



CREATING OUR FUTURE

STAGE 5

SUBJECT SELECTION GUIDE

YEAR 9 & 10 -2025/2026

This booklet is to assist students in their selection of courses for Year 9 and 10 in 2025 and 2026. Not all courses in this booklet will attract sufficient students to run. The final decision on the curriculum will be made regarding:

- The number of students selecting each course
- Timetabling considerations including staffing availability.
- Specialist room availability.

<p>This handbook is available online at https://toormina-h.schools.nsw.gov.au/</p>

Year Adviser

Careers Adviser Ms K. Woodward

Transition Adviser Mr. M. Francis

School VET Coordinator Mr J. Warren

Head Teachers

English	Mrs. L. Mullan
Mathematics	Mr J. Anderson (Rel)
Science	Mrs. J. Bryant
HSIE	Mrs. N. Maloy (Rel)
PDHPE	Mrs S. Johnston (Rel)
CAPA	Mr. K. McGeary
TAS	Mr. G. Woods
Inclusive Education/LOTE	Mr. S. Gale
Administration	Mr. T. Warner (Rel)
Wellbeing	Mrs. G. Devoy (Rel)

Deputies	Mr M. Cawley –	Year 7, 9 and 11 2025
	Mrs K. Bear –	Year 8, 10 and 12 2025
	Ms. S. Jordan –	Inclusion and Support

Principal Mr P. Humphrey

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INTRODUCTION

This booklet has been prepared to help students and parents understand the curriculum structure undertaken in Stage 5 (years 9 and 10). It should be closely read and used as a reference for students and parents about each subject and course that students are able to select as an elective.

The Stage 5 curriculum culminates in the award of grades, which are forwarded to the NSW Education Standards Authority (NESA) for the Record of School Achievement (RoSA). While it is expected that most students at Toormina High will continue their studies in Years 11 and 12 for the award of the Higher School Certificate, students work in Stage 5 is nevertheless crucial for future success. Students will gain skills and knowledge over the next two years, which will be essential for their further learning and also develop appropriate study skills and self-discipline.

The curriculum structure in Stage 5 allows for a very broad range of electives and it is important that students discuss these many options with their parents/carers and choose subjects and courses that are commensurate with their skills, abilities and interests. Students should seek advice from appropriate staff if they are unsure of any details prior to making their final decision.

STAGE 5 ELIGIBILITY – RECORD OF SCHOOL ACHIEVEMENT (ROSA)

Students are eligible for the NSW Education Standards Authority (NESA) credential, the Record of School Achievement (RoSA) when they have completed Stage 5 at the end of Year 10. The RoSA will be issued to students only if they complete Year 10 and leave school before they complete the HSC. Students must have:

- Attended a government school, or have attended a registered non-government school to which a current certificate of accreditation for presentation of candidates for the Record of School Achievement applies, or have attended a school outside New South Wales recognised by NESA
- Participated and satisfactorily completed courses of study which have been determined as appropriate by the NESA for the Record of School Achievement
- To the NESA's satisfaction, undertaken the requisite examinations or other forms of assessment.
- Completed Year 10

Students will be considered to have satisfactorily completed a course if, in the principal's view, there is sufficient evidence that they have:

- Followed the course developed or endorsed by NESA
- Applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by this school
- Achieved some or all of the course outcomes.

Students who continue their studies and complete Year 12 will be advised of their RoSA grade or a record of achievement which also acknowledges their HSC.

Issuance of the RoSA

Students who leave school, prior to completion of the HSC and have met all requirements, will receive a Record of School Achievement credential from the NSW Education Standards Authority (NESA).

Students who leave school, but have not met the requirements for the Record of School Achievement, will receive a Transcript of Study from NESA

TYPES OF COURSES

NESA Developed Courses

Courses developed by NESA.

Content Endorsed Courses

Courses developed by NESA for a wide candidature.

