



Assessment Handbook Year 12 2024/25



Education

### TABLE OF CONTENTS

		Page
HSC a	ssessment handbook	3
*	What is the HSC Assessment Program 2024-2025?	3
*	Why assessments?	3
*	How will the assessment task be determined?	3
*	What do I need to know about assessments?	3
*	Do I have to complete the assessment tasks?	3
*	When will assessments begin?	3
*	How much notice will I get for my assessment tasks?	4
*	Can teachers change the assessment dates set out in the schedule?	4
*	Which tasks count towards my assessment?	4
*	Are some assessment tasks weighted more heavily than others?	4
*	What if I am absent when assessment task information is given out?	4
*	What if I am absent from an assessment task?	4
*	What if I hand in a task late?	5
*	Where do I hand in my assessment task?	5
*	Will I be told my school assessment mark?	5
*	What if I disagree with the teacher's assessment?	5
*	How can I appeal against my ranking?	6
*	What if I feel overloaded with work for assessments and study for tests?	6
*	Will my parents be informed if I default in assessment tasks?	6
*	What about students who cheat or plagiarise assessment tasks?	6
*	What will appear on the Record of Achievement?	6
*	Where else can I get information regarding assessment and the HSC?	6
*	What are the rules around using AI in assessments?	7
*	Where can I get help with citations and referencing?	7
Subje	ct Specific Assessment Schedules	8 - 33
Asses	sment calendar – Term 4 2024 to Term 3 2025	34
Samp	le Assessment Documents	35
Asses	sment task submission form	36
Notifi	cation of change to assessment schedule form	37
Appli	cation due to Illness/Misadventure	38
Avoic	ling Plagiarism	49
APA S	ityle Tip Sheet	51
Refer	ence examples	52

The following material is provided for the information of senior students at Toormina High School and their parents / caregivers regarding the Higher School Certificate Course Assessment Guidelines and course schedules. It is not definitive, and reference should be made to NSW Education Standards Authority (NESA) policy documents. **Read this document thoroughly** and keep it handy for reference.

### What is the HSC Assessment Program 2024-2025?

HSC courses will commence at the beginning of Term 4 2024 and conclude at the end of Term 3, 2024. All students must have satisfactorily completed 12 units of Preliminary courses. All HSC students must have a minimum of 10 units of study for the HSC. All HSC coursework must be satisfactorily completed in a subject to be eligible for the award of the HSC. NESA requires the school principal to certify satisfactory completion. The assessment of HSC courses commences at the start of Term 4. Changes to the HSC study program should not occur after this date.

Assessment is the measurement of actual student performance in various tasks. It is not a measure of potential performance or an estimate of general ability. A school assessment is a mark calculated by the school that compares your performance on assessment tasks with all other students in your school doing the same course. Assessment tasks will be spread through the course.

### Why assessments?

It is not possible to test everything you do in a course in an examination, for example, oral work in English, and practical work in visual arts. A school assessment will allow you to be given credit for your performance in these areas.

### How will the assessment task be determined?

NESA has provided guidelines for every course, and these have been distributed to every school and college in NSW. Teachers at Toormina High School have used these guidelines to draw up an assessment program for each course offered at this school. Each school throughout NSW must follow the components and weightings contained in the guidelines, although schools will differ in how they assess the components.

### What do I need to know about assessments?

The school will give you the following information:

- Aspects of the course which will be assessed.
- How students will be assessed, e.g., what essays, tests, practical work etc., will be used.
- The relative value of the tasks.
- The components and their weightings for each course as specified by NESA.
- When students are going to be assessed.
- The school will also let students know how they are progressing in their assessment tasks.

### Do I have to complete the assessment tasks?

### Yes.

If you have received zero marks because of failure to complete or make a genuine attempt at assessment tasks totalling more than **50%** of the mark value of the course and more than **50%** of the total number of assessments, the principal <u>must</u> certify that the course has **not** been studied satisfactorily and neither the examination mark nor the assessment mark will be recorded on the HSC. This could also mean that you become ineligible for the award of an HSC if it causes you to have less than 10 units.

### When will assessments begin?

Assessment tasks for the HSC 2024/2025 will commence Week 6, Term 4 in 2024.

#### How much notice will I get for my assessment tasks?

You will be issued with an Assessment Calendar at the beginning of each year of the HSC. This will show when you will be expected to complete individual assessment tasks. Teachers are required to advise you at least two weeks in advance of the assessment due date, the topics to be covered in the task the outcomes assessed and the marking criteria.

Your teacher will ask you to sign for and date your assessment task when you receive it. It is good practice for you to note the date you received your assessment task in your diary.

#### Can teachers change the assessment dates set out in the schedule?

Teachers should follow the dates set in the handbook for tasks. However, in circumstances where it is deemed necessary to alter the assessment task date, teachers will provide written notice of a change in the schedule outlining the task, and the change in dates. A sample letter is included in this handbook for reference.

#### Which tasks count towards my assessment?

Only some of the work given throughout the HSC course will count towards your assessment. You will be told clearly which pieces of work count toward an assessment mark. It does not follow that the others are unimportant. All work set is important in the general learning process, and failure to complete any tasks is likely to adversely affect examination performance. **Students who do not engage in classwork may not be able to demonstrate that they have met some or all of the course outcomes.** You are required to engage in the learning opportunities provided by the class teacher.

Therefore, your parents may be informed if you fail to complete set work, even if it does not count towards your assessment.

#### Are some assessment tasks weighted more heavily than others?

In all courses, it is usual for tasks near the end of the course to count for more when determining your final assessment. However, the relative weightings differ from course to course. See course guides.

#### What if I am absent when assessment task information is given out?

All senior students receive an assessment task calendar, therefore ensuring all students know well in advance the dates of assessment tasks.

If you are absent when individual task information is given out in class, it is **YOUR RESPONSIBILITY** to obtain the specific information relating to that assessment task.

### What if I am absent from an assessment task?

Students must make **a genuine attempt** at all assessment tasks. Completion of tasks that carry a weight of exactly 50% is not sufficient. All assessment tasks must be completed. Teacher's will use their professional judgment when reviewing students' performance in tasks to ensure they have made a genuine attempt.

If you are absent from school on the day of your assessment task, contact the school to advise the reason for your absence, you will need to fill in an application form headed "Toormina High School Illness/Misadventure/Extension of Time Application Package". You will need to make this request within TWO days following your absence, and you will have to show that you were away for a legitimate reason. This form can be obtained from your Year Advisor, the front office, the Toormina High School website or copied from this booklet. If you were absent for a medical reason, you will need to attach a doctor's certificate. A note from a parent / guardian is not considered an appropriate reason and must be supported by a third- party independent person. The completed form needs to be given to the school office.

If you are aware in advance that you will be absent for an assessment task, then you are required to submit the Toormina High School Illness/Misadventure/Extension of Time Application Package PRIOR to that

#### assessment task taking place.

If the reason for the absence is considered legitimate then the school may provide the same task later, provide an alternative task, or (in exceptional cases **ONLY**) give an estimate for the task based on other assessment information. **It is important that you be present for assessment tasks**.

If the principal considers that an absence was not for a legitimate reason, the task will still need to be submitted and a mark of **zero** will be given for that task.

### What if I hand in a task late?

**Zero** marks will be given, unless you have gained an extension of time. Extensions will only be granted in exceptional circumstances and **must be arranged prior to the due date** for the task. Absence from school on the due date will not necessarily ensure an extension. Each case will be treated on its merits.

To request an extension, you must fill out the form headed "**HSC / Preliminary Assessment Request for Extension of Time/Substitute Task**". This form can be obtained from your Year Advisor, the front office, the Toormina High School website or copied from this booklet. If you were absent for a medical reason, you will need to attach a doctor's certificate. The completed form needs to be given to your class teacher.

### Where do I hand in my assessment task?

All take home (not in-class) written assessment tasks are to be handed in with a submission cover sheet and signed for at the office **by 9 am on the due date**. If the task is a submission of a large project or in electronic format, the instructions for submission will be provided on the assessment task. Any assessment task handed in after that time frame will be determined to be late. Zero marks will be given unless an extension of time has been approved.

All assessment tasks handed in at the office will have clearly marked the time and date received and will be signed by the office attendee and yourself. The time and date will be placed in a book kept securely within the office.

### Will I be told my school assessment mark?

School Reports will contain your examination mark and position plus your progressive assessment ranking as at the time of the report. They will not show assessment marks. The mark the school forwards to NESA remains confidential. This is because the mark will be moderated by the examination, and it may change. Your HSC Result Notice will show a final **moderated** assessment mark and your Examination mark. Even if the school's assessment mark does change either up or down after moderation, usually your school rank order for that course does not change.

The school, however, is permitted to give you your marks on individual assessment tasks completed throughout the assessment period.

### What if I disagree with the teacher's assessment?

The answer to this depends on whether you disagree with the mark given for a particular task or your position in the course.

If you are concerned about the mark given for a particular task you must discuss this with your teacher when the work is returned. **Marks can only be queried at the time the tasks are returned**.

If you are dissatisfied with your final ranking, you can lodge a written appeal against it. At the end of your last HSC examination, you must collect from the school a sheet, which details your assessment position in each course in relation to other students who took the same course in your school. If this rank or position is significantly different from what you expected you can request that the principal review your assessment. You cannot seek a review of teachers' judgments of the worth of individual performance in assessment tasks.

In conducting an assessment review, it is necessary for the school to ascertain whether:

- The weightings specified by the school in its assessment program conform with NESA requirements as detailed in the subject guides.
- The procedures used by the school for determining the final assessment mark conform with its stated assessment program (in particular, the weightings used for the various assessment tasks should be consistent with those specified in the assessment program.
- There are no computational or other clerical errors in the determination of the assessment mark.

If the review discovers an error, it will be corrected. If no error is found no change will occur. You will be advised of the outcome of the review in writing from the principal. If you are not satisfied with the outcome of the review you may appeal to NESA, which will check to ensure that the school review was carried out correctly. Information regarding the correct procedure for NESA appeals may be obtained from the principal.

### How can I appeal against my ranking?

You must use the form headed "Application for Review of HSC Assessment Ranking". Full details should be given as to why you believe your ranking should be changed. Note that both you and your parent, where possible, must sign the sheet. An appeal must be made within the specific period set down for appeals. (See the principal for the closing date).

### What if I feel overloaded with work for assessments and study for tests?

If you feel too many tasks are piling up at once, talk to your teachers or Year Advisor as soon as possible to see if changes to due dates can be arranged.

You **are not permitted** to miss periods from your any subjects in order to study before assessment tasks, which are set in class time.

### Will my parents be informed if I default in assessment tasks?

A letter will be sent home for failure to hand in an assessment task, or if zero marks are given for any reason such as cheating, copying, plagiarism etc.

### What about students who cheat or plagiarise assessment tasks?

If the principal is satisfied that you cheated in any assessment task, a **zero** award will be made. In Year 12 this will also be noted and recorded officially on your records with NESA.

Plagiarism is when you pretend that you have written or created a piece of work that someone else originated. It is cheating, it is dishonest, and it could jeopardise your exam results.

### What will appear on the Record of Achievement?

For each NESA course sat two separately recorded marks will be given, a moderated assessment mark and a scaled examination mark, each out of 100. For an Extension Course you will have an additional assessment and examination score, each out of 50.

For other courses such as NESA Endorsed courses, you will only have a school assessment mark recorded. In addition, it is likely that some other information will appear which will indicate how you performed in a course in relation to the rest of the state. This may be in the form of percentile bands, ranks, percentage tables or some similar form.

### Where else can I get information regarding assessment and the HSC?

Students can access information from the NESA website regarding courses and the HSC examination. Students can also speak to class teachers, careers adviser, the deputy principal or principal for further assistance.

### What are the rules around using AI in assessments?

Plagiarism and other forms of academic dishonesty are not acceptable in any academic setting. It's crucial for you to understand that the existing rules regarding cheating and plagiarism also apply to the use of AI tools (refer to ACE 9024). All work you submit must be entirely your own or properly acknowledged if you use any external sources. Taking pride in your academic work means submitting original content that reflects your own understanding and skills.

Keep in mind that AI can be unreliable. While it can assist with tasks, it requires careful oversight by a human. AI has the potential to generate biased, harmful, or inaccurate content, and it may present false information or citations. Relying on AI without proper verification could compromise the quality of your submissions and affect your academic performance.

According to ACE 9024, updated on April 1, 2019, students who fail to adhere to the NESA examination rules may have their examination papers cancelled. This could result in ineligibility for receiving a Record of Achievement or a Higher School Certificate (HSC).

