair of safety glasses.

How will I be Assessed?

Practical projects 70%; Management folio 15%; Semester exam 15%

Industrial Technology - Electronics

Contribution	\$55	Duration	1 year / 2 years.
Faculty	TAS	Contact	Mr G. Woods

Course description

This course is aimed at introducing students to the field of electronics. Knowledge is built up through a series of graded practical exercises. The intent is to create fun and useful projects for everyday use. This course is extremely useful for students considering a career in engineering and trades such as, Electrician, Electronics Technician or a Refrigeration Mechanic.

Main topics covered: Basic electronics and workshop safety; introductory electronics components; Designing and creating printed circuit boards (PCBs): Soldering techniques; Skills creating housings using the 3D printer and Laser engraver. Intro to robotics.

How will I be Assessed?

Practical projects and Circuit design 60%; Folio work 20%; Examinations 20%.

International Studies

Contribution	Nil	Duration	1 year
Faculty	HSIE	Contact	Mr R Raward

Course description

International studies provides students with an opportunity to explore and recognise their own cultures, and appreciate the richness of multicultural Australia and the world. As Australia is part of the Asia-Pacific region, the International studies course lends itself to an emphasis on, but is not limited to, this region.

Students gain knowledge of different cultural practices, values, beliefs and heritages to form a broader world-view. They gain skills to recognise fact, detect bias and challenge stereotypes by exploring cultural difference and interconnectedness. This enables students to understand and value inclusion, and to respect the rights of others.

Students learn to conceptualise and explore interrelationships and empathise with others at a local, national, regional and global level.

International studies equips students with intercultural sensitivities and the critical skills of analysis and intercultural understanding to participate in, and contribute to, building a cohesive and just world.

Manufacturing (Pathways)

Contribution	\$55	Duration	1 year
Faculty	TAS	Contact	Mr G Woods

Course description

Students selecting this course should be interested in working in a manufacturing environment. They should be able to use hand and power tools, lift and carry small and large objects. There will be out of class homework, research activities and assignments.

This course is based on project-based learning where the students are involved in several projects, and activities around the school. These could include group project work, individual research or other activities.

For further information please look at the course descriptors at the end of this booklet.

Marine Studies

Contribution	\$100	Duration	1 year / 2 years.
Faculty	Science	Contact	Ms. L. Thomas

Course description

Marine Studies provides an opportunity for the future custodians of the marine environment to study it and to appreciate its value. It gives students the opportunity to develop the necessary knowledge and skills to use and protect its unique ecosystems, and at the same time communicate their appreciation to the community. The course involves both theory and practical components and includes excursions to local marine ecosystems around the Coffs Coast. Modules studied in this course; Core 1, Basic Snorkelling, Fish Biology, Rock Platforms, Marine Mammals, Local Fishing Industries and Antarctica's Marine Ecology.

Course requirements

There is a mandatory swimming skills test which is held in Term 1 at Coffs Pool. For open water snorkelling excursions students are required to bring their own fins, mask, snorkel and wetsuit.

How will I be assessed?

The knowledge and skills outcomes will be assessed through a variety of assessments: Research tasks, participation in practical activities and through a mid-year and end of year examination.

Music

Contribution	\$30	Duration	1 year / 2 years.
Faculty	CAPA	Contact	Mr K. McGeary

Course description

Students have the opportunity to explore music through a range of performance, composition, and musicology activities. Prior music knowledge is not required, however an enthusiastic attitude and willingness to try new things is recommended. Students will have the ability to develop skills on a variety of different instruments, and work at expanding their musical horizons through various activities and projects.

Students will explore music through topics such as Pop Music, Music for Film, Australian Music and Music Technology and will have the opportunity to play and produce music using industry standard instruments, equipment and software.

Course requirements

No previous music knowledge is required. Students are encouraged to sign up for music tuition, however this is not a requirement.

How will I be assessed?

Performance, composition, and listening are evenly weighed.