NSW Department of Education Developed Courses

Department of Education (DoE) developed courses have designed to meet the local needs of student interest. These courses will not be recorded on a student's RoSA transcript.

PERFORMANCE DESCRIPTORS

Performance descriptors have been developed for each Stage 5 NESA Developed unit. The descriptor that provides the best overall description of the student's achievement, at the end of Stage 5, will determine the grade awarded.

For NESA Endorsed School Developed Courses and Content Endorsed Courses, the Common Grade Scale will be used.

The descriptors describe the main features of a typical student's performance at each grade measured against the syllabus objectives and outcomes for the course.

Non-Completion of a Stage 5 (Year 9 and 10) Course

Any course not satisfactorily completed appears on the student's transcript of results as 'Not Completed'. Where non-completion is in a mandatory course, the student will not be eligible for the award of the Record of School Achievement and may not be eligible to enter Preliminary (Year 11) courses.

The NSW Education Standards Authority (NESA) requires schools to issue students with a minimum of two course specific official warnings to give them the opportunity to redeem themselves.

STAGE 5 CURRICULUM STRUCTURE

To satisfy the minimum requirements for the RoSA, students at Toormina High School will complete the following course of study.

1. Mandatory courses throughout Year 9 and Year 10 comprising:

English	PDHPE (Personal Development and Physical Education)
Mathematics	History (Year 10 only)
Science	Geography (Year 9 only)

2. Elective Subjects consisting of 2 x 200hr course (study for year 9 and 10)

SUBJECT SELECTION PROCESS

Students will be making their subject selections online via the Edval Choice portal. It is a requirement of this program that students use their Department of Education email address (firstname.surname@education.nsw.gov.au)

Subject selection preferences can be changed as often as the student likes until the set close date. Students need to:

1. Ensure your education email is working and check it regularly for the invitation email with the link and your unique web-code
2. Go to link provided in the email and enter your unique code
3. Select the subjects you want, in order of PREFERENCE (this means the subject you list at the top is the one you want the most)
4. Click submit

Once the preference portal has closed, the data will be downloaded and reviewed by the Principal and Executive who will determine which subjects run based on student choice and staff availability. Students who are not able to have a full complement of courses from their identified preferences will be asked to discuss their options with the Head Teacher Administration and reselect their preference.

Determining Viable Courses for the Timetable

The elective line structure is generated by the timetable software to meet the choices of the student cohort as a whole and the ability to staff these courses by qualified teachers.

Changing Your Selections

Students may apply to change units chosen for a limited timeframe at the beginning of the year. Considerable effort is made to satisfy the requests from students. However, it should be noted that classes will be allocated based on student selection preference order and class changes will only be possible if there is room in the new classes being selected. Consideration for changes throughout the year may be given in special circumstances, which will involve an interview with the Principal or Deputy Principal.

Students must also review and be responsible for the impact the change may have on their course of study. Requests for change will not be granted if they render the student ineligible to complete the Stage 5 requirements.

Key Considerations for Choice

Studying subjects that a student **likes**, and which capture their **interest** adds to the **enjoyment** of their school experience. **Everyone is good at something**. Subjects that individuals are good at allows them to further develop their skills and knowledge.

The subjects chosen at school can support the type of career a young person may pursue. However, please note that students are eligible for all subjects in Stage 6, regardless of the electives they study in Stage 5.

How do you decide?

Make time to consider your choices. Find out:

- What subject choices are available?
- What subjects you will be interested in?
- What subjects you are good at?

Needing Help?

Who	How
Subject Teachers	Can give you feedback on the skills and subjects they believe you are good at.
Careers Adviser	Can help you identify a career path and provide information about which subjects are useful for careers.
Year Advisor, Deputy HT Administration	Can help by talking over your ideas and addressing any concerns you may have.
Your Parents / Carers	They want the best for you. If you have differing ideas, or if they'd like more information, please encourage them to contact the school.
You	Research, seek help from the right people and be confident about your decisions.