### Where can I get help with citations and referencing?

With the rise of generative AI and the vast array of available sources, it's essential to accurately reference any work that is not your own. Proper referencing helps maintain academic integrity and will also be beneficial when using tools like Turnitin or other plagiarism detection software, including those designed to identify AI-generated content.

If you need help with referencing or understanding how to properly cite sources, don't hesitate to reach out. Your class teacher and Mrs. Gillingham are available to assist you with any questions or concerns you may have. They can provide guidance to ensure that your work meets academic standards and is properly acknowledged.

# AGRICULTURE

	Task 1	Task 2	Task 3	Task 4			
nts	Practical Report	Farm Product Study	Research Task	Trial HSC Examination	8		
nei				Module 1, 2 and elective	ing		
Components	<b>Term:</b> 4 <b>Week:</b> 8	<b>Term:</b> 1 Week: 8	<b>Term:</b> 2 <b>Week:</b> 8	Term: 3 Week: 3/4	Weighting $\%$		
Ö	Outcomes Assessed: H2.1, H4.1	Outcomes Assessed: H3.1, H3.2, H3.3, H3.4	Outcomes Assessed: H3.4, H4.1, H5.1	Outcomes Assessed: H1.1, H2.1, H2.2, H3.1, H3.2, H3.3, H3.4, H4.1, H5.1	We		
Working scientifically	5	15	25	10	55%		
Knowledge and understanding of course content	15	5	5	20	45%		
Total %	20%	20%	30%	30%	100%		
		Outcome	es:				
H1.1	Explains the influence sustainable agricult		ical, social, historical,	and economic facto	rs on		
H2.1	Describes the inputs	s, processes, and inte	ractions of plant proc	duction systems			
H2.2	Describes the inputs	s, processes, and inte	ractions of animal pro	oduction systems			
H3.1		al business principals c anagement and mark		processes involved in cts			
H3.2	Critically assesses th	Critically assesses the marketing of a plant or animal product					
H3.3	Critically examines the technologies and technological innovations employed in the production and marketing of agricultural products						
H3.4	Evaluates the management of the processes in agricultural systems						
H4.1				chnologies, research r problems and situation			
H5.1	Evaluates the impar systems	ct of innovation, ethic	cs, and current issues	on Australian agricult	Jral		

# **ANCIENT HISTORY**

	Task 1	Task 2	Task 3	Task 4	-	
Components	Research and Source Analysis	Source Analysis	Historical Analysis	Trial HSC Examination	° D	
ono	Cities of Vesuvius	Ancient Societies	Historical Period		Weighting	
d E	<b>Term:</b> 4 <b>Week:</b> 8	<b>Term:</b> 1 Week: 8	<b>Term:</b> 2 <b>Week:</b> 9	<b>Term:</b> 3 <b>Week:</b> 3/4	eig	
ပိ	Outcomes Assessed: AH12-4, AH12-6, AH12-7, AH12-10	Outcomes Assessed: AH12-5, AH12-6, AH12-7, AH12-8	Outcomes Assessed: AH12-1, AH12-2, AH12-3, AH12-5, AH12-9	Outcomes Assessed: AH12-3, AH12-4, AH12-6, AH12-7	Š	
Knowledge and understanding of course content	5	5	10	20	40%	
Historical skills in the analysis and evaluation of sources and interpretations	5		5	10	20%	
Historical inquiry and research	5	15			20%	
Communication of historical understanding in appropriate forms	5	10	5		20%	
Total %	20%	30%	20%	30%	100%	
		Outcom	es:			
AH12-1	Accounts for the no	ature of continuity an	d change in the anci	ent world		
AH12-2	Proposes argument	s about the varying c	causes and effects of	events and developr	ments	
AH12-3	Evaluates the role c	f historical features, i	ndividuals and group	s in shaping the past		
AH12-4	Analyses the differe	nt perspectives of ind	dividuals and groups i	in their historical cont	ext	
AH12-5	Assesses the significance of historical features, people, places, events and developments of the ancient world					
AH12-6	Analyses and interp account or argume		f sources for evidence	e to support an histori	cal	
AH12-7	Discusses and evalu	uates differing interpr	etations and represer	ntations of the past		
AH12-8	Plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources					
AH12-9	Communicates hist appropriate and we		, using historical know	rledge, concepts and	terms, in	
AH12-10	Analyses issues relat	ing to the ownership	, custodianship, and	conservation of the a	ncient past	

### BIOLOGY

	Task 1	Task 2	Task 3	Task 4			
ts	Practical Report	Depth Study	Research Task	Trial HSC Examination	%		
len				Module 5, 6, 7,8			
uod	<b>Term:</b> 4 <b>Week:</b> 7	<b>Term:</b> 1 Week: 7	<b>Term:</b> 2 <b>Week:</b> 5	Term: 3 Week: 3/4	ghtin		
Components	Outcomes Assessed: BIO12.1, BIO12.2, BIO12.3, BIO12.4, BIO12.5, BIO12.7, BIO12.12	Outcomes Assessed: BIO12.3, BIO12.4, BIO12.5, BIO12.6, BIO12.7	Outcomes Assessed: BIO12.3, BIO12.4, BIO12.5, BIO12.6, BIO12.7, BIO12.12, BIO12.13, BIO12.14	Outcomes Assessed: BIO12.1, BIO12.2, BIO12.3, BIO12.4, BIO12.5, BIO12.6, BIO12.7, BIO12.12, BIO12.13, BIO12.14, BIO12.15	Weighting		
Working scientifically	5	20	25	10	60%		
Knowledge and understanding	15	0	5	20	40%		
Total %	20%	20%	30%	30%	100%		
		Outcome	s:				
BIO12.1	Develops and evalu	ates questions and hy	potheses for scientific	c investigation			
BIO12.2	Designs and evaluation	tes investigations in or	der to obtain primary	and secondary data	and		
BIO12.3	Conducts investigat	ions to collect valid a	nd reliable primary ar	nd secondary data inf	ormation		
BIO12.4		es appropriate qualito ange of appropriate	•	e secondary data and			
BIO12.5	Analyses and evalue	ates primary and secc	ondary data and infor	mation			
BIO12.6	Solves scientific prob scientific processes	Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes					
BIO12.7		Communicates scientific understanding using suitable language and terminology for a specific audience or purpose					
BIO12.12		Explains the structures of DNA and analyses the mechanisms of inheritance and how processes of reproduction ensure continuity of species					
BIO12.13	Explains natural gen change	Explains natural genetic change and the use of genetic technologies to induce genetic					
BIO12.14		disease in terms of cau the human immune sy		agement, and the or	ganism's		
BIO12.15		ous disease and disorc event and treat non-in		chnologies and meth	ods used		

# **BUSINESS STUDIES**

50	Task 1	Task 2	Task 3	Task 4			
ent	In Class Report Operations	Marketing Plan Marketing	In Class Report	Trial HSC Examination	<b>g</b> %		
L O			Finance		ntin		
Components	<b>Term:</b> 4 <b>Week:</b> 8	<b>Term:</b> 1 Week: 9	<b>Term:</b> 2 <b>Week:</b> 9	<b>Term:</b> 3 <b>Week:</b> 3/4	Weighting		
ŭ	Outcomes Assessed: H2, H5, H6, H9	Outcomes Assessed: H6, H7, H8, H9	Outcomes Assessed: H2, H4, H6, H7, H8, H9, H10	Outcomes Assessed: H1 H3 H4 H5 H9 H10	Ň		
Knowledge and understanding of course content	10	10	10	10	40%		
Stimulus-based skills	10		10		20%		
Inquiry and research		10		10	20%		
Communication of business information, ideas, and issues in appropriate forms		5	5	10	20%		
Total %	20%	25%	25%	30%	100%		
	Г Г	Outcome	s:				
H1	Critically analyses th	e role of business in A	ustralia and globally				
H2	Evaluates managen	nent strategies in resp	onse to changes in in	ternal and external inf	uences		
НЗ	Discusses the social	and ethical responsib	ilities of management				
H4	Analyses business fu	nctions and processes	in large and global k	ousinesses			
Н5	Explains manageme	ent strategies and thei	r impact on businesse	S			
H6	Evaluates the effect	iveness of manageme	ent in the performanc	e of businesses			
H7	Plans and conducts investigations into contemporary business issues						
H8	Organises and evalu	Organises and evaluates information for actual and hypothetical business situations					
H9	Communicates busi	ness information, issue	s, and concepts in ap	opropriate formats			
H10	Applies mathematic	al concepts appropri	ately in business situa	tions			

# CHEMISTRY

S	Task 1	Task 2	Task 3	Task 4			
Components	Research Task	Practical Task	Depth Study	Trial HSC Examination	ing %		
lode	<b>Term:</b> 4 <b>Week:</b> 6	<b>Term:</b> 1 <b>Week:</b> 9	<b>Term:</b> 2 <b>Week:</b> 7	Term: 3 Week: 3/4	Weighting		
Соп	Outcomes Assessed: 12.1, 12.2, 12.4, 12.7, 12.12	<b>Outcomes Assessed:</b> 12.2, 12.3, 12.5, 12.6, 12.12, 12.13	Outcomes Assessed: 12.1, 12.2, 12.3, 12.4, 12.5, 12.7, 12.12, 12.13, 12.14, 12.15	Outcomes Assessed: 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.12, 12.13, 12.15	Wei		
Working scientifically	10	10	20	20	60%		
Knowledge and understanding	10	10	10	10	40%		
Total %	20%	20%	30%	30%	100%		
		Outcome	s:				
CH12.1	Develops and evalu	ates questions and hy	potheses for scientific	: investigation			
CH12.2	Designs and evaluation	tes investigations in or	der to obtain primary	and secondary data	and		
CH12.3	Conducts investigat	ions to collect valid a	nd reliable primary ar	nd secondary data info	ormation		
CH12.4	Selects and process range of appropriat		ative and quantitative	e data and informatior	n using a		
CH12.5	Analyses and evalue	ates primary and secc	ondary data informatio	on			
CH12.6	Solves scientific prot scientific processes	plems using primary ar	nd secondary data, c	ritical thinking skills and	b		
CH12.7	Communicates scie specific audience o		sing suitable languag	e and terminology for	a		
CH12.12	Explains the characteristics of equilibrium systems, and the factors that affect these systems						
CH12.13	Describes, explains,	Describes, explains, and quantitatively analyses acids and bases using contemporary models					
CH12.14	Analyses the structu	re of, and predicts rec	actions involving carb	on compounds			
CH12.15	Describes and evalu	ates chemical system	ns used to design and	analyse chemical pro	cesses		

## **COMMUNITY AND FAMILY STUDIES**

	Task 1	Task 2	Task 3	Task 4			
hts	Research Task	In Class Task	IRP Analysis	Trial HSC Examination	%		
Components	Groups in Context	Parenting and Caring	Research Methodology		Weighting		
duo	<b>Term:</b> 4 <b>Week:</b> 6	<b>Term:</b> 1 Week: 11	<b>Term:</b> 2 <b>Week:</b> 7	<b>Term:</b> 3 <b>Week</b> : 3/4	/eig		
ŭ	Outcomes Assessed: H1.1, H3.1, H3.3, H5.1	Outcomes Assessed: H2.2, H3.2, H5.2, H6.1	Outcomes Assessed: H4.1, H4.2	Outcomes Assessed: All outcomes	\$		
Knowledge and understanding of course content	10	10	5	15	40%		
Skills in critical thinking, research methodology, analysing and communicating	15	15	15	15	60%		
Total %	25%	25%	20%	30%	100%		
		Outcome	s:				
Н1.1	Analyses the effect and communities	of resource managen	nent on the wellbeing	of individuals, groups,	, families,		
H2.2	Evaluates strategies groups, families, and		ve relationships and t	he wellbeing of individ	duals,		
H2.3	Critically examines h contribute to wellbe	now individual's rights eing	and responsibilities in	various environments			
H3.1	Analyses the socioc	ultural factors that lea	d to special needs of	individuals in groups			
H3.2	Evaluates networks	available to individua	s, groups, and familie	s within communities			
H3.3	Critically analyses th	e role and policy of c	ommunity structures in	n supporting diversity			
H3.4		Critically evaluates the impact of social, legal, and technological change on individuals, groups, families, and communities					
H4.1	Justifies and applies	Justifies and applies appropriate research methodologies					
H4.2	Communicates ideas, debates issues and justifies opinions						
H5.1		ent strategies to enak e equitable access to		oups to satisfy their spe	ecific		
H6.2		plans that preserve ri ion of positive social e		sibilities, and establish	roles		