Physical Activity and Sport Studies

Contribution	Nil (Cost for Archery)	Duration	1 year / 2 years.
Faculty	PDHPE	Contact	Mr A Berrada

Course description

Students develop a foundation for participation and performance in a range of physical activity and sport movement contexts. They analyse the role of body systems, physical fitness, nutrition, and safety and apply their knowledge and understanding when participating and performing in various movement contexts. Students demonstrate a knowledge and understanding of the factors that limit and enhance their capacity to move and perform efficiently and develop their ability to transfer movement skills in a variety of contexts. There are also opportunities to act as officials at Primary Sports Carnivals.

Main topics covered: Mini Tennis, table tennis, fitness, archery, badminton, circuit, tags, handball, Sports Coaching, Nutrition, Fitness, Mini Tennis, table tennis, fitness, archery, golf, sporting injuries, body systems, opportunities, and pathways in sport; Issues in sport.

How will I be assessed?

Unit games tests; Assignments; Participation in practical

Philosophy

Contribution	Nil	Duration	1 year
Faculty	English / HSIE	Contact	Mr R Raward / Mrs L Mullan

Course description

Philosophical thought shapes what people think, value, and how they engage with others and the world around them. Philosophy is concerned with questions of ethics, knowledge, aesthetics and reality. It seeks to shed light on life's big issues, such as: the nature of reality, how we should live and what it means to be human. Philosophy also grapples with the problems that lie at the foundation of issues of public debate such as artificial intelligence, human rights and freedom of speech.

Philosophy equips students with the skills essential for active citizenship in today's complex global society. Through the study of philosophy, students will develop the skills to think deeply and formulate sound arguments. A study of philosophy will also encourage an open-minded disposition and a willingness to challenge existing beliefs and values.

Photographic and Digital Media

Contribution	\$40	Duration	100hr or 200hr (Year 9 and Year 10)
Faculty	CAPA	Contact	Mr K. McGeary

Course description

Photography and Digital Media is a hands-on subject where students have the opportunity to develop a number of skills in photographic, video and media creation. Students will utilise their own devices as well as school digital cameras to create a range of photographs that will be presented as an online portfolio. This course will encourage students to capture, document and manipulate the world around them.

Main topics covered: Digital photography, Surrealism photography, Adobe Lightroom, Photoshop Illustrator and InDesign. Website, Film clip, Portrait photography, Photoshop Digitising and manipulating the image, Street Art, Short film.

Course requirements

Students own photo capable devices, Photographic diary, USB / data transfer device.

Student will be learning on Apple Mac computers and using, Photoshop, Illustrator, In Design, iPhoto and iMovie programs.

How will I be assessed?

The course is based on 60% practical and 40% theoretical.

Psychology

Contribution	Nil	Duration	1 year
Faculty	English / HSIE	Contact	Mr R Raward / Mrs L Mullan

Course description

Psychology provides the knowledge and understanding of human nature by asking scientific questions and by undertaking studies into the fields of neuroscience, cognitive sciences and social psychology. Through these studies, students will appreciate how people perceive the world around them and how they respond to it, how human learning develops, and how they relate to others and function within society.

You will be studying units selected from these:

What is psychology?	Intelligence and creativity	Psychology and society
Research methods in psychology	Personality and self	Psychology and gender
Biological bases of behaviour	Forensic psychology	Psychological disorders and constructs of normality
	Psychology of success	

Textiles

Contribution	\$50	Duration	1 year / 2 years.
Faculty	TAS	Contact	Mr G. Woods / Mrs T Crough

Course description

A great course for beginners to develop organisational and construction skills and learn basic techniques of garment construction for woven and knit fabrics and as well as crafts such as tie dyeing, screen printing and creative machine embroidery. Projects will be selected from a number of focus areas such as apparel, furnishings, costume, textile arts and non-apparel.

Main topics covered: Interpreting pattern instruction; garment and craft construction; learning to use the sewing machine, overlocker and embroidery machine, fabrics study and their end use.

Course requirements

In addition to the annual course fee, students are to supply their own materials for project work.

How will I be Assessed?