The Golden Rules for Choosing Subjects	
Ability	Choose subjects you are good at
Interest	Choose subjects in which you are interested
Motivation	Choose subjects you really want to learn
Challenge	Choose subjects which will challenge you and through which you will grow as a person

COURSES OFFERED FOR SELECTION AT TOORMINA HIGH

Students will need to follow the following instructions when making their selections.

Year 8 Students
<p>Instructions</p> <p>Students will pick TWO (2) courses for 2 years and a reserve.</p>

Board Developed Courses	
Aboriginal Languages – Language Revival	Industrial Technology – Timber
Aboriginal Studies	Industrial Technology – Multimedia
Agriculture	Marine Studies
Child Studies	Music
Commerce	Physical Activity and Sport Studies
Design and Technology	Photography and Digital Media
Drama	Textiles
Elective History	Visual Arts
Food Technology	Visual Design
Industrial Technology – Metal	
NSW Department of Education Developed Courses	
International Studies	

ABORIGINAL LANGUAGES – LANGUAGE REVIVAL

Course Type	Board Developed Course	Course Fee:	None
Faculty	LOTE	Contact	Mrs P. Grace

Course Description

Aboriginal languages are fundamental to strengthening the identity of Aboriginal people and their connections to country. Recognition of the interdependence of language, identity and land underpins this course.

Gumbaynggirr language is the focus of this course. It is traditionally spoken between the Nambucca River in the south (southern dialect) and the Clarence River in the north (northern dialect) and west past Guyra (tablelands region).

What will I be doing in this course?

In this course you will investigate the diversity of Aboriginal cultures and identities and the factors that contribute to their development and expression. You will explore the social factors and experiences that affect identity and cultural expressions. You will also learn about Aboriginal Peoples and human rights, with emphasis on the importance of self-determination and autonomy.

Students may be offered the opportunity to engage in other programs including Sista Speak, Bro Speak, dance, weaving, and other cultural experiences depending on community members availability.

How will I be assessed?

There will be four formal assessment tasks which may include projects, class tests and/or examinations. Assessments may be oral or written.

ABORIGINAL STUDIES			
Course Type	Board Developed Course	Course Fee:	None
Faculty	HSIE	Contact	Ms C. Phyland and Mr M. Quodling

Course Description

Aboriginal Studies enables students to develop knowledge and understanding of Aboriginal Peoples of Australia, their cultures and lifestyle. It is designed for all students and is of value to both Aboriginal and non-Aboriginal students.

Students learn about the contributions and significance of Aboriginal Peoples and their cultural expressions, including in the visual and performing arts, language and spirituality. Students study the interaction between Aboriginal and non-Aboriginal people and communities and the sharing of cultural identity. Students gain understanding of the contributions of Aboriginal Peoples to the development of Australia and its identity.

What will I be doing in this course?

In this course you will investigate the diversity of Aboriginal cultures and identities and the factors that contribute to their development and expression. You will explore the social factors and experiences that affect identity and cultural expressions. You will also learn about Aboriginal Peoples and human rights, with emphasis on the importance of self-determination and autonomy.

Students may be offered the opportunity to engage in other programs including Sista Speak, Bro Speak, dance, weaving, and other cultural experiences depending on community members availability.

How will I be assessed?

There will be four formal assessment tasks which may include projects, class tests and/or examinations. Assessments may be oral or written.

AGRICULTURE			
Course Type	Board Developed Course	Course Fee:	\$20 per year
Faculty	Science	Contact	Mrs N. Nicholls

Course Description

The study of Agriculture Technology provides students with opportunities to experience aspects of an agricultural lifestyle through direct contact with plants and animals. The study of a variety of enterprises allows students to make responsible decisions about the appropriate use of agricultural technologies. Students explore career opportunities in agriculture and related service industries and investigate the viability of Australian agriculture through management of issues relating to the sustainability of agricultural systems, as well as the relationships between production, processing and consumption.