### DRAMA

	Terely 1	Terely 0	Teak 2	Teals	_		
	Task 1	Task 2	Task 3	Task 4			
șnts	Studies in Drama and Theatre	Australian Drama and Theatre Traditions:	Individual Project and Group Devised Performance	Trial HSC Examination	۵%		
Components	Performance and Essay	Performance and Essay		Performance and Written Examination	Weighting		
E C C C C C C C C C C C C C C C C C C C	Term: 4 Week: 10	<b>Term:</b> 1 <b>Week:</b> 10	Term: 2 Week: 6	Term: 3 Week: 3/4	Veiç		
O				Outcomes Assessed: H1.4, H1.7, H2.1, H2.2, H3.1, H3.2, H3.3	>		
Performing	10	10		10	30%		
Making			30	10	40%		
Critical Study	10	10		10	30%		
Total %	20%	20%	30%	30%	100%		
		Outcome	S:				
H1.1	Uses acting skills to a	idopt and sustain a vo	ariety of characters ar	nd roles			
H1.2	-		erform scripted and o				
H1.3		d experience of drame individual and group		rms, styles and theorie	s to		
H1.4	Collaborates effectiv	vely to produce a gro	oup-devised performa	nce			
H1.5	Demonstrates direct	orial skills					
H1.6	Records refined grou	up performance work	in appropriate form				
H1.7	Demonstrates skills in	n using the elements c	f production				
H1.8	Recognises the value	e of the contribution of	of each individual to t	he artistic effectivene	ss of		
H1.9	Values innovation ar	nd originality in group	and individual work				
H2.1	Demonstrates effect	ive performance skills					
H2.2	Uses dramatic and t	heatrical elements ef	fectively to engage a	n audience			
H2.3	Demonstrates direct	orial skills for theatre c	and other media				
H2.4	Appreciates the dyr	namics of drama as a	performing art				
H2.5	Appreciates the high performance	Appreciates the high level of energy and commitment necessary to develop and present a					
H3.1	Critically applies und		tural, historical and po actitioners, styles and	olitical contexts that he movements	ave		
H3.2		and organises knowl		d opinion in coherent,			
Н3.3		standing of the actor	-audience relationship	o in various dramatic o	and		
H3.4	Appreciates and va			ral expressions of issue	s and		
H3.5			arious dramatic and t	heatrical styles and			

# ENGLISH ADVANCED

	Task 1	Task 2	Task 3	Task 4			
÷	Multi-modal Presentation	Comparative Essay	Portfolio of Writing	Trial HSC Examination	NO		
Component	Topic: Common Module: Texts and Human Experiences	Topic: Module A: Textual Conversations	Topic: Module C: The Craft of Writing	<b>Topics:</b> Common Module (5) Module B (20) Module C (5)	Weighting $\%$		
Con	<b>Term:</b> 1 <b>Week:</b> 3	<b>Term:</b> 2 <b>Week:</b> 2	<b>Term:</b> 2 <b>Week:</b> 10	<b>Term:</b> 3 <b>Week:</b> 3/4	Neiç		
		Outcomes Assessed: EA12-1, EA12-3 EA12- 6, EA12-9		Outcomes Assessed: EA12-1, EA12-3 EA12-5, EA12-9	-		
Knowledge and understanding of course content	12.5	12.5	10	15	50%		
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	12.5	12.5	10	15	50%		
Total %	25%	25%	20%	30%	100%		
		Outcome	s:				
EA12 – 1		onds to, composes, ar pretation, critical and					
EA12 – 2		l justifies processes, ski kts in different modes,		quired to effectively re ogies	espond		
EA12 – 3				tures of texts justifying and evaluates their e	ffects on		
EA12 – 4	Strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts						
EA12 – 5	Thinks imaginatively, creatively, interpretively, critically, and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas, and arguments						
EA12 - 6	Investigates and evo	Investigates and evaluates the relationships between texts					
EA12 – 7	Evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued						
EA12 – 8	Explains and evalua meaning	tes nuanced cultural	assumptions and valu	es in texts and their ef	fects on		
EA12 – 9	Reflects on, evaluate processes as an inde		learning and refines i	ndividual and collabo	rative		

## **ENGLISH EXTENSION 1**

nts	Task 1	Task 2	Task 3	8			
one	Imaginative response and reflection	Critical response with Related text	Trial HSC Examination	Weighting $\%$			
ðu	<b>Term:</b> 1 <b>Week:</b> 6	<b>Term:</b> 2 <b>Week:</b> 9	<b>Term:</b> 3 <b>Week:</b> 3/4	igh			
Components	<b>Outcomes Assessed:</b> EE12 – 2, EE12 – 4, EE12 – 5	Outcomes Assessed: EE12-1, EE12-2, EE12-3, EE12-4	Outcomes Assessed: EE12-1, EE12-3, EE12-4, EE12-5	Wei			
Knowledge and understanding of course content	15	20	15	50%			
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	15	20	15	50%			
Total %	30%	40%	30%	100%			
		Outcomes:					
EE12-1	between text, purpose, au technologies	dience, and context, acros	he dynamic, often subtle re s a range of modes, media,	and			
EE12-2			es, and structures of comple fferent purpose, audiences,				
EE12-3	and evaluate different wa	Independently investigates, interprets, and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts					
EE12-4	Critically evaluates how pe underpin those perspective		Itural assumptions and value	es that			
EE12-5		the development of their co rative writing and creative p	onceptual understanding ar rocesses	nd the			

## **ENGLISH STANDARD**

	Task 1	Task 2	Task 3	Task 4			
hts	Multi-modal Presentation	Writing Task and Reflection	Portfolio of Writing	Trial HSC Examination	%		
e L	Topic:	Topic:	Topic:	Topics:	σ		
L L	Common Module: Texts and Human	Module A: Language, Identity	Module C: The Craft of Writing	Common Module (5) Module B (20)	i.		
Ö	Experiences	and Culture	Of winning	(3) Module B (20) Module C (5)	Ē		
Components	Term: 1 Week: 3	Term: 2 Week: 2	Term: 2 Week: 10	Term: 3 Week: 3/4	Weighting		
0			Outcomes Assessed:	-	٨e		
0	EN12-1, EN12 -2,	EN12-1, EN12-3,	EN12-4, EN12-5,	EN12-1, EN12-3,	>		
	EN12-5, EN12 - 9	EN12-6, EN12-8	EN12-7, EN12-9	EN12-4, EN12-5, EN12-9			
Knowledge and							
understanding of	12.5	12.5	10	15	50		
course content Skills in							
responding to							
texts and communication							
of ideas	12.5	12.5	10	15	50		
appropriate to	12.5	12.5	10	15	50		
audience, purpose and							
context across all							
modes							
Total %	25	25	20	30	100		
	1	Outcome	es:				
EN12-1		onds to and compos aginative expression c	ses complex texts for u and pleasure	understanding, interp	retation,		
EN12-2			kills and knowledge re nedia and technolog		respond to		
EN12-3			ures and structures of and context and exp				
EN12-4		appropriateness for purpose, audience and context and explains effects on meaning Adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts					
EN12-5	•	, , ,	ively, analytically and and detailed informa	<b>e</b> , ,			
EN12-6	compose texts that include considered and detailed information, ideas and arguments Investigates and explains the relationships between texts						
EN12-7	Explains and evalue	Explains and evaluates the diverse ways texts can represent personal and public worlds					
EN12-8	Explains and assess	es cultural assumption	ns in texts and their et	fects on meaning			
EN12-9	Reflects on, assesse processes as an ind		earning and refines ir	dividual and collabo	orative		

# **ENGLISH STUDIES**

	Task 1	Task 2	Task 3	Task 4		
Its .	Multi-modal Presentation	Writing Task	Portfolio of Work	Trial HSC Examination	%	
Components	<b>Topic:</b> <b>Common Module:</b> Texts and Human Experience	Elective 1	Elective 2	<b>Topics:</b> Common Module and All Electives	Weighting %	
E	<b>Term:</b> 1 <b>Week:</b> 3	<b>Term:</b> 2 <b>Week:</b> 2	Term: 2 Week: 10	Term: 3 Week: 3/4	'eig	
ŭ	Outcomes Assessed:	Outcomes Assessed:	Outcomes Assessed:	Outcomes Assessed:	3	
0	ES2-2, ES12-6, ES12-8, ES12-9	ES12-2, ES12-3, ES12-4, ES12-6	ES12-3, ES12- 5, ES12-7, ES12-10	ES12-1, ES12-4, ES12-7, ES12-9		
Knowledge and understanding of course content	12.5	12.5	15	10	50%	
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	12.5	12.5	15	10	50%	
Total %	25%	25%	30%	20	100%	
		Outcom	es:			
ES12 - 1		, literary texts and tex		a range of texts, incl ommunity, workplace		
E\$12 – 2		al, multimodal and c		singly complex and sub been composed for a		
ES12 – 3	Accesses, compreh	ends and uses inform	nation to communica	te in a variety of way	5	
ES12 – 4		nt texts in different for				
ES12 – 5	Develops knowledge, understanding and appreciation of how language is used, identifying and explaining specific language forms and features in texts that convey meaning to different audiences					
ES12 – 6	Uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes					
ES12 – 7	Represents own ideas in critical, interpretive and imaginative texts					
ES12 – 8	Understands and explains the relationships between texts					
ES12 – 9				des expressed in texts uade different audier		
ES12 – 10		ts on own learning ar independent learner		and collaborative pro-	cesses to	

## EXPLORING EARLY CHILDHOOD

	Task 1	Task 2	Task 3	
Components	<b>Child Health and Safety</b> Research task	<b>Children's literature</b> Creative design task	<b>Practical Simulation</b> Real care babies	Weighting %
odr	<b>Term:</b> 1 <b>Week:</b> 2	<b>Term:</b> 2 <b>Week:</b> 5	<b>Term:</b> 3 <b>Week:</b> 6	ighl
Con	Outcomes Assessed: 1.1, 1.2, 1.3, 1.5, 2.4, 2.5, 3.1, 5.1	Outcomes Assessed: 1.4, 2.2, 2.3, 4.1, 4.2, 6.2	Outcomes Assessed: 1.4, 1.5, 2.4, 2.5, 3.1	We
Knowledge and understanding of course content	20	15	15	50%
Skills in critical thinking, research methodology, analysing and communicating	15	20	15	50%
Total %	35%	35%	30%	100%
		Outcomes:		
1.1	Analyses prenatal issues the	at have an impact on develo	opment	
1.2	Examines major physical, sc development of young chil	ocial-emotional, behavioural dren	, cognitive and language	
1.3	Examines the nature of difference early school years	erent periods in childhood —	infant, toddler, preschool, a	nd the
1.4	Analyses the ways in which development of young chil	family, community and cultu dren	ure influence the growth and	1
1.5	Examines the implications for	or growth and development	when a child has special ne	eds
2.2	Critically examines factors t	hat influence the social worl	d of young children	
2.3	Explains the importance of	diversity as a positive issue fo	or children and their families	
2.4	Analyses the role of a range young children	e of environmental factors th	at have an impact on the liv	ves of
2.5	Examines strategies that pro	omote safe environments		
4.1	Demonstrates appropriate	communication skills with ch	ildren and/or adults	
6.2	Critically examines all issues others	including beliefs and values	that may influence interact	ions with

# FOOD TECHNOLOGY

Ś	Task 1	Task 2	Task 3	Task 4	NO			
Components	Report and	Case study and	Research article	Trial HSC written	%			
e	practical task	practical task	and practical task	examination	ЭС			
2	Term: 4	Term: 1	Term: 2	<b>Term:</b> 3	hir			
ŏ	Week: 7 Outcomes Assessed:	Week: 6 Outcomes Assessed:	Week: 8	Week: 3/4	h			
Ē	H1.1, H1.2	H1.4, H3.1, H4.2		H1.1, H1.2, H1.3, H1.4,	D			
		11111, 11011, 1112		H2.1	E			
ŭ					Weighting			
Knowledge and understanding of	10		10	20	40%			
course content	10		10	20	-0/0			
Knowledge and								
skills in designing,								
researching,		10	10	10	30%			
analysing and evaluating								
Skills in								
experimenting								
with and								
preparing food	10	10	10		30%			
by applying theoretical								
concepts								
Total %	20%	20%	30%	30%	100%			
		Outcome	s:					
H1.1	Explains manufactur	ing processes and teo	chnologies used in the	production of food p	products			
H1.2	Examines the nature	and extent of the Au	stralian food industry					
	Justifies processes of	f food product develo	poment and manufac	ture in terms of marke	t.			
H1.3		environmental conside			.,			
	Evaluates the impac	t of the operation of	an organisation within	the Australian food ir	ndustry			
H1.4		ciety, and environme						
H2.1	Evaluates the relation	nship between food,	its production, consur	mption, promotion, an	id health			
H3.1	Investigates operation	ons of one organisatic	on within the Australiar	n food industry				
H3.2	Independently investigates contemporary nutrition issues							
H4.1	Develops, prepares,	Develops, prepares, and presents food using product development processes						
H4.2	Applies principles of	food preservation to	extend the life of food	d and maintain safety				
				· · · · · · · · · · · · · · · · · · ·				
H5.1	Develops, realises ar	nd evaluates solutions	for a range of food si	tuations				
		evelops, realises and evaluates solutions for a range of food situations						