Assessment: Project work 50%, design folio 30%, class activities 20%

Visual Arts

Contribution	\$40	Duration	1 year / 2 years.
Faculty	CAPA	Contact	Mr K. McGeary

Course description

Visual Arts is an expressive and emotive way to communicate our ideas of who we are and the world around us through mediums such as pencil, charcoal, watercolours, acrylic paint, oil paint, lino, clay and spray paint. This course is for anyone who wants to build and refine their artistic abilities and to cater for this it is broken up into 4 segments focusing on skill building and refinement. Theoretically students will investigate a range of artists that influence the world around them and then use these artists as inspiration to create meaningful artworks.

Main topics covered: Drawing and Painting, Lino Printing, Ceramics, Street Art, Painting, Lino Printing, Ceramics, Own Project.

Course requirements

An A3 visual arts process diary (sketch pad) a range of pencils and pens for initial designs and protective clothing must be supplied by the student.

How will I be assessed?

This course is 60% practical artmaking and 40% theoretical work.

Visual Design – Ceramics & Street Art

Contribution	\$40	Duration	1 year / 2 years.
Faculty	CAPA	Contact	Mr K. McGeary

Course description

Visual Design is a hands-on way to be creative allowing students to express themselves through the mediums of spray paint, paint and clay. If you don't have great drawing skills but love making things with your hands, this course is for you. In the practical component you will design and make posters, book covers, murals, cups, vases, jewellery and imaginary sculptural pieces. In theoretical studies you will investigate a series of street and ceramic artists and the art frameworks that help us understand art. This subject is a great foundation for students who are considering Visual Art, Ceramics or Visual Design in their senior years. Main topics covered: Ceramics, Street Art, Adobe Photoshop

Course requirements

A visual arts book A3, a range of pencils and pens for initial designs. Students will also need to supply their own protective clothing.

How will I be assessed?

This course is 60% practical artmaking and 40% theoretical work.

TVET

Contribution	TBC	Duration	2 years.
Faculty	Careers	Contact	Ms K Woodward

Course description

Students will attend TAFE to study either:

- Automotive – Certificate 1 in Automotive Vocational Preparation
- Construction – SoA Certificate 1 in Construction

Course requirements

Students will need to complete a separate application form and understand they will be attending TAFE for these courses.

This document may change due to Training Package and NSW Education Standards Authority (NESA) updates. Notification of variations will be made in due time

Course: Hospitality

Board Developed Course 100hrs

By enrolling in a VET qualification with Public Schools NSW, Tamworth RTO 90162, you are choosing to participate in a program of study that will provide you the best possible direction towards a nationally recognised qualification. To receive this AQF VET qualification, you must meet the assessment requirements of SIT10216 Certificate I in Hospitality <https://training.gov.au/Training/Details/SIT10216>

You will also be expected to complete all requirements and adhere to the requirements of NESA. This course is accredited and provides students with the opportunity to obtain nationally recognised vocational training. This is known as dual accreditation. To gain a full qualification, students must achieve all competencies. A statement of attainment towards the qualification is possible if at least one unit of competency is achieved.

Recommended Entry Requirements

Students selecting this course should be interested in working in a Hospitality Industry environment. They should be interested in learning the basics of customer service, food hygiene, teamwork and the requirements to successfully work in cafes, hotels, motels, catering operations, clubs and pubs. The training is hands-on, practical and relevant in the real world.

Units of Competency

Core

Based on Tourism, Travel and Hospitality Training Package Version 1.2 (SIT v1.2)

Units of Competency

Core

SITXWHS001	Participate in safe work practices
SITXCCS001	Provide customer information and assistance
BSBWOR203	Work effectively with others

Electives may include

SITXFSA001	Use hygienic practices for food safety
TLIE1005	Carry out basic workplace calculations
SITHIND001	Use hygienic practice for hospitality service
SITHCCC002	Prepare and present simple dishes
SITHCCC003	Prepare and present sandwiches
SITHFAB005	Prepare and serve espresso coffee
HLTAID002	Provide basic emergency life support

Students may apply for Recognition of Prior Learning (RPL) and /or credit transfer before delivery, provided suitable evidence is submitted.