This course covers the stage 5 agricultural course. It examines the operation of four separate agricultural enterprises. Students will experience both the practical and theoretical aspects of each.

Main topics covered: Maize production; plant production; Chicken production; sheep production.

How will I be assessed?

Tests and practical assignments 70%; Practical work 20%; Projects 10%.

CHILD STUDIES			
Course Type	Board Developed Course	Course Fee:	None
Faculty	PDHPE	Contact	Ms C. Luff

Course description

Child Studies assists students to understand the significant impact of the child's environment and the role that the child and others can take in the active construction of this environment. They can reflect and think critically on the value of the cultural context and influence of ancestral and traditional practices. Students will learn to identify, create, and evaluate solutions to enhance child wellbeing. They become aware of and learn to access a range of relevant community resources and services.

Learning in Child Studies promotes in students a sense of empathy for children, their parents, caregivers, and those that have the potential to influence the learning environments. It contributes to the development in young people of an understanding and appreciation of the range of ways they can positively affect the wellbeing of children through roles in both paid and unpaid contexts.

The knowledge, understanding, skills and values developed through Child Studies provides a foundation for a wide range of study options in and beyond school and a range of vocational pathways that support and enhance the wellbeing of children. Study of this syllabus supports young people engaged in voluntary caring, supervision, and child support roles and in formal work opportunities such as childcare and education.

What will I be doing in this course?

Students will have the opportunity to explore each stage of development in the early years of children. Students will study the topics of preconception and family preparation, newborn care and the influence and impact of nutrition, play, technology, and the media. There will be opportunities for students to participate in outside excursions, practical activities at school. Students may be given the opportunity to engage with our "Reality Works" baby simulators, visits to local childcare facilities, be involved with visits from guest speakers from local community agencies, participate in activities at school in the kitchens, creating meals and items for specific needs or occasions and look at tools used for children's entertainment.

How will I be assessed?

Students will be expected to attempt and complete Assessment tasks, stay up to date with all book work, and involve themselves in class discussions and practical activities throughout the course.

COMMERCE			
Course Type	Board Developed Course	Course Fee:	None
Faculty	HSIE	Contact	Mr M. Quodling and Mrs C. Phyland

Course Description

Commerce provides the knowledge, understanding, skills and values that form the foundation on which young people make sound decisions about consumer, financial, economic, business, legal, political and employment issues. It develops in students an understanding of commercial and legal processes and competencies for personal consumer and financial management. Through the study of Commerce students develop consumer and financial literacy which enables them to participate in the financial system in an informed way

Central to the course is the development of an understanding of the relationships between consumers, businesses and governments in the overall economy. Through their investigation of these relationships, students have the opportunity to apply problem-solving strategies which incorporate the skills of analysis and evaluation. In the study of Commerce, students develop critical thinking, reflective learning and the opportunity to participate in the community.

What will I be doing in this course?

Commerce provides for a range of learning experiences. It emphasizes the potential and use of information and communications technology. Students develop greater competence in problem-solving and decision-making by evaluating a range of consumer, financial, economic, business, legal, political and employment strategies. In examining these, students can develop values and attitudes that promote ethical behaviour and social responsibility and a commitment to contribute to a more just and equitable society. The study of commerce enables students to contribute to our democratic and pluralistic society as well as develop the skills to become self-directed lifelong learners.

How will I be assessed?

Students will be expected to attempt and complete Assessment tasks, stay up-to-date with all book work, and involve themselves in class discussions and practical activities throughout the course.

DESIGN AND TECHNOLOGY			
Course Type	Board Developed Course	Course Fee:	\$50 per year
Faculty	TAS	Contact	Mr S. Markham and Mr G. Woods

Course Description

Design and Technology provides broad experience in a range of contexts and builds on the know-how and know-why developed in the foundation Technology (Mandatory) course. The design and development of quality projects gives students the opportunity to identify problems and opportunities, research and investigate existing solutions, analyse data and information, generate, justify and evaluate ideas, and experiment with technologies to manage and produce design projects.