Education

Hospitality

Qualification: SIT20322 Certificate II in Hospitality

Cohort 2024 - 2025

Training Package SIT Tourism, Travel and Hospitality

School Name: Toormina High School

### Assessment Schedule Year 12 – 2024

Compressed Curriculum (240 Hours 4 Units x 1 Year) – Commencing Term 4 2023

Assessment Tasks for SIT20322 Certificate II in Hospitality – Release 1 Ongoing assessment of skills and knowledge is collected throughout the course and forms part of the evidence of competence of students.		Task 1	Task 2	Task 3	Task 4	Trial HSC Examination (Optional)
Code	Unit of Competency	Term: 2 Week: 6	<b>Term:</b> 3 <b>Week:</b> 1	Term: 2 Week: 6	Term: 3 Week: 6	Term: 3 Week: 3/4
SITXFSA005	Use hygienic practices for food safety	X				
SITXWHS005	Participate in safe work practices	Х				
SITXFSA006	Participate in safe food handling practices	Х				HSC
SITHCCC025	Prepare and present sandwiches	Х				
SITXCCS011	Interact with customers		X			Cor
SITXCOM007	Show social and cultural sensitivity		X			nin
SITHIND006	Source and use information on the hospitality industry			X		Examinable U Competency
SITHFAB024	Prepare and serve non-alcoholic beverages				X	Units cy
SITHFAB025	Prepare and serve espresso coffee				X	ls of
SITHFAB027	Serve food and beverages				X	-
BSBTWK201	Work effectively with others				X	
SITHIND007	Use hospitality skills effectively				X	

Depending on the achievement of units of competency, the possible qualification outcome is a SIT20322 Certificate II in Hospitality - Release 1.

The exam will be confirmed by your teacher. This exam may be used for NESA reporting requirements.

\* Examinable units to be confirmed by teacher.

The assessment components in this course are competency based. Students must demonstrate they have gained the knowledge and skills of each unit of competency, to industry standards. Competency assessment is graded as "not yet competent" or "competent". In some cases, other descriptive words may be used leading up to "competent".

Cohort 2023 - 2024 Stage 6 Hospitality Qualification SIT20322 Certificate II in Hospitality – Release 1 Training Package SIT Tourism, Travel and Hospitality (version 2.1) Version 0.8 The assessment components in this course are competency based. Students must demonstrate they have gained the knowledge and skills of each unit of competency, to industry standards. Competency assessment is graded as "not yet competent" or "competent'. In some cases, other descriptive words may be used leading up to "competent".

# LEGAL STUDIES

hts	Task 1	Task 2	Task 3	Task 4	%			
Components	Extended response	Human Rights In- class responses	Option Topic	Trial HSC Examination				
bdu	<b>Term:</b> 4 <b>Week:</b> 9	<b>Term:</b> 1 Week: 11	<b>Term:</b> 2 <b>Week:</b> 8	Term: 3 Week: 3/4	Weighting			
Col	Outcomes Assessed: H1, H6, H7, H8	Outcomes Assessed: H1, H4, H5, H9	Outcomes Assessed: H6, H8, H9, H10	<b>Outcomes Assessed:</b> H2, H3, H7, H9, H10	We			
Knowledge and understanding of course content	10	10	10	10	40%			
Analysis and evaluation	10			10	20%			
Inquiry and research		10	10		20%			
Communication of legal information, ideas, and issues in appropriate forms		5	5	10	20%			
Total %	20%	25%	25%	30%	100%			
		Outcome	S:	•				
Н1	Identifies and applie	es legal concepts and	terminology					
H2	Describes and explo international law	iins key features of an	d the relationship bet	ween Australian and				
НЗ	Analyses the operat	ion of domestic and i	nternational legal syst	ems				
H4	Evaluates the effect	iveness of the legal sy	rstem in addressing iss	ues				
Н5	Explains the role of lo and responding to c		operation and resolvi	ing conflict, as well as	initiating			
H6	Assesses the nature	of the interrelationship	between the legal s	ystem and society				
H7	Evaluates the effect	Evaluates the effectiveness of the law in achieving justice						
H8		Locates, selects, organises, synthesises and analyses legal information from a variety of sources including legislation, cases, media, international instruments and documents						
Н9	Communicates lego	al information using we	ell-structured and logi	cal arguments				
Н10	Analyses differing pe	erspectives and interp	retations of legal info	rmation and issues				

# **MARINE STUDIES**

Ś	Task 1	Task 2	Task 3	Task 4	%
ent	Research Task	Practical Task	Depth Study	Examination	
Components	Term: 4 Week: 8	<b>Term:</b> 1 <b>Week:</b> 8	Term: 2 Week: 3	Term: 3 Week: 3/4	ghtin
Com	Outcomes Assessed 1.1, 1.3, 2.1, 2.3, 3.2, 3.4	Outcomes Assessed 1.3, 1.4,1.5, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 5.2, 5.3, 5.4	Outcomes Assessed 1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 4.1, 4.2, 5.4	Outcomes Assessed 1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 3.1, 4.1, 4.2, 5.4	Weightings
Knowledge and understanding	10	10	20	20	60%
Skills, research, analysis and safe practice	10	10	10	10	40%
Total %	20%	20%	30%	30%	100%
		Outcome			
1.1	Relates with a respe	ctful and caring attitu	ude to the ocean and	l its life forms	
1.2	Identifies the roles of	f individuals or groups	involved in maritime	activities	
1.3	Recalls aspects of the symbols learned through the symbols learned through the symbols learned through the symbols is the symbols are specified to be specified as the symbols are specified as the symbols as the symbols are specified as the symbols as the symbols are specified as the symbols as the		ent using relevant cor	ventions, terminology	' and
1.4	Recognises Aborigin	al and Torres Strait Isla	ander values and attit	udes towards the sea	
1.5	Demonstrates an av	vareness of the value	of the ocean as a sou	urce of historical inforn	nation
2.1	Appreciates the imp	portance of effective	management practic	e	
2.2	Works effectively wit	hin a group			
2.3	Communicates info	mation by writing rep	oorts, giving short talks	and contributing to d	iscussions
3.1	Evaluates informatio	n, situations, equipme	ent manuals and writte	en or manual procedu	ures
3.2		ses data by accurate g, summarising, tabulo		, signals and charts; b	У
3.3	Generates informati	on from data by calc	ulating, inferring, inter	preting and generalisi	ng
3.4	Carries out planned classification and re		ing appropriate meas	urements, observatior	ns,
4.1	Identifies marine voo	cations and a range o	of leisure pursuits		
4.2	Appreciates marine	environments as sour	ces of employment a	nd leisure	
5.1	Values the rules and	operating principles	of marine equipment	and applies them	
5.2	Applies information the marine environm	-	gulations, procedures	and skills to ensure sa	fe use of
5.3	Interprets and follow	rs instructions, with ac	curacy		
5.4	Selects, organises, a	ssembles, dismantles,	cleans, and returns e	quipment	

# MATHEMATICS ADVANCED

	Task 1	Task 2	Task 3	Task 4				
S	Sighted Test	Reference Assisted Test	Assignment and Validation Test	Trial HSC Formal Examination				
Components	<b>Topic:</b> F2, M1, T3	<b>Topics:</b> C2, C3, C4	<b>Topics:</b> M1, S2, S3	<b>Topics:</b> C2, C3, C4, F2 M1, S2, S3, T3	ting %			
duo	<b>Term:</b> 4 <b>Week:</b> 10	Term: 1 Week:11	<b>Term:</b> 2 <b>Week:</b> 9	<b>Term:</b> 3 <b>Week:</b> 3/4	Weighting			
	Outcomes Assessed: MA12-1, MA12-4, MA12-5, MA12-6	Outcomes Assessed: MA12-1, MA12-3, MA12-6, MA12-7	Outcomes Assessed: MA12-2, MA12-4, MA12-8, MA12-9, MA12-10	Outcomes Assessed: MA12-1, MA12-2, MA12-3, MA12-4, MA12-5, MA12-6, MA12-7, MA12-8, MA12-10	Š			
Understanding, Fluency and Communicating	13	14	8	15	50%			
Problem Solving, Reasoning and Justification	12	11	12	15	50%			
Total %	25%	25%	20%	30%	100%			
		Outcome	s:	• 				
MA12-1		raic and graphical teo le of familiar and unfa		construct, model and	evaluate			
MA12-2		raic and graphical teo le of familiar and unfa		construct, model and	evaluate			
MA12-3	Applies calculus tec	hniques to model and	solve problems					
MA12-4	Applies the concept the solution of proble		arithmetic and geome	etric sequences and se	eries in			
MA12-5	Applies the concept involving trigonome		periodic functions in th	ne solution of problem	S			
MA12-6	Applies appropriate	differentiation metho	ds to solve problems					
MA12-7	Applies the concepts and techniques of indefinite and definite integrals in the solution of problems							
MA12-8	Solves problems usin	Solves problems using appropriate statistical processes						
MA12-9		ppropriate technolog		ge of contexts, models use	and			
MA12-10		its to prove and justify re appropriate to the		easoning to support				

# **MATHEMATICS EXTENSION 1**

	Task 1	Task 2	Task 3	Task 4			
nts	Reference Assisted Test	Sighted Test	Assignment Investigation	Trial HSC Formal Examination	%		
Components	<b>Topics:</b> P1, V1	<b>Topics:</b> T3, V1, C2	<b>Topics:</b> C2, C3	<b>Topics:</b> C2, C3, P1, S1, T3, V1	Weighting		
Lo Lo	Term: 4 Week: 10	Term:	<b>Term:</b> 2 <b>Week:</b> 9	Term: 3 Week: 3/4	Vei		
0	ME12-1, ME12-2,	Outcomes Assessed: ME12-2, ME12-4,	ME12-2, ME12-5,	ME12-1, ME12-2,	>		
	ME12-3, ME12-7	ME12-6, ME12-7	ME12-6, ME12-7	ME12-3, ME12-4, ME12- 5, ME12-7			
Understanding, Fluency and Communicating	13	12	10	15	50%		
Problem Solving, Reasoning and Justification	12	13	10	15	50%		
Total %	25%	25%	20%	30%	100%		
		Outcome	s:				
ME12-1	Applies techniques i	nvolving proof or calc	culus to model and so	lve problems			
ME12-2	Applies concepts ar	nd techniques involvin	g vectors and projec	tiles to solve problems			
ME12-3		concepts and techniq rigonometric equation		ressions involving com	pound		
ME12-4	Uses calculus in the solution of applied problems, including differential equations and volumes of solids of revolution						
ME12-5	Applies appropriate statistical processes to present, analyse and interpret data						
ME12-6	Chooses and uses a	ppropriate technolog	y to solve problems ir	a range of contexts			
ME12-7	Evaluates and justifie mathematical forms	es conclusions, comm	unicating a position c	learly in appropriate			

# **MATHEMATICS EXTENSION 2**

	Task 1	Task 2	Task 3	Task 4					
Ę	Reference Assisted Test	Assignment / Investigation	Sighted Test	Trial HSC Formal Examination	8				
Component	Topic: N1	Topics: N1, N2	<b>Topics:</b> P1, P2, V1	<b>Topics:</b> P1, P2, V1, N1, N2, C1, M1	Weighting				
dwo	<b>Term:</b> 1 <b>Week:</b> 2	<b>Term:</b> 1 <b>Week:</b> 2	<b>Term:</b> 2 <b>Week:</b> 6	Term: 3 Week: 3/4	eigh				
ŭ	Outcomes Assessed: MEX12-1, MEX12-4, MEX12-7, MEX12-8	Outcomes Assessed: MEX12-1, MEX12-4, MEX12-7, MEX12-8	Outcomes Assessed: MEX12-1, MEX12-2, MEX12-3, MEX12-7, MEX12-8	Outcomes Assessed: MEX12-1, MEX12-2, MEX12-3, MEX12-4, MEX12-5, MEX12-6, MEX12-7, MEX12-8	Ŵ				
Understanding, Fluency and Communicating	13	12	10	15	50%				
Problem Solving, Reasoning and Justification	12	13	10	15	50%				
Total %	25%	25%	20%	30%	100%				
	I	Outcome	s:						
MEX12-1		es different representc ions to problems in a v		functions to model, p	rove				
MEX12-2	Chooses appropriate abstract settings	e strategies to constru	ct arguments and pro	oofs in both practical c	and				
MEX12-3	Uses vectors to mod	el and solve problems	in two and three dim	ensions					
MEX12-4		between algebraic c er techniques to prove		entations of complex r plve problems	lumbers				
MEX12-5	Applies techniques of	Applies techniques of integration to structured and unstructured problems							
MEX12-6	Uses mechanics to n	Uses mechanics to model and solve practical problems							
MEX12-7	Applies various math unstructured and mu		and concepts to mod	del and solve structure	d,				
MEX12-8	Communicates and notation and logica		s and relationships usi	ng appropriate langua	age,				