Pathways to Industry - Skills gained in this course transfer to other occupations

As part of the HSC, students may complete SIT20316 Certificate II in Hospitality or SIT20416 Certificate II in Kitchen Operations. A school-based traineeship is available in this field, for more information: <http://www.sbatinnsw.info/>

Examples of occupations in the Hospitality industry:

- bar useful
- food runner
- housekeeping assistant
- kitchen steward
- kitchen useful
- glass runner

Mandatory Course Requirements

Students must complete 100 indicative hours of course work

Competency-Based Assessment

Students in this course work to develop the competencies, skills and knowledge described by each unit of competency listed above. To be assessed as competent a student must demonstrate to a qualified assessor the competency requirements for performance and knowledge of the units/s of competency.

Appeals and Complaints

Students may lodge a complaint or an appeal about a decision (including assessment decisions) through the VET trainer.

Course Cost: \$75

Refunds

Refund Arrangements on a pro-rata basis.
Please refer to your school refund policy

A school-based traineeship is not available in this course.

Exclusions: VET course exclusions can be checked on the NESA website at <http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/vet/course-exclusions>

2023 Course Descriptor SIT10216 Certificate I in Hospitality Public Schools NSW, Tamworth RTO 90162 V1.2 Updated March 2022

Disclaimer: If you require accessible documents, please contact your VET coordinator for support



Education

2023 MANUFACTURING (PATHWAYS) COURSE DESCRIPTION STAGE 5

MSM10216 Certificate I in Manufacturing (Pathways)

RTO 9016 Public Schools NSW, Tamworth

This may change due to Training Package and NSW Education Standards Authority (NESA) updates.
Notification of variations will be made in due time.

Course: **Manufacturing (Pathways)** (100 indicative hours)

Board Endorsed Course

This course is accredited for the Record of School Achievement (RoSA) and provides students with the opportunity to obtain nationally recognised vocational training.

MSM10216 Certificate I in Manufacturing (Pathways) Based on MSM - Manufacturing Training Package (Release 7.0)

Units of Competency

Core

MSMPC101	Adapt to work in industry
MSMPC102	Apply effective work practices
MSMPC103	Demonstrate care and apply safe practices at work

Technical unit

MSMPCII298	Make an object from metal
	<u>OR</u>
MSMPCII296	Make a small furniture item

Electives

MSMOPS100	Use equipment
MSMOPS101	Make measurements
MSMOPS102	Perform tasks to support production
CPCCCM1011	Undertake basic estimation and costing
CPCCWHS1001	Prepare to work safely in the construction industry

Students may apply for Recognition of Prior Learning and /or credit transfer provided suitable evidence is submitted.

Recommended Entry Requirements

Students selecting this course should be interested in working in a manufacturing environment. They should be able to use hand and power tools, lift and carry small and large objects. There will be out of class homework, research activities and assignments.

Pathways to Further Study

As part of the HSC, students may complete MEM10119 Certificate I in Engineering and SOA towards MEM20413 Certificate II in Engineering Pathways, CPC20220 Certificate II in Construction Pathways, or MSF20516 Certificate II in Furniture Making Pathways. School-based traineeships or apprenticeships are also available in this field.

Project and work-based learning

This course is based on project-based learning where the students are involved in several projects, and activities around the school. These could include group project work, individual research or other activities.

Competency-Based Assessment

Students in this course work to develop the competencies, skills and knowledge described by each unit of competency listed above. To be assessed as competent a student must demonstrate to a qualified assessor the competency requirements for performance and knowledge of the unit/s of competency.

Appeals and Complaints

Students may lodge a complaint or an appeal about a decision (including assessment decisions) through the VET teacher.

Course Costs: \$55

Refund Arrangements on a pro-rata basis

Exclusions - Nil

VET course exclusions for this course can be checked on the NESA website at <http://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/vet/vet-board-endorsed-courses/manufacturing-pathways>