The development of functional and aesthetic design solutions allows students to be innovative and creative in their thinking and application. Students will develop the skills necessary for the safe use and maintenance of a variety of technologies in the production of their design projects.

What will I be doing in this course?

The study of Design and Technology will assist students to appreciate and be informed about a range of careers in design and technological innovation.

Context	Focus area of design	Context	Focus area of design
<i>Agriculture</i>	<ul style="list-style-type: none"> • animal enterprise • environmental • plant enterprise 	<i>Food Technologies</i>	<ul style="list-style-type: none"> • food • food packaging • food presentation • nutrition
<i>Digital Technologies</i>	<ul style="list-style-type: none"> • automated systems • control systems • software solutions 	<i>Information and Communication Technologies</i>	<ul style="list-style-type: none"> • 3D modelling/animation • architecture • desktop publishing • graphics • marketing • multimedia
<i>Engineered Systems</i>	<ul style="list-style-type: none"> • aeronautical • environmental • mechatronic • medical • structural • transport systems 	<i>Material Technologies</i>	<ul style="list-style-type: none"> • electronics • jewellery • metals • packaging • polymers • textiles • timber

How will I be assessed?

Students will be expected to attempt and complete Assessment tasks, stay up to date with all book work, and involve themselves in class discussions and practical activities throughout the course.

DRAMA			
Course Type	Board Developed Course	Course Fee:	\$30 per year
Faculty	English	Contact	Mrs S. Atkins

Course Description

Drama is academic, creative and a fun way to learn in an energetic and collaborative environment. This course is designed for all students, building their confidence, communication skills and critical thinking. This flexible course allows students to play to their strengths and interests through acting, lighting and sound, directing, script writing, film, costume and set design. Drama, as a curriculum subject, is not solely about creating actors, directors, writers or designers, but rather socially aware young people

What will I be doing in this course?

Main topics covered:

- Elements of drama
- Movement and mime
- Actions and words
- A history of theatre
- Improvisation
- Stage and voice work
- Play building (from ideas to scripts)
- Theatre sports.

Course Requirements

Students must participate in practical and written parts of the course. Most written work is required in the form of a drama log book, which must be maintained week to week (a 124 page exercise book is needed for this) Students must wear comfortable clothing suitable for dance (no skirts for girls-shorts or stretch pants); black stretch clothing for assessment

ELECTIVE HISTORY			
Course Type	Board Developed Course	Course Fee:	None
Faculty	HSIE	Contact	Mr M. Quodling and Mr R. Raward

Course Description

The aim of this course is to stimulate students' interest and enjoyment in exploring the past. Through wide ranging topics, students learn to appreciate the contribution of past and present peoples to our shared heritage and develop a critical understanding of the past to enable them to participate as active, informed and responsible citizens.

The topics include:

Topic 1: History, Heritage and Archaeology

Topic 2: Ancient, Medieval and Modern Societies

Topic 3: Thematic Studies including:

- Continuity and diversity of Aboriginal cultures and histories
- Economy and society
- Children in history
- Crime and punishment
- Gender in the past
- Heroes and villains
- Music through history
- Power and political unrest
- Religious and spiritual beliefs/practices
- Slavery
- Sport and recreation in history
- War and peace
- World myths and legends
- A school-developed study

How will I be assessed?

Students will be expected to attempt and complete Assessment tasks, stay up to date with all book work, and involve themselves in class discussions and practical activities throughout the course.