## **MATHEMATICS STANDARD 1**

	Task 1	Task 2	Task 3	Task 4				
t	Assignment	Assignment	Investigation	Trial HSC Formal Examination	%			
Components	<b>Topics:</b> F2, F3	<b>Topics:</b> M3, M4, M5	<b>Topics:</b> S3	<b>Topics:</b> A3, F2, F3, M3, M4, M5, N1, S3	Weighting (			
duo	<b>Term:</b> 4 <b>Week:</b> 10	<b>Term:</b> 1 <b>Week:</b> 10	<b>Term:</b> 2 <b>Week:</b> 9	<b>Term:</b> 3 <b>Week:</b> 3/4	eigh			
Ŭ	<b>Outcomes Assessed:</b> MS1-12-5, MS1-12-9, MS1-12-10	<b>Outcomes Assessed:</b> MS1-12-3, MS1-12-9, MS1-12-10	Outcomes Assessed: MS1-12-2, MS1-12-7, MS1-12-9, MS1-12-10	Outcomes Assessed: MS1-12-1, MS1-12-2, MS1-12-3, MS1-12-4, MS1-12-5, MS1-12-6, MS1-12-7, MS1-12-8	Š			
Understanding, Fluency and Communicating	10	15	10	15	50%			
Problem Solving, Reasoning and Justification	15	10	10	15	50%			
Total %	25%	25%	20%	30%	100%			
		Outcome	s:					
M\$1-12-1	Uses algebraic and familiar and unfamili		to evaluate and con	struct arguments in a r	ange of			
MS1-12-2	Analyses representa	tions of data in order	to make predictions c	and draw conclusions				
MS1-12-3	Interprets the results reasonableness	of measurements and	d calculations and mo	akes judgements abou	ut their			
MS1-12-4	Analyses simple two	-dimensional and thre	e-dimensional model	s to solve practical pro	oblems			
MS1-12-5	Makes informed dec	cisions about financia	l situations likely to be	encountered post- sc	hool			
MS1-12-6	Represents the relati	onships between chc	anging quantities in al	gebraic and graphica	I forms			
M\$1-12-7	Solves problems requiring statistical processes							
M\$1-12-8	Applies network tec	Applies network techniques to solve network problems						
MS1-12-9	Chooses and uses a such use	ppropriate technolog	y effectively and reco	ognises appropriate tir	mes for			
MS1-12-10	Uses mathematical of position clearly to ot		ing to evaluate conc	lusions, communicatin	ig a			

## **MATHEMATICS STANDARD 2**

	Task 1	Task 2	Task 3	Task 4	_			
atc	Reference Assisted Test	Assignment and Validation Test	Sighted Test	Trial HSC Formal Examination	%			
Components	<b>Topics:</b> F4, F5, M7	<b>Topics:</b> M6	<b>Topics:</b> N2, N3, S4, S5	<b>Topics:</b> A4, F4, F5, M6, M7, N2, N3, S4, S5	Weighting			
E E	<b>Term:</b> 4 <b>Week:</b> 10	<b>Term:</b> 1 <b>Week:</b> 10	<b>Term:</b> 2 <b>Week:</b> 9	Term: 3 Week: 3/4	igh			
ပိ	Outcomes Assessed: MS2-3, MS2-4, MS2-5, MS2-10	<b>Outcomes Assessed:</b> MS2-3, MS2-4, MS2-9, MS2-10	Outcomes Assessed: MS2-2, MS2-7, MS2-8, MS2-10	Outcomes Assessed: MS1-12-1, MS1-12-2, MS1-12-3, MS1-12-4, MS1-12-5, MS1-12-6, MS1-12-7, MS1-12-8, MS1-12-10	Ŵ			
Understanding, Fluency and Communicating	10	15	10	15	50%			
Problem Solving, Reasoning and Justification	15	10	10	15	50%			
Total %	25%	25%	20%	30%	100%			
		Outcome	s:					
MS2-12-1		raic and graphical te e of familiar and unfo		evaluate and construc	:t			
MS2-12-2	Analyses representa conclusions	tions of data in order	to make inferences, p	predictions and draw				
MS2-12-3				akes judgements abou nversion of units where				
MS2-12-4	Analyses two-dimen	sional and three-dime	ensional models to sol <sup>y</sup>	ve practical problems				
M\$2-12-5	Makes informed dec	cisions about financial	situations, including o	annuities and loan rep	ayments			
MS2-12-6	Solves problems by r and graphical forms		onships between cha	inging quantities in alg	gebraic			
MS2-12-7		Solves problems requiring statistical processes, including the use of the normal distribution and the correlation of bivariate data						
MS2-12-8	Solves problems usin	g networks to model	decision-making in pro	actical problems				
MS2-12-9			y effectively in a rang times and methods fo	ge of contexts, and ap or such use	plies			
MS2-12-10		argument and reason hers and justifying a re		lusions, communicatir	ig a			

## **MODERN HISTORY**

	Task 1	Task 2	Task 3	Task 4				
ıts	Research Task	Historical analysis	Essay	Trial HSC Examination	%			
Components	Power and Authority in the Modern World 1919–1946	National Studies	Peace and Conflict		Weighting			
d L	<b>Term:</b> 4 <b>Week:</b> 9	<b>Term:</b>	<b>Term:</b> 2 <b>Week:</b> 8	<b>Term:</b> 3 <b>Week:</b> 3/4	igh			
	Outcomes Assessed: MH12-3, MH12-4, MH12-6, MH12-7, MH12-9	Outcomes Assessed: MH12-2, MH12-3, MH12-4, MH12-5, MH12-8	Outcomes Assessed: MH12-1, MH12-5, MH12-7, MH12-8	Outcomes Assessed: MH12-2, MH12-4, MH12-5, MH12-7, MH12-9	We			
Knowledge and understanding of course content	5	10	10	15	40%			
Historical skills in the analysis and evaluation of sources and interpretations		5	5	10	20%			
Historical inquiry and research	10	5	5		20%			
Communication of historical understanding in appropriate forms	5	5	5	5	20%			
Total %	20%	25%	25%	30%	100%			
		Outcome	S:					
MH12-1	Accounts for the na	ture of continuity and	change in the mode	rn world				
MH12-2	Proposes arguments	about the varying co	auses and effects of e	vents and developme	ents			
MH12-3	Evaluates the role of	f historical features, in	dividuals, groups and	ideas in shaping the p	past			
MH12-4	Analyses the differer	nt perspectives of indi	viduals and groups in	their historical contex	t			
MH12-5	Assesses the significo developments of the		ures, people, ideas, m	ovements, events and	d			
MH12-6	Analyses and interprets different types of sources for evidence to support an historical account or argument							
MH12-7	Discusses and evalu	Discusses and evaluates differing interpretations and representations of the past						
MH12-8		historical investigation om a range of source		ned conclusions, using	)			
MH12-9	Communicates histo appropriate and we		using historical knowle	dge, concepts and te	erms, in			

# PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION

	Task 1	Task 2	Task 3	Task 4	
ts	In-class activity	Assignment	Research Task	Trial HSC Examination	8
ler	Sports Medicine	Core 1	Core 2	Examination	
Components	<b>Term:</b> 4 <b>Week:</b> 6	<b>Term:</b> 1 Week: 11	<b>Term:</b> 2 <b>Week:</b> 7	<b>Term:</b> 3 <b>Week:</b> 3/4	Weighting
LO	Outcomes Assessed:	Outcomes Assessed:	Outcomes Assessed:	Outcomes Assessed:	/ei
O	H8, H13, H16, H17	H1, H2, H3, H4, H5, H14, H15	H7, H10, H11, H16, H17	H1, H2, H3, H4, H5, H7, H8, H9, H10, H11, H13, H14, H15, H16, H17	5
Knowledge and understanding	10	10	10	15	45%
Skills in critical thinking, research, analysing and communicating	10	15	15	15	55%
Total %	20%	25%	25%	30%	100%
		Outcome	S:		
H1	Describes the nature	e and justifies the choi	ce of Australia's healt	th priorities	
H2	Analyses and explai most at risk	ns the health status of	Australians in terms o	f current trends and g	roups
НЗ	Analyses the determ	ninants of health and l	health inequities		
H4	Argues the case for	health promotion bas	ed on the Ottawa Ch	narter	
Н5	Explains the differen addressing Australia		ities of individuals, cor	mmunities and govern	ments in
H7	Explains the relation:	ship between physiolo	ogy and movement p	otential	
Н8	Explains how a varie and safety in physic		ches and other interve	entions enhance perfo	ormance
Н9	Explains how moven	nent skill is acquired a	nd appraised		
H10	Designs and implem	ents training plans to	improve performance	<del>)</del>	
H11	Designs psychologic needs	al strategies and nutr	itional plans in respon	se to individual perfor	mance
H13	Selects and applies sport and physical a		nagement of injuries a	nd the promotion of s	afety in
H14	Argues the benefits	of health-promoting c	actions and choices th	nat promote social just	lice
H15	Critically analyses ke towards better heal		health of Australians	and proposes ways of	working
H16	Devises methods of and physical activity		g, and communicatin	g information about h	ealth
H17		options and formulate erformance and safe		n a critical analysis of t	he

# **SOCIETY AND CULTURE**

	Task 1	Task 2	Task 3	Task 4				
Components	Research Task:	<b>Core:</b> Social and Cultural Continuity and Change	Popular Culture:	Trial HSC Examination	Weighting %			
å	PIP Proposal	In-class responses	Essay	Written Paper				
Lon	<b>Term:</b> 4 <b>Week</b> : 8	<b>Term:</b> 1 <b>Week</b> : 8	<b>Term:</b> 2 <b>Week</b> 7	<b>Term:</b> 3 <b>Week</b> 3/4	Vei			
0	Outcomes Assessed: H2, H3, H5, H7, H9	Outcomes Assessed: H6, H7, H8	Outcomes Assessed: H1, H2, H5, H10	Outcomes Assessed: H1, H2, H3, H4, H5, H6	>			
Knowledge and understanding of course content	5	10	15	20	50%			
Application and evaluation of social and cultural research methods	10		10	10	30%			
Communication of information, ideas and issues in appropriate forms	5	10	5		20			
Total %	20%	20%	30%	30%	100%			
	[	Outcome	s:					
н1	Evaluates and effectively applies social and cultural concepts							
H2	Explains the development of personal, social and cultural identity							
НЗ	Analyses relationships and interactions within and between social and cultural groups							
H4	Assesses the interaction of personal experience and public knowledge in the development of social and cultural literacy							
Н5	Analyses continuity and change and their influence on personal and social futures							
H6	Evaluates social and cultural research methods for appropriateness to specific research tasks							
H7	Selects, organises, synthesises and analyses information from a variety of sources for usefulness, validity and bias							
H8	Uses planning and review strategies to conduct ethical social and cultural research that is appropriate for tasks ranging from the simple to the complex							
H9	Applies complex course language and concepts appropriate for a range of audiences and contexts							
Н10	Communicates complex information, ideas and issues using appropriate written, oral and graphic forms							