FOOD TECHNOLOGY			
Course Type	Board Developed Course	Course Fee:	\$75 per year
Faculty	TAS	Contact	Mr G. Woods, Mrs M. Sharkey and Mrs T. Crough

Course Description

The study of Food Technology provides students with a broad knowledge and understanding of food properties, processing, preparation and their interrelationships, nutritional considerations, and consumption patterns. It addresses the importance of hygiene and safe work practices and legislation in the production of food. It also provides students with a context through which to explore the richness, pleasure and variety food adds to life. The aim of the course is to actively engage students in learning about food in a variety of settings, enabling them to evaluate the relationships between food, technology, nutritional status, and the quality of life. Students develop confidence and proficiency in their practical interactions with and decisions regarding food.

Main topics covered: Food in Australia, Food Equity, Food Product Development, Food Selection and Health, Food Service and Catering, Food for Specific Needs, Food for Special Occasions, Food Trends.

INDUSTRIAL TECHNOLOGY - METAL			
Course Type	Board Developed Course	Course Fee:	\$55 per year
Faculty	TAS	Contact	Mr G. Woods, Mr S. Markham and Mr J. Warren

Course Description

Practical projects should reflect the nature of the Metal focus area and provide opportunities for students to develop specific knowledge, understanding and skills associated with metal-related technologies. These may include fabricated projects, metal machining projects, sheet metal products artistic metal projects, jewellery and accessories.

Main topics covered: The Metal core module develops knowledge and skills in the use of tools, materials and techniques related to general metalwork. These are enhanced and further developed through the study of specialist modules in Metal Machining and Fabrication.

Course Requirements

Students require an apron, substantial shoes, and a pair of safety glasses.

How will I be Assessed?

Practical projects and Circuit design 60%; Folio work 20%; Examinations 20%

INDUSTRIAL TECHNOLOGY - TIMBER			
Course Type	Board Developed Course	Course Fee:	\$55 per year
Faculty	TAS	Contact	Mr G. Woods, Mr S. Markham and Mr J. Warren

Course Description

Students construct practical objects while developing basic woodworking skills. Projects include a spice container, mantle clock, pen and pen holder and wooden turned and laser cut trophy.

Main topics covered: Preparation of timber; Timber joining methods; Timber types; Timber tools and machines.

Course Requirements

Students require an apron, substantial shoes, and a pair of safety glasses.

How will I be Assessed?

Practical projects 70%; Management folio 15%; Semester exam 15%

INDUSTRIAL TECHNOLOGY - MULTIMEDIA			
Course Type	Board Developed Course	Course Fee:	\$55 per year
Faculty	TAS	Contact	Mr G. Woods, Mr S. Markham and Mr J. Warren

Course Description

Students construct practical objects while developing basic multimedia skills. Projects may include a 2D or 3D animation, website or application or AR/VR product.

Main topics covered: Web Design, Video production, photography, and games and simulations.

How will I be Assessed?

Practical projects 70%; Management folio 15%; Semester exam 15%

INTERNATIONAL STUDIES			
Course Type	Department of Education Developed Course	Course Fee:	None
Faculty	HSIE	Contact	Mr M. Quodling and Mrs K. Menzies

Course Description

International studies provide students with an opportunity to explore and recognise their own cultures and appreciate the richness of multicultural Australia and the world. The course enables understanding of cultures from different perspectives and develops skills to engage harmoniously in the interconnected world.

Students gain knowledge of different cultural practices, values, beliefs and heritages to form a broader worldview. They gain skills to recognise fact, detect bias and challenge stereotypes by exploring cultural difference and interconnectedness. This enables students to understand and value inclusion, and to respect the rights of others.

What will I be doing in this course?

International studies equip students with intercultural sensitivities and the critical skills of analysis and intercultural understanding to participate in, and contribute to, building a cohesive and just world.

Students will study the following:

1. Core: Understanding culture and diversity in today's world.
2. Options (a selection from the following)
 - Culture and beliefs
 - Culture and the media
 - Culture on the move
 - Culture and travel
 - Culture and visual and performing arts
 - Culture in textiles, art and architecture
 - Culture in film and literature
 - Culture and sport
 - Culture and food
 - Culture, science, technology, and change
 - School developed option.

How will I be assessed?

Students will be expected to attempt and complete assessment tasks, stay up to date with all book work, and involve themselves in class discussions and other activities.

MARINE STUDIES			
Course Type	Board Developed Course	Course Fee:	\$100 per year
Faculty	Science	Contact	Mrs R. Abood and Mr D. Howard

Course Description

Marine Studies provides an opportunity for the future custodians of the marine environment to study it and to appreciate its value. It gives students the opportunity to develop the necessary knowledge and skills to use and protect its unique ecosystems, and at the same time communicate their appreciation to the community. The course involves both theory and practical components and includes excursions to local marine ecosystems around the Coffs Coast. Modules studied in this course; Core 1, Basic Snorkelling, Fish Biology, Rock Platforms, Marine Mammals, Local Fishing Industries and Antarctica's Marine Ecology.

Course requirements

There is a mandatory swimming skills test which is held in Term 1 at Coffs Pool. For open water snorkelling excursions students are required to bring their own fins, mask, snorkel and wetsuit.

How will I be assessed?

The knowledge and skills outcomes will be assessed through a variety of assessments: Research tasks, participation in practical activities and through a mid-year and end of year examinations.

MUSIC			
Course Type	Board Developed Course	Course Fee:	\$30 per year
Faculty	CAPA	Contact	Mr K. McGeary

Course Description

Students explore music through a range of performance, composition, and musicology activities. Prior music knowledge is not required, however an enthusiastic attitude and willingness to try new things is recommended. Students will have the ability to develop skills on a variety of different instruments, and work at expanding their musical horizons through various activities and projects.

Students will explore music through topics such as Pop Music, Music for Film, Australian Music and Music Technology and will have the opportunity to play and produce music using industry standard instruments, equipment and software.

Course Requirements

No previous music knowledge is required. Students are encouraged to sign up for music tuition, however this is not a requirement.

How will I be assessed?

Performance, composition, and listening are evenly weighed.

PHOTOGRAPHIC AND DIGITAL MEDIA

Course Type	Board Developed Course	Course Fee:	\$40 per year
Faculty	CAPA	Contact	Ms R. Schafer and Mr K. McGeary

Course Description

Photography and Digital Media is a hands-on subject where students have the opportunity to develop a number of skills in photographic, video and media creation. Students will utilise their own devices as well as school digital cameras to create a range of photographs that will be presented as an online portfolio. This course will encourage students to capture, document and manipulate the world around them.

Main topics covered: Digital photography, Surrealism photography, Adobe Lightroom, Photoshop Illustrator and InDesign. Website, Film clip, Portrait photography, Photoshop Digitising and manipulating the image, Street Art, Short film.

Course Requirements

Students own photo capable devices, Photographic diary, USB / data transfer device.

Student will be learning on Apple Mac computers and using, Photoshop, Illustrator, In Design, iPhoto and iMovie programs.

How will I be assessed?

The course is based on 60% practical and 40% theoretical.

PHYSICAL ACTIVITY AND SPORT STUDIES

Course Type	Board Developed Course	Course Fee:	None
Faculty	PDHPE	Contact	Ms R. Schafer and Mr K. McGeary

Course Description

Students develop a foundation for participation and performance in a range of physical activity and sport movement contexts. They analyse the role of body systems, physical fitness, nutrition, and safety and apply their knowledge and understanding when participating and performing in various movement contexts. Students demonstrate a knowledge and understanding of the factors that limit and enhance their capacity to move and perform efficiently and develop their ability to transfer movement skills in a variety of contexts. There are also opportunities to act as officials at primary sports carnivals, coach primary school students and volunteer at local sport community events.

PASS students will access content which will assist them in Year 11 and 12 PDHPE and SLR subjects.

What will I be doing in this course?

Main topics include:

Practical

- Mini Tennis
- Table tennis
- Fitness assessments
- Archery
- Badminton
- Circuit
- Flag Football
- European handball
- Golf
- Soft crosse.