## **SPORTS, LIFESTYLE & RECREATION**

	Task 1	Task 2	Task 3	Task 4				
ents	Resuscitation and first aid application	Lifestyle analysis	Practical	Learning Log	% <b>E</b>			
Components	First Aid, Resuscitation and Sports Injuries	Healthy Lifestyle	Individual Games and Sports applications	Games and Sports applications	Weighting			
Com	<b>Term:</b> 4 <b>Week:</b> 7	<b>Term:</b> 1 Week:5	<b>Term:</b> 2 <b>Week:</b> 5	<b>Term:</b> 3 <b>Week:</b> 1	Veiç			
	Outcomes Assessed: 1.1, 1.3, 3.6, 4.5	Outcomes Assessed: 1.2, 1.5, 4.5	Outcomes Assessed: 1.1, 2.3, 3.1, 3.3, 4.4	Outcomes Assessed: 1.2, 2.2, 2.3 3.1, 4.4				
Knowledge and understanding	10	15	5	20	50%			
Skills	10	5	15	20	50%			
Total %	20%	20%	20%	40%	100%			
		Outcome	s:					
1.1	Applies the rules and conventions that relate to participation in a range of physical activities							
1.2	Explains the relationship between physical activity, fitness, and healthy lifestyle							
1.3	Demonstrates ways to enhance safety in physical activity							
1.5	Critically analyses the factors affecting lifestyle balance and their impact on health status							
2.2	Analyses the fitness requirements of specific activities							
2.3	Selects and participates in physical activities that meet individual needs, interests, and abilities							
3.1	Selects appropriate strategies and tactics for success in a range of movement contexts							
3.3	Measures and evaluates physical performance capacity							
3.6	Assesses and responds appropriately to emergency care situations							
4.4	Demonstrates competence and confidence in movement contexts							
4.5	Recognises the skills and abilities required to adopt roles that support health, safety, and physical activity							

# **VISUAL ARTS**

	Task 1	Task 2	Task 3	Task 4				
<u>v</u>	Visual Arts Process Diary and Artist Introduction	1st Progression Mark of Major Work		Trial HSC Examination – Practical & Theory	Weighting 🛪			
nen		In Class Examination Section 1	Section 2 Essay Response	Student Interviews for Major Works				
Components	<b>Topic:</b> Inspiration and design	Topic: Case Studies	<b>Topic:</b> Conceptual Development	Trial HSC Examination: Topic: Core Theories				
Ŭ	<b>Term:</b> 4 <b>Week:</b> 10	<b>Term:</b> 1 Week: 9	<b>Term:</b> 2 <b>Week:</b> 8	Term: 3 Week: 3/4	5			
	Outcomes Assessed: H3, H4, H7, H8, H9, H10	Outcomes Assessed: H7, H8, H9, H10	Outcomes Assessed: H7, H8, H9, H10	Outcomes Assessed: H1, H2, H3, H4, H5, H6				
Art Making	10	10	15	15	50%			
Art Criticism & Art History	5	15	10	20	50%			
Total %	15%	25%	25%	35%	100%			
	Outcomes:							
нı	Initiates and organizes art making practice that is sustained, reflective and adapted to suit particular conditions							
H2	Applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work							
НЗ	Demonstrates an understanding of the frames when working independently in the making of art							
H4	Selects and develop artmaking	Selects and develops subject matter and forms in particular ways as representations in artmaking						
Н5	Demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways							
H6	demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work							
H7	Applies their understanding of practice in art criticism and art history							
Н8	Applies their understanding of the relationships among the artist, artwork, world and audience							
H9	Demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art							
H10	Constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts							

# ASSESSMENT CALENDAR – TERM 4 2024 TO TERM 3 2025

	Week:1	Week: 2	Week: 3	Week: 4	Week: 5	Week: 6	Week: 7	Week: 8	Week: 9	Week: 10	Week: 11
Term 4 2024						Chemistry Community and Family Studies PDHPE	Biology Food Technology Sports, Lifestyle and Recreation	Ancient History Business Studies Marine Studies Society and Culture Agriculture	Legal Studies Modern History	Drama Mathematics Advanced Mathematics Extension 1 Mathematics Standard 1&2 Visual Arts	No Week 11
Term 1 2025		Exploring Early Childhood Mathematics Extension 2	Advanced English English Standard English Studies		Sports, Lifestyle and Recreation	English Extension 1 Food Technology	Biology	Agriculture Ancient History Marine Studies Society and Culture	Business Studies Chemistry Modern History Visual Arts	Drama Hospitality Mathematics Advanced Mathematics Standard 1&2	Community and Family Studies Legal Studies Mathematics Extension 1 PDHPE
Term 2 2025		Advanced English English Standard English Studies	Marine Studies Photography		Biology Exploring Early Childhood Sports, Lifestyle and Recreation	Drama Hospitality Mathematics Extension 2	Chemistry Community and Family Studies PDHPE Music 1 Society and Culture	Agriculture Food Technology Legal Studies Modern History Physics Visual Arts	Ancient History Business Studies English Extension 1 Mathematics Advanced Mathematics Extension 1 Mathematics Standard 1&2	Advanced English English Standard English Studies	No Week 11
Term 3 2025	Hospitality Sports, Lifestyle o Recreation	ASSESSMENT FREE WEEK	Trial H Examino			Hospitality Exploring Early Childhood					No Week 11

# **ASSESSMENT TASK NOTIFICATION FORM**

TOORMINA HIGH SCHOOL ASSESSA All Stage 6 Assessment Tasks are	
□ Year 7/8 □ Year 9/10	□ Preliminary (Year 11 □ HSC (Year 12)
COURSE:	TEACHER:
TASK NUMBER:	TASK WEIGHT:   %
DATE OF NOTIFICATION:	
DUE DATE: Term and Week	Term Week
Task Description	
Task Outcomes	
Task Instructions	
EQUIPMENT or RESOURCES: (List any)	
Task Submission	Sudents must complete assessment task submission form and submit with task as indicated below:
S	<ul> <li>Front office - by 9 am due date</li> <li>In-class assessment e.g., test, performance, oral/speeches</li> <li>Electronic submission - by 9 am due date</li> <li>Larger projects e.g., Art, TAS as advised by faculty</li> </ul>
Rubric/Marking Criteria	
to hand the task in by the due date, will support this with a medical certificate o school. An application for misadventure-II the approval of this application. Absence award warning notification. A non-serious	I Assessment task, absence from school resulting in failure require you to <b>telephone the school on the due day</b> <u>and</u> <b>r appropriate documentation on your first day back at</b> <b>Iness must also be completed. The principal will determine</b> <b>without an explanation</b> will result in zero marks and an 'N' attempt will also result in zero marks and an 'N' Award ed and submitted to meet NESA requirements.

# ASSESSMENT TASK SUBMISSION FORM

TOORMINA HIGH SCHOOL ASSESSMENT TASK SUBMISSION							
Course:							
Student Name:	Teacher's Name						
Date Due:	Date Handed in:						
Assessment Title:							
Assessment Task Number:							
Number of Pages							
(not including cover sheet)							
Teacher who marks the Assessment Task to fill in	the v. "owing						
Feedback	A ark:	Rank: (If Stage 6)					
Marker's Comments							
Marker's Signature	Date:						
All My Own Work Declaration	I						
By completing and handing in an assessment task I am certifying that it is all my own work; no one else (including tutors, family or friends) completed the work for me. I have referenced any work used from other sources and have not plagiarised the work of others.							
Student signature: I hav	ve kept a copy of my task:	Yes / No					
Receipt of Submission Ensure you have kept a receipt as proof that you submitted the assessment task. If you submitted the task via the front office, please keep the receipt.							

# NOTIFICATION OF CHANGE TO ASSESSMENT SCHEDULE FORM

# TOORMINA HIGH SCHOOL PRELIMINARY /HSC NOTIFICATION OF CHANGE TO ASSESSMENT SCHEDULE



(Date)

Dear Student,

This is to notify you of a required change to the published assessment schedule for **(Course Name)**. **(Reasons)** 

Task Details: (Insert Task Number, and nature of task)

Original Due Date: (Insert date/Term/Week)

**New Due Date:** (Insert date/Term/Week)

Students should follow normal procedures regarding requests to hisadventure/Illness or Extension/ Substitute tasks if the task is not submitted by the new due date.

Please detach the section below and return to you hand the to act howledge your understanding of the new date requirement.

Should you require further clarification or information you should speak to your teacher or faculty Head Teacher of the course.

Kind Regards

Teacher

Head Teacher

.....

I \_\_\_\_\_\_have been informed of a change in the assessment schedule for (COURSE NAME). I nderstand and acknowledge that the new due date for (TASK) is (NEW DATE).

Student Signature

# Illness/Misadventure/Extension of Time Application Package

# Toormina High School Illness/Misadventure/Extension of Time Application Package

## Information Guide for Students

The Toormina High School Illness/Misadventure program assists students who:

- are prevented from attending an examination or in-class assessment (including a practical examination) due to illness or unforeseen misadventure,
- consider that their performance in an examination, in-class assessment or assessment task has been affected by illness or misadventure immediately before or during the examination, in-class assessment or assessment task,
- are prevented from submitting an assessment task due to illness or unforeseen misadventure,

If any of the above categories applies to you at the time of examinations or assessments, you will need to complete an Illness/Misadventure form. Before you complete this form, you should read the following information carefully. Toormina High School's Illness/Misadventure program is based on NESA procedures. You should refer also to *Rules and Procedures for Higher School Certificate Candidates*.

## **Limitations on Applications**

The authority of Toormina High School is limited to the conduct and presentation of examinations and assessment tasks. This means students may only apply to Toorn in a High School in relation to circumstances that occur immediately before or during an examination in-class assessment or assessment task, **and** that affect their performance in the examination, assessment or task.

You cannot submit an application on the basis of:

- difficulties in preparation or loss of preparation where; for e. ample, as a result of an earlier illness
- alleged deficiencies in teaching; for example, e. tend. A teacher absences
- loss of study time or facilities during the year. This includes changes in home circumstances
- long-term illnesses such as glandula, fever, c 'ess you suffer a flare-up of the condition during the examination or assessment task
- if you receive disability provisions, the same grounds for which you received disability provisions, unless you experience addit anal aifficulties during an examination or assessment task
- misreading the examination time able or assessment task submission date or time
- misreading examination or assumment task instructions
- other commitments, com as articipation in entertainment, work or sporting events (other than approved school events),

If you are unsure whether you are eligible to apply for an illness or misadventure you should ask your principal.

## Attendance at Examinations

You should attend every examination if possible. Do not miss an examination just because you do not feel able to do your best. The Illness/Misadventure program is designed to support students who perform below their expectations because of illness or misadventure.

If you do not attend an examination or submit an assessment task on time and your Illness/Misadventure application is unsuccessful, you will not receive a mark in that course. This could mean that you may be at risk of receiving an N-Determination in that subject.

Toormina High School does not expect you to attend an examination against specific medical advice. If you cannot attend an examination (including a practical examination) or submit an assessment task on time because of illness or misadventure, you must notify the school immediately. You are required to provide relevant documentation from an appropriate health professional as evidence.

### **Evidence of Your Illness or Misadventure**

It is very important to provide independent evidence with your application. You should seek independent evidence on the same day, either immediately before or after each examination or assessment submission date for which you are applying. The documentation you provide must be current, specific to the date and time of the examination or assessment task and submitted with the application form. A medical certificate that merely states you were unfit for work/study is unacceptable. It must clearly explain the medical reason and why this has impacted on your ability to complete the examination or submit the task on time.

## **Practical Submissions**

(For example, a Visual Arts body of work/Society and Culture Personal Interest Project/Major Project.)

If, because of illness or misadventure, you experience difficulties in completing your practical submission, you must advise your class teacher. He/she will complete Section B of the form. You must submit all drafts or workings on the due date.

# Performance Examinations (For example, a Drama/Music performance examination or assessment task).

If illness or misadventure occurs before the examination begins and you are still able to attend the examination, notify your teacher or Year Deputy Principal before y a begin the examination.

Before starting your examination, advise the Supervising Teacher C you situation. Do not hesitate to approach the Supervising Teacher as his/her comments and observations will be important in assessing your Illness/Misadventure application. In the case of performance examination. It is not necessary to have Section B of the form completed. The Supervising Teacher will complete a report form and submit it separately to Toormina High School.

### Written Examinations

If you are suffering from illness or misadventine but an still able to attend the examination, notify the Supervising Teacher (the person supervising the examination) when you enter the examination room. If the illness or misadventure occurs during the examination, notify the Supervising Teacher at once. Do this at every examination session in which you conside your performance may be affected.

Do not hesitate to approach the Supervising Teacher. He/she is there to help you. If you submit an Illness/Misadventure form, the Supervision Teacher will need to complete Section B.

## Assessment Ta no

If you are suffering from the mist dventure but are still able to attend the in-class assessment task or submit the assessment task on the due ate, notify the Supervising Teacher or Office Staff when you submit the task. If the illness or misadventure ocurs during the in-class assessment, notify the Supervising Teacher at once.

Do not hesitate to approach the Supervising Teacher. He/she is there to help you. If you submit an Illness/Misadventure form, the Supervising Teacher will need to complete Section B.