Theory

- Sports coaching
- Nutrition
- Fitness
- Body systems
- Opportunities and pathways in sport
- Issues in sport

How will I be assessed?

Assignments; participation in practical lessons; practical assessment and examinations.

TEXTILES			
Course Type	Board Developed Course	Course Fee:	\$50 per year plus cost of materials
Faculty	TAS	Contact	Mrs T. Crough

Course Description

A great course for beginners to develop organisational and construction skills and learn basic techniques of garment construction for woven and knit fabrics and as well as crafts such as tie dyeing, screen printing and creative machine embroidery. Projects will be selected from several focus areas such as apparel, furnishings, costume, textile arts and non-apparel.

What will I be doing in this course?

Main topics covered: Interpreting pattern instruction; garment and craft construction; learning to use the sewing machine, overlocker and embroidery machine, fabrics study and their end use.

Course Requirements

In addition to the annual course fee, students are to supply their own materials for project work.

How will I be Assessed?

Assessment: Project work 50%, design folio 30%, class activities 20%.

TVET				
Course Type	VET - Board Endorsed Course	Duration	100hrs (Year 10 only)	Course Fee: Nil
Faculty	Careers	Contact	Ms K. Woodward	

Course Description

Students will attend TAFE to study:

- Automotive – Certificate 1 in Automotive Vocational Preparation
- Statement of Attainment – Certificate 1 in Construction.

Course Requirements

Students who wish to enrol in TAFE must first visit the Career Adviser to complete a separate application form. The application period begins in Term 3 2025 and all forms must be submitted by approximately Week 7 of that term. Students will attend TAFE for these courses: please note Toormina High School does not offer transportation to TAFE.

There is no course cost for students to participate in in a TVET course; however, some courses may require students to purchase specific safety equipment. If a student successfully receives a course offer, further details will be provided by the TAFE course teacher.

VISUAL ARTS			
Course Type	Board Developed Course	Course Fee:	\$40 per year
Faculty	CAPA	Contact	Mr M. Francis and Ms R. Schafer.

Course Description

Visual Arts is an expressive and emotive way to communicate our ideas of who we are and the world around us through mediums such as pencil, charcoal, watercolours, acrylic paint, oil paint, lino, clay and spray paint. This course is for anyone who wants to build and refine their artistic abilities and to cater for this it is broken up into 4 segments focusing on skill building and refinement. Theoretically students will investigate a range of artists that influence the world around them and then use these artists as inspiration to create meaningful artworks.

Main topics covered: Drawing and Painting, Lino Printing, Ceramics, Street Art, Painting, Lino Printing, Ceramics, Own Project.

Course Requirements

An A3 visual arts process diary (sketch pad) a range of pencils and pens for initial designs and protective clothing must be supplied by the student.

How will I be assessed?

This course is 60% practical artmaking and 40% theoretical work.

VISUAL DESIGN – CERAMICS AND STREET ART

Course Type	Board Developed Course	Course Fee:	\$40 per year
Faculty	CAPA	Contact	Mr M. Francis and Ms R. Schafer.

Course Description

Visual Design is a hands-on way to be creative allowing students to express themselves through the mediums of spray paint, paint and clay. If you don't have great drawing skills but love making things with your hands, this course is for you. In the practical component you will design and make posters, book covers, murals, cups, vases, jewellery and imaginary sculptural pieces. In theoretical studies you will investigate a series of street and ceramic artists and the art frameworks that help us understand art. This subject is a great foundation for students who are considering Visual Art, Ceramics or Visual Design in their senior years. Main topics covered: Ceramics, Street Art, Adobe Photoshop

Course Requirements

A visual arts book A3, a range of pencils and pens for initial designs. Students will also need to supply their own protective clothing.

How will I be assessed?

This course is 60% practical artmaking and 40% theoretical work