If you suffer an illness or misadventure during an in-class assessment task or from the time you are notified of a task to the due date, **you will be required to submit all drafts or workings on the due date**. If you have not commenced any work by the due date of a 'take home assessment task' it is unlikely that your illness/misadventure application will be successful.

## Extension of Time

If you are suffering from illness or a misadventure and are unable to complete a 'take home assessment task' in time, you may apply for an extension of time. These will be considered on a case-by-case basis. You must submit all drafts or workings on the due date. If you have not commenced any work by the due date of a 'take home assessment task' it is unlikely that your illness/misadventure application will be successful.

# Your Rights and Responsibilities

It is your right and responsibility to submit an Illness/Misadventure application whenever necessary. If you are incapacitated, an application may be submitted by your parent/guardian on your behalf.

All applications must be submitted on a Toormina High School Illness/Misadventure form.

When completing an Illness/Misadventure form, you should pay close attention to the instructions and complete all relevant sections. Submitting an incomplete form could jeopardise the success of your application.

No section of the form should be completed before the relevant examination or assessment task has been conducted, or before the due date for practical submissions. In the event that an extension is requested, please submit the application as soon as possible prior to the due date.

Before signing page 1, read the statements above the signature box very carefully. It is strongly recommended that you sign the form only after you have completed Section A, and after Section C has been completed by an appropriate person.

If Section C is incomplete and you did not attend an examination or submit the assessment task, you might not receive a result in that course. This could mean that you are ineligible for the award of the Higher School Certificate.

## Submitting Your Form

- All applications are to be submitted to the principal for considential Please submit your application to the school office
- In each case you will receive the student acknowledgement slip. Please keep this acknowledgement slip until you have been advised of the result of your condition.

### The Application Process

The Illness/Misadventure will be considered by be prince, al in consultation with relevant staff and will consider and make a recommendation on each pp. ration on the basis of:

- the evidence presented in your Illnes-/Misadven, and
- Any relevant school-based data.

Complex matters may be referred to an independent medical expert for advice.

You will be notified of the outcome of your application within three days of you submitting the Illness/Misadventure formation

If you have any questions about the liness/Misadventure program please contact the principal. Please call (02) 6653 3077.

# Instructions for Completing and Submitting this Application Refer to the *Information Guide for Students* for further information

# **Students**

## Written examinations

- Complete a new application for each task/examination.
- Complete page 1.
- Complete Section A of this form on each day of each exam you apply for.
- Notify the Supervising Teacher for every exam you apply for.
- Take this form to your doctor or another appropriate person to have Sections C1 and/or C2 completed. Alternatively, evidence may be attached to Section C.
- Ensure that you have completed page 1 and Section A and hand the form to the School Office.

# Practical submission (e.g., Visual Arts body of work)

- Complete a new application for each task/examination.
- Complete page 1 and Section A.
- Have Sections C1 and/or C2 completed by an appropriate person(s).
- Hand this form to School Office.
- Ensure that you have completed page 1 and Section A and hand the form to the School Office.

# Performance examination (e.g., Music Performance)

- Complete a new application for each task/examination.
- Before beginning your exam, approach the Supervising Teacher. Advise him/her of your illness and/or misadventure. The Supervising Teacher will be asked to complete a Section B. This report will be requested by the principal.
- Complete Section A of the form.
- Take this form to your doctor or other appropriate person who should complete Sections C1and/orC2.
- Ensure that you have completed page 1 and Section A and hand the form to the School Office.

# Assessm ent Tusks

- Complete c new ar plication for each to k/examinan in
- Con Nete page 1.
- mpic te Se trion A of this form.
- To be this to not to your doctor or another appropriate person to have Sections C1 and/or C2 completed. Alternatively, evidence may be an ached to Section C.
- Ensure that you have completed page 1 and Section A and hand the form to the School Office

# Closing Dates for App wattons

Practical examination is: Three days after the examination or submission date.

Assessment tasks. The tys after the due date or submission date.

Written examinations: Within three days of the student's last examination.

Application for extension: As soon as possible but no less than 3 days prior to the assessment due date. Draft works will be required to be submitted on the original due date of the assessment task.

## PLEASE RETAIN THIS INFORMATION GUIDE

# Application due to Illness/Misadventure

# **Section A**

# To be completed by the Student

Family name	First name	Date of Application
Closing Dates		
-	: Three days after the examinatior	n or submission date.
	ee days after the due date or sub	
	Within three days of the student's	
Application for extension	ion: As soon as possible but no l Draft works will be require , to l	less than 3 days prior to the
IMPORTAN	T: Only list the Course that you a ra	applying for
Course (Please include specific component and/or item affected e.g., drama group performance, Music 1 elective 3.)	Examination class or Submission date	Did you receive disability provisions for this course
assessment task?	Iness/Misadventure form for any o	other examination or
YES / NO	and the k2	
If YES, which examination(s)/a	assessment (ask /	

<ul> <li>Student Declaration</li> <li>I have carefully read the Information Guide for Students, detailing Illness/Misadventure applications and the instructions on this form. I have completed each item on the checklist.</li> <li>I consider that my examination or assessment task performance was affected by illness or unforeseen misadventure which occurred immediately before or during the examination(s), as set out above and in Section A of this form.</li> <li>I declare that all the information I have supplied is true.</li> <li>I give permission for a medical practitioner appointed by Toormina High School or its officers, to obtain further details from any person who has provided evidence in Sections C1 and/or C2, if applicable and considered necessary by Toormina High School.</li> </ul>					
	Signature: t sign unless incapacitated)			Date:	
	cation must be lodged the student, please co			. If the applicatior	n is lodged on
Name of pe print):	erson lodging applic	cation (Please	Reason the stu application:	ident is not lod	ging the
Signature:	:		Contact (umbe	<b>3</b>	
l am applying	g for:				
	Illness or misadvent	ure leading up to	r at fing a lexe	ination	
	Illness or misadventure leading up to concurring an in-class assessment task				task
	Illness or misadvente	ure leading u <sub>k</sub> to	∽ during a take-h	ome assessmen	t task
	Extension of time for		essment task		
	Other:				
Date	Examination or assessm m task	Details o	f Effect on Perfo	ormance	Attendance
	One paper only p application	or practical examin which you are app unforeseen misady	r EACH written exar nation session or as lying. Describe how /enture affected you endance. Give detai this.	sessment task in illness or ir performance or	Did you attend the examination or submit the task? YES/NO
					TES/NO

The student needs to complete Section C and submit the application to the office.

# **Section B**

# To be completed by the Class/Supervising Teacher (if required by the principal)

- Written examination: to be completed by the Supervising Teacher
- Practical submissions: to be completed by the Class Teacher
- Performance/Speaking examinations: to be completed by the Class Teacher
- In-class assessment task: to be completed by the Supervising Teacher

Name:		Signature:		
School Name:		Position:		
Contact number:		Date:		
Please attach a se of the application.	parate sheet if you wish to make furt	ther cominants that	might assist in the co	nsideration
Examination or Assessment Task	Record fully your observations disadvantage suffered by the important that this section <i>i</i> co EVERY examination or assurs the student has applied.	ent. is more	Did the student report illness or misadventure? YES/NO	Estimate of total time lost during examination or task (hrs/mins).

# **Section C**

# To be completed by:

- Independent evidence of illness complete Section C1.
- Independent evidence of misadventure complete Section C2.

### Please Note: The person completing Section C1 or C2 must NOT be related to the student.

Toormina High School advises that students should attend examinations unless it is considered detrimental to their health. Students who are unwell or experience misadventure are advised to seek independent medical advice either immediately before or after each examination. A note from the parent is NOT acceptable.

The student has agreed in writing to a medical practitioner appointed by Toormina High School, obtaining further information relating to the student's application from anyone completing Section C1 or C2.

<b>Section C1</b> Independent evidence of illness: to be completed by a medical practitioner. Please note that any fee for providing this report is the responsibility of the student.					
Diagnosis of medical condition:			Dan of or	ns λ of illness:	
Date(s) and time	(s) of all consulta	itions/meetings / Jatin, to the	s illr 255:		
Please describe how the student's condition' rymptor, s could affect their examination or assessment task performance. (If the student was unable pottend a rexamination or submit an assessment task on time it is essential that you provide full det. its in the space provided or on additional sheet(s) and attach them to the application.)					
Name:		Profession:		Place of work:	
Telephone:		Signature:		Date:	

Section C2 Independent evidence of misadventure: to be completed by a relevant person such as a police officer (This DOES NOT INCLUDE A PARENT)			
Description of Event:			
Date of misadventure		Are you known to t' e student?	YES / NO
Were you a witness to the event?	YES / NO	If NO, ' סיש d א you obtain ר'יים פי ולפחכפ you are א viding	
Name:	Profe	ession:	Place of work:
Telephone:	Sign	atu e:	Date:

# **Section D**

# To be completed by the Principal

- Ensure that the student has been given the acknowledgement slip at the bottom of this page.
- Complete Section D of this form. Identify any students from your school where the basis of the application is of a related nature (e.g., motor vehicle accident on the way to an examination).
- Photocopy Sections A, B, C and D and any attachments for your records.

## Principal's Statement (Must be completed by the Principal)

#### Comments on this application

This statement should relate directly to the genuineness of the application, and should include a recommendation based on the information available to the school.

Name (Print)	School	
Signature	Date	

# Section E - Outcome

# To be completed by the Principal

Approved/Not Approved (circle one)

Reason for decision:

# Section F – Penalty/Penalties to be Applied To be completed by the Principal

No marks to be awarded – N-Award Warning letter to be issued

Sit or submit the task without penalty

Complete an alternate task

Task to be submitted with penalty – Indiration the Penalty applied:

No extension granted

Estimate to be given (only to be used in extraordinary circumstances)

Approved extension without p. nalty – indicate new due date:

# Note: Student to receive a مربح of Section E and Section F once determination has been r ade.

# Illness/Miss dventure Application Acknowledgement

To be completed by Principal or Delegate and retained by the student

Student's Name	
l acknowle	edge receipt of your Examination Illness/Misadventure application
Name (Print)	
Signature	

# **Avoiding Plagiarism**

# APA STYLE

# 7th Edition Avoiding Plagiarism Guide

There are two common types of plagiarism: (a) improper use of someone else's **words** and (b) improper use of someone else's **ideas**. Both forms of plagiarism involve using someone else's words or ideas **without appropriately acknowledging the author or source.** 

# **Word plagiarism** occurs when you use another author's exact words or phrases without quotation marks.

- Whenever possible, <u>paraphrase sources</u> in your own words rather than directly quoting them.
   Paraphrasing helps you to synthesize ideas and integrate them into the context of your paper.
- Use <u>direct quotes</u> sparingly and only when it is important to reproduce both what was said and how it was said.
- If you use an author's words directly, even your own words from a previous paper, you must use quotation marks (in addition to an in-text citation) to let readers know that these are not your original words.
- The most blatant form of word plagiarism occurs when students copy an author's exact words and knowingly do not use quotation marks or include an in-text citation.
- A more common type of word plagiarism is when students think they can use an author's exact (or very similar words) and include only an in-text citation. (The citation gives the author credit for the ideas, but the quotation marks give the author

credit for the wording of the idea.) If you use an author's exact words, quotation marks and location information must accompany the in-text citation.

 Another common type of word plagiarism occurs when students mistakenly think they have paraphrased an author's words because they added or removed a few words or replaced some of the words with synonyms. This is called <u>patchwriting</u>. If your wording has a similar sentence structure and uses the same words and phrases of the original author, you are patchwriting. (See the example next.) Paraphrase the idea in your own words instead.

**Example passage from Ward et al. (2006):** Findings indicate that media content is not uniformly negative. Information about sexual health, risks, and thoughtful decision-making is sometimes present.

**Plagiarized (patchwritten) example:** According to Ward et al. (2006), media content is not all negative, and information is sometimes present concerning sexual health, risks, and thoughtful decision-making.

# **Avoiding Plagiarism**

## Avoiding Word Plagiarism

- It is important to paraphrase other authors' works in your own words.
- When reading a description of an idea or study, it can be hard to represent that idea or finding as clearly and succinctly as the author did without plagiarizing. The easiest way to avoid repeating sentence structure or lifting phrases is to read a section of a work, and then put the work down and write notes in your own words.
- As a general rule, paraphrase when taking notes on a source. Do not write the author's words verbatim without putting them in quotation marks and including the source location in your notes.
- Always attribute every idea, fact, or finding you put in your paper when you write it.

## Idea plagiarism occurs when you present an idea from another source without citing the author and year.

- Any time you write about a concept or idea in a paper without including an in-text citation (or clearly linking it to a previous sentence containing an in-text citation), you are claiming the idea as your own (if it is not, that is plagiarism). For examples, see Sections 8.1 and 8.24 in the seventh edition *Publication Manual* on appropriate level of citation and long paraphrases.
- The most blatant form of idea plagiarism occurs when students see a good argument or idea in a paper and then represent that argument or idea as their own.
- A more common form of idea plagiarism is when students cite a source incorrectly because they do not follow proper in-text citation guidelines, as described in Chapter 8 of the *Publication Manual*.

For example, they may write a whole paragraph about a study and then cite the study's author and year in the last sentence in parentheses, thinking that citation covers the previous sentences. Instead, the in-text citation should appear at the beginning of the paraphrased passage, to establish its origin at the outset.

 Another common form of idea plagiarism is when students remember a fact they learned in class and put it in their paper without citing it or when they write about a fact they heard somewhere and mistakenly assume it is common knowledge.

## Avoiding Idea Plagiarism

- To avoid idea plagiarism, use (a) signal phrases (e.g., "I believe that") to designate your own idea, or
   (b) include an in-text citation to a source to signal someone else's idea.
- Most important, always search the literature to find a source for any ideas, facts, or findings that you put in your paper.
- See Chapter 8 of the *Publication Manual* and the <u>In-Text Citations</u> and <u>Instructional Aids</u> pages of the APA Style website for more information on creating in-text citations, integrating source material, and paraphrasing and quoting from a work.

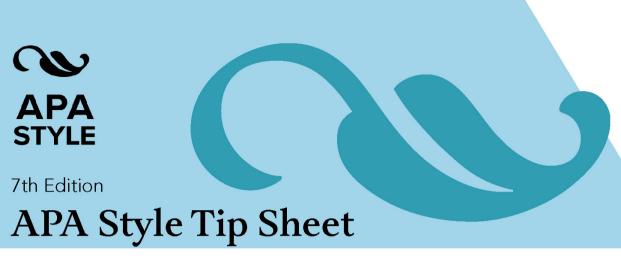
#### P AMERICAN PSYCHOLOGICAL ASSOCIATION

More information on avoiding plagiarism and self-plagiarism can be found in Sections 8.2 and 8.3 of both the *Publication Manual of the American Psychological Association* (7th ed.) and the Concise Guide to APA Style (7th ed.). SOURCE: American Psychological Association. (2020). Publication manual of the American Psychological Association (7 th ed.). https://doi.org/10.1037/0000165-000

CREDIT: TRACI GIULIANO, SOUTHWESTERN UNIVERSITY

Last updated 11/15/2021

# **APA Style Tip Sheet**



When learning APA Style, it can be helpful to refer to a tip sheet. For example, this tip sheet contains tips about paper format, inclusive language, and references. We recommend creating your own tip sheet according to your writing needs.

# Paper Format Tips

- Use default font and margin settings.
- Double-space text.
- Place page number at top right of every page.
- Include paper sections of title page, text, and reference list, at minimum.
- Follow the <u>student paper heading levels</u> <u>template</u> to format headings properly.
- Use the <u>student paper checklist</u> to check your work.

# Inclusive Language Tips

- Use language that treats people with dignity and respect.
- Choose words that are appropriately specific (e.g., avoid "we" to refer to people in general).
- Call people what they call themselves.
- Consult <u>bias-free language guidelines</u> and <u>inclusive language guide</u> for information on topics such as age, disability, gender, race and ethnicity, sexual orientation, and socioeconomic status.

## **Reference Tips**

- Add references and citations to your paper as you write to avoid plagiarism.
- Follow reference examples (especially common reference types).
- Ensure in-text citations include the author and year.
- Check that in-text citations have references and that references are cited in text.
- Alphabetize references in the reference list by the surname of the first author.
- Use a 0.5-in. hanging indent for references.
- Double-space references.

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More information on APA Style can be found in the <u>Publication Manual of the</u> <u>American Psychological Association (7th ed.)</u> and the <u>Concise Guide to APA Style</u> (7th ed.). CITE THIS HANDOUT: American Psychological Association. (2023). APA Style tip sheet. https://apastyle.apa.org/instructional-aids/APA-Style-tip-sheet.pdf

# APA STYLE

# 7th edition

# **Common Reference Examples Guide**

This guide contains examples of common types of APA Style references. Section numbers indicate where to find the examples in the *Publication Manual of the American Psychological Association* (7th ed.).

More information on references and reference examples are in Chapters 9 and 10 of the *Publication Manual* as well as the *Concise Guide to APA Style* (7th ed.). Also see the <u>Reference Examples</u> pages on the APA Style website.

### Journal Article (Section 10.1)

Edwards, A. A., Steacy, L. M., Siegelman, N., Rigobon, V. M., Kearns, D. M., Rueckl, J. G., & Compton, D. L. (2022). Unpacking the unique relationship between set for variability and word reading development: Examining word- and child-level predictors of performance. *Journal of Educational Psychology*, 114(6), 1242–1256. https://doi.org/10.1037/edu0000696

#### Online Magazine Article (Section 10.1)

Thomson, J. (2022, September 8). Massive, strange white structures appear on Utah's Great Salt Lake. *Newsweek*. <u>https://www.newsweek.com/mysterious-mounds-great-salt-lake-utah-explained-mirabilite-1741151</u>

#### Print Magazine Article (Section 10.1)

Nicholl, K. (2020, May). A royal spark. Vanity Fair, 62(5), 56-65, 100.

#### Online Newspaper Article (Section 10.1)

Bernstein, J. (2024, June 3). The man who couldn't stop going to college. *The New York Times*. <u>https://www.nytimes.com/2024/06/03/magazine/benjamin-bolger-college-harvard-yale.html</u>

#### Print Newspaper Article (Section 10.1)

Reynolds, G. (2019, April 9). Different strokes for athletic hearts. The New York Times, D4.

### Blog Post (Section 10.1)

Rutledge, P. (2024, April 23). Are tweens too young for digital literacy? *Dr. Pam: Living With Media*. <u>https://www.pamelarutledge.com/are-tweens-too-young-for-digital-literacy/</u>

#### Authored Book (Section 10.2)

Kaufman, K. A., Glass, C. R., & Pineau, T. R. (2018). Mindful sport performance enhancement: Mental training for athletes and coaches. American Psychological Association. https://doi.org/10.1037/0000048-000

#### Edited Book Chapter (Section 10.3)

Zeleke, W. A., Hughes, T. L., & Drozda, N. (2020). Home-school collaboration to promote mindbody health. In C. Maykel & M. A. Bray (Eds.), *Promoting mind-body health in schools: Interventions for mental health professionals* (pp. 11–26). American Psychological Association. <u>https://doi.org/10.1037/0000157-002</u>

### Online Dictionary Entry (Section 10.3)

American Psychological Association. (2018). Internet addiction. In APA dictionary of psychology. <u>https://dictionary.apa.org/internet-addiction</u>

#### Report by a Group Author (Section 10.4)

World Health Organization. (2014). Comprehensive implementation plan on maternal, infant and young child nutrition. <u>https://apps.who.int/iris/bitstream/handle/10665/113048/WHO\_NMH\_NHD\_14.1\_eng.pdf?ua=1</u>

#### Report by Individual Authors (Section 10.4)

Winthrop, R., Ziegler, L., Handa, R., & Fakoya, F. (2019). *How playful learning can help leapfrog progress in education*. Center for Universal Education at Brookings. <u>https://www.brookings.edu/wp-content/</u> <u>uploads/2019/04/how playful learning can help leapfrog progress in education.pdf</u>

#### Press Release (Section 10.4)

American Psychological Association. (2024, April 11). People who use willpower alone to achieve goals, resist temptation, deemed more trustworthy [Press release]. <u>https://www.apa.org/news/press/</u> releases/2024/04/people-who-use-willpower

#### Conference Session (Section 10.5)

Davidson, R. J. (2019, August 8–11). *Well-being is a skill* [Conference session]. APA 2019 Convention, Chicago, IL, United States. <u>https://irp-cdn.multiscreensite.com/a5ea5d51/files/uploaded/APA2019</u> <u>Program 190708.pdf</u>

#### Dissertation From a Database (Section 10.6)

Horvath-Plyman, M. (2018). Social media and the college student journey: An examination of how social media use impacts social capital and affects college choice, access, and transition (Publication No. 10937367) [Doctoral dissertation, New York University]. ProQuest Dissertations and Theses Global.

#### Preprint Article (Section 10.8)

Latimier, A., Peyre, H., & Ramus, F. (2020). A meta-analytic review of the benefit of spacing out retrieval practice episodes on retention. PsyArXiv. <u>https://psyarxiv.com/kzy7u/</u>

#### Data Set (Section 10.9)

O'Donohue, W. (2017). Content analysis of undergraduate psychology textbooks (ICPSR 21600; Version V1) [Data set]. Inter-university Consortium for Political and Social Research. <u>https://doi.org/10.3886/</u> ICPSR36966.v1

#### Film or Video (Section 10.12)

Docter, P., & Del Carmen, R. (Directors). (2015). *Inside out* [Film]. Walt Disney Pictures; Pixar Animation Studios.

#### TV Series Episode (Section 10.12)

Dippold, K. (Writer), & Trim, M. (Director). (2011, April 14). Fancy party (Season 3, Episode 9) [TV series episode]. In G. Daniels, H. Klein, D. Miner, & M. Schur (Executive Producers), *Parks and recreation*. Deedle-Dee Productions; Fremulon; 3 Arts Entertainment; Universal Media Studios.

#### Webinar (Section 10.12)

Lee, C., McAdoo, T., & Denneny, S. (2023). APA Style seventh edition refresher for instructors [Webinar]. American Psychological Association. <u>https://apastyle.apa.org/instructional-aids/tutorials-webinars</u>

#### YouTube Video (Section 10.12)

Above The Noise. (2017, October 18). Can procrastination be a good thing? [Video]. YouTube. https://www.youtube.com/watch?v=FQMwmBNNOnQ

#### Song or Track (Section 10.13)

Nirvana. (1991). Smells like teen spirit [Song]. On Nevermind. DGC.

#### Radio Broadcast (Section 10.13)

Hersher, R. (2020, March 19). Spring starts today all over America, which is weird [Radio broadcast]. NPR. https://www.npr.org/2020/03/19/817237429/spring-starts-today-all-over america-which-is-weird

#### Podcast Episode (Section 10.13)

Santos, L. (Host). (n.d.) Psychopaths and superheroes (No. 1) [Audio podcast episode]. In *The happiness lab with Dr. Laurie Santos*. Pushkin Industries. <u>https://www.happinesslab.fm/season-2-episodes/episode-1</u>

#### Infographic (Section 10.14)

American Psychological Association. (n.d.). *Data sharing* [Infographic]. <u>https://www.apa.org/pubs/journals/</u> <u>data-sharing-infographic.pdf</u>

3

#### PowerPoint From a Classroom Website (Section 10.14)

Mack, R., & Spake, G. (2018). Citing open source images and formatting references for presentations [PowerPoint slides]. Canvas@FNU. <u>https://fnu.onelogin.com/login</u>

#### X Post (Section 10.15)

Obama, B. [@BarackObama]. (2024, May 17). Today marks 70 years since the Supreme Court handed down its landmark decision in Brown v. Board of Education, outlawing [Post]. X. <u>https://x.com/</u> BarackObama/status/1791540592238874953

#### **Open Educational Resource (Section 10.16)**

Fagan, J. (2024, February 7). *Nursing clinical brain*. OER Commons. Retrieved June 2, 2024, from <u>https://www.oercommons.org/authoring/53029-nursing-clinical-brain/view</u>

#### Webpage (Section 10.16)

Taras, Z. (2024, May 30). Situational irony can be funny, tragic or even terrifying. howstuffworks. <u>https://entertainment.howstuffworks.com/arts/literature/situational-irony.htm</u>

#### Webpage on a News Website (Section 10.16)

Volpe, A. (2024, June 3). *How the self-care industry made us so lonely.* Vox. <u>https://www.vox.com/even-better/350424/self-care-isolation-loneliness-epidemic</u>

#### Webpage With a Retrieval Date (Section 10.16)

Worldometer. (n.d.). *Current world population*. Retrieved June 27, 2024, from <u>https://www.worldometers.</u> info/world-population/

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Last updated June 27, 2024

More information on APA Style can be found in the <u>Publication Manual of the</u> <u>American Psychological Association (7th ed.)</u> and the <u>Concise Guide to APA</u> <u>Style (7th ed.)</u>. CITE THIS HANDOUT:

American Psychological Association. (2024). APA Style common reference examples guide. <u>https://apastyle. apa.org/instructional-aids/reference-examples.pdf</u>